

Design Indaba Conference 2002

Sustaining Cape Town - Amy Davison

2010-10-01

Although cities constitute the key contributors to unsustainable development, especially due to their ecological and equity impacts, they are also viewed as the vehicle for the transition to a sustainable future for humanity both in terms of technologies as well as policies and lifestyle changes. This book introduces the theoretical principles which underpin the required transition to sustainable cities in general and Cape Town in particular. The subsequent fourteen chapters tackle more specific areas of interventions and the key constraints towards realisation of related transition interventions in the city of Cape Town.

The Bloomsbury Encyclopedia of Design - Harriet Atkinson 2016

A comprehensive guide to design, with entries on key topics in the history and theory of design, addressing a range of design forms including graphic, textile, furniture, metal, ceramic, fashion, stage and film, vehicle and product design, as well as national histories of design and key design movements

Annual Report - South Africa. Department of Arts and Culture 2002

The End of Print - Lewis Blackwell 2000-10

A collection featuring one of the most innovative and controversial of contemporary graphic designers, Carson's career is documented with emphasis on his desire to forge a new aesthetic.

art of the arrow - Nick Christelis 2015-10-31

Whether you're a business leader, partner, teacher, politician or just want to lead yourself more effectively, this book is written for you. Examples come from Nick's personal life; the lessons he has learned from the many great leaders he has had the privilege of meeting; and the world of business. It's a story based on both theory and practical experience. It's a story based on what works. It's a story of the leadership journey. Nick's exceptional knowledge of human behaviour and what it takes to be

great as a person and a team has inspired many. This book will introduce you to the Leadership Arrow. Based on the author's 30 years of global consulting experience, it's his interpretation of the leadership journey. It takes everything we know about leadership and suggests a model that's easy to understand and apply as you travel your own leadership journey, whether personal or organisational. The chapters have practical hints and tips to make the themes and concepts both personal and practical.***"e; Nick knows better than anyone that we can all be leaders, and this book shows us how. It is essential reading for anyone looking to grow and develop themselves, their team or business. It's a must read!"e; Yusuf Abramjee - Head of News and Current Affairs, Primedia Broadcasting and Lead SA activist "e; Nick is able to create transformations - taking people to levels they had not previously comprehended, by showing them they can make a difference and that the only thing holding them back is themselves."e; Steve Griessel - CEO: American Community Properties Trust "e; Nick, my 'Mr Miyagi' of leadership, has hit the target in *The Art of the Arrow: How leaders fly*, by capturing the very essence of what it takes to be a great leader. An outstanding read with years of invaluable experience rolled into just over 200 pages."e; Adrian Goslett - CEO: RE/MAX of Southern Africa "e; Wow! What a book! It is easy to read and flows nicely from one part to the next. I love the balance between professional and personal experiences that you have brought into the book to demonstrate leadership principles. What I found useful is that you relate past and present events - social, business, political and personal - in a simple but impactful way. I am sure the book will benefit new and experienced leaders."e; Dan Moyane - Corporate Affairs Executive: MMI Holdings Limited; News anchor: eNCA
[Design Indaba Magazine](#) -

I Left My Noodle on Ramen Street - Devendra

Banhart 2015

With a growing reputation as a visual artist, indie-rock star Devendra Banhart moves as effortlessly between genres as he does between musical instruments. In fact, Banhart trained as a visual artist before making a name in the music world. He draws daily and creates the illustrations for his albums and this book reveals that his visual creations are as sophisticated as his music, and worthy of attention. Banhart draws inspiration from artists such as Henry Darger, Paul Klee and Cy Twombly, but his work clearly reflects a 21st century aesthetic that is at once self-effacing and sharp-witted. Featuring a cross-section of his best work from the last decade, this collection is presented as a kind of "ideas book" - including Banhart's own commentary and musings as well as photographs and other ephemera, an essay by renowned art dealer Jeffrey Deitch and an interview with curator Diego Cortez. The result is a multi-dimensional portrait of a talented artist and an exciting glimpse into his creative process.

AUTHOR: Devendra Banhart is a Venezuelan-American singer-songwriter and visual artist. He studied at the San Francisco Art Institute before pursuing a career in music. He has exhibited at a number of solo and group shows worldwide.

He lives in New York. 210 illustrations

Harvest - Futurefarmers (Firm) 2002

Ethics in Design and Communication - Laura Scherling 2020-02-20

This timely collection brings together critical, analytic, historical, and practical studies to address what ethics means in the practice of design. Designers face the same challenges as everyone else in the complex conditions of contemporary cultural life—choices about consumption, waste, exploitation, ecological damage, and political problems built into the supply chains on which the global systems of inequity currently balance precariously. But designers face the additional dilemma that their paid work is often entangled with promoting the same systems such critical approaches seek to redress: how to reconcile this contradiction, among others, in seeking to chart an ethical course of action while still functioning effectively in the world. Ethics in Design and Communication acknowledges the complexity of

this subject matter, while also demonstrating that in the ongoing struggle towards an equitable and sustainable world, the talents of design and critical thought are essential. Featured case studies include graphic design internships today, the dark web, and media coverage of the 2016 US presidential election. The fact that within this book such a wide array of practitioners, scholars, critics, and professionals commit to addressing current injustices is already a positive sign. Nonetheless, it is essential that we guard against confusing the coercive force of moral imperatives with ethical deliberation when conceiving a foundation for action.

Living Matter - Rachel Rivenc 2022-05-24

This innovative volume is the first to address the conservation of contemporary art incorporating biological materials such as plants, foods, bodily fluids, or genetically engineered organisms. Eggshells, flowers, onion peels, sponge cake, dried bread, breast milk, bacteria, living organisms—these are just a few of the biological materials that contemporary artists are using to make art. But how can works made from such perishable ingredients be preserved? And what logistical, ethical, and conceptual dilemmas might be posed by doing so? Because they are prone to rapid decay, even complete disappearance, biological materials used in art pose a range of unique conservation challenges. This groundbreaking book probes the issues associated with displaying, collecting, and preserving these unique works of art. The twenty-four papers from the conference present a range of case studies, prominently featuring artists' perspectives, as well as conceptual discussions, thereby affording a comprehensive and richly detailed overview of current thinking and practices on this topic. Living Matter is the first publication to explore broadly the role of biological materials in the creative process and present a variety of possible approaches to their preservation. The free online edition of this open-access publication is available at www.getty.edu/publications/living-matter/ and includes videos and zoomable illustrations. Also available are free PDF, EPUB, and Kindle/MOBI downloads of the book.

LOT-EK - Ada Tolla 2017-08-29

LOT-EK is a design practice that believes in

being unoriginal, ugly, and cheap. Also in being revolutionary, gorgeous, and completely luxurious. LOT-EK's work reveals extraordinary transformations of ordinary things—from their famous shipping container projects onward—combining maker culture and hacker culture into beautiful and radical visions for sustainable and meaningful living. LOT-EK: Objects + Operations surveys dozens of projects—built, unbuilt and in-progress; polemical, practical, and in-between—complemented by photographs from LOT-EK's multi-year URBAN SCAN project, a vast photographic document of infrastructure and incident, as well as essays by Thomas de Monchaux and interviews with founding partners Ada Tolla and Giuseppe Lignano.

Massive Change - Bruce Mau 2004-10

Massive Change is a modern illustrated primer on the new inventions, technologies, and events that are affecting the human race worldwide. The book is a part of a broader research project by Bruce Mau Design intended to provoke debate and discussion about the familiar objects and techniques that are transforming our lives. In essays, interviews, and provocative imagery aimed at a broad audience, Massive Change explores the changing force of design in the contemporary world, and in doing so expands the definition of design to include the built environment, transportation technologies, revolutionary materials, energy and information systems, and living organisms. The book is divided into 11 heavily illustrated sections covering major areas of change in contemporary society - such as urbanism and architecture, the military, health and living, and wealth and politics. introductory essay, extended captions, and interviews with leading thinkers, including engineers, designers, philosophers, scientists, architects, artists, and writers. Concluding the book is a graphic timeline of significant inventions and world events from 10,000 B.C. to the present. Massive Change is the umbrella name for wide-ranging research project initiated by Bruce Mau Design and the Institute Without Boundaries, a new post-graduate design program headquartered at his studio. The project will include not only this book but also a travelling exhibition, public events, an on-line forum, a documentary television project, posters,

and a product line. The overall aim of the project is to explore the changing force of design in the contemporary world. The book focuses on the powerful, newly designed technologies and systems (and the failure of outmoded ones) that increasingly influence our daily lives. the debate about genetically modified foods, the race to decode human the human genome, the development and worldwide trafficking of sophisticated military weapons - even the increasingly intrusive security systems at airports: all are examples of massive changes that involve the field of design. The book presents images and text that explore the impact of these subjects, both the seemingly mundane as well as the mind-boggling and microscopic. As the text in Massive Change explains: No longer associated simply with objects and appearances, design is increasingly understood in a much wider sense as the human capacity to plan and produce desired outcomes. The book is divided into 11 sections, each focusing on a specific economy at work in the world today, both the traditional (such as manufacturing), and the often-invisible (globalization and politics). The pages combine images, extended captions, general essays, and interviews in a clean, simple design. The imagery in Massive Change is irresistible, and stands alone as a compelling reason to own this book. beautiful. For example, a photo of a smoky blue blob, as the caption explains, is really Aerogel, a material developed by NASA to collect fast-moving space dust. And a featherless, naked chicken staring at us from the page is just that: a new, genetically engineered broiler that requires no plucking and yields more meat, a boon to poultry producers yet a frightening harbinger of our future food supply. Massive Change is a well designed, intelligent, visually provocative exploration of the myriad subjects percolating through popular culture: those we read about in magazines and on Web sites but rarely understand in any meaningful way. It poses the question: Now that the human race can do almost anything, what will we do next?

Architectural Research Addressing Societal Challenges Volume 1 - Manuel Jorge

Rodrigues Couceiro da Costa 2017-09-19

The EAAE/ARCC International Conference, held under the aegis of the EAAE (European

Association for Architectural Education) and of the ARCC (Architectural Research Centers Consortium), is a conference organized every other year, in collaboration with one of the member schools / universities of those associations, alternatively in North America or in Europe. The EAAE/ARCC Conferences began at the North Carolina State University College of Design, Raleigh with a conference on Research in Design Education (1998); followed by conferences in Paris (2000), Montreal (2002), Dublin (2004), Philadelphia (2006), Copenhagen (2008), Washington (2010), Milan (2012) and Honolulu (2014). The conference discussions focus on research experiences in the field of architecture and architectural education, providing a critical forum for the dissemination and engagement of current ideas from around the world.

ID - 2003

Design for Resilient Communities - Anna Rubbo 2023-09-19

The book provides new perspectives from leading researchers accentuating and examining the central role of the built environment in conceiving and implementing multifaceted solutions for the complex challenges of creating resilient communities, revealing critical potentials for architecture and design to contribute in more informed and long-term ways to the urgent transition of our society. The volume offers a compilation of peer-reviewed papers that uniquely connects knowledge and criticality broadly across practice and academia; from new technologies, theories and methods to community engaged practice on many scales, and more. The book is part of a series of six volumes that explore the agency of the built environment in relation to the SDGs through new research conducted by leading researchers. The series is led by editors Mette Ramsgaard Thomsen and Martin Tamke in collaboration with the theme editors: - Design for Climate Adaptation: Billie Faircloth and Maibritt Pedersen Zari - Design for Rethinking Resources: Carlo Ratti and Mette Ramsgaard Thomsen (Eds.) - Design for Resilient Communities: Anna Rubbo and Juan Du (Eds.) - Design for Health: Arif Hasan and Christian Benimana (Eds.) - Design for Inclusivity: Magda

Mostafa and Ruth Baumeister (Eds.) - Design for Partnerships for Change: Sandi Hilal and Merve Bedir (Eds.)

Computer Supported Cooperative Work in Design I - Weiming Shen 2005-11-03

The design of complex artifacts and systems requires the cooperation of multidisciplinary design teams using multiple commercial and non-commercial engineering tools such as CAD tools, modeling, simulation and optimization software, engineering databases, and knowledge-based systems. Individuals or individual groups of multidisciplinary design teams usually work in parallel and separately with various engineering tools, which are located on different sites, often for quite a long time. At any moment, individual members may be working on different versions of a design or viewing the design from various perspectives, at different levels of detail. In order to meet these requirements, it is necessary to have effective and efficient collaborative design environments. These environments should not only automate individual tasks, in the manner of traditional computer-aided engineering tools, but also enable individual members to share information, collaborate and coordinate their activities within the context of a design project. CSCW (computer-supported cooperative work) in design is concerned with the development of such environments.

Ubermorgen.com - Hans Bernhard 2009

Bjarne Mastenbroek. Dig It! Building Bound to the Ground - Bjarne Mastenbroek 2021-10

Dig deep into the origins of building. The ground, now often used as a passive foundation for going higher, is rife with possibilities. Bjarne Mastenbroek investigates the relationship architecture has, had, and will have, with site and nature. Dissecting structures from the past millennia, this nearly 1,400 page global survey, designed by...

South Africa Yearbook - 2006

Service Innovation For Sustainable Business: Stimulating, Realizing And Capturing The Value From Service Innovation - Kristensson Per 2019-02-26

Service innovation is a concept that, for the last decade, has received increased attention both

among academics as well as practitioners. However, service innovation is a multi-fragmented concept which often induces confusion. The main purpose of the book is to discuss and explain what service innovation is, based on contemporary research. It explains service innovation from three different perspectives: stimulation, realization, and value capture. **Stimulation:** Focuses on the front-end of service innovation. It deals with structures, cultures, and processes that stimulates innovation. Idea management will be a central part of this, where the specifics with handling service ideas, both internally and externally, are illuminated. **Realization:** Deals with aspects on how to realize service innovations. This includes different aspects such as specific tools to be used for developing services, and also processes such as service design which aims to receive a better understanding of the customer or user. As co-creation is an important aspect of service innovation, this will also be dealt with. Finally, as many service innovations require behavior change (internally within the organization and externally among the receiving parties), this will also be covered. **Value capture:** Companies transitioning to become more service-oriented discover the need to reconsider old business models in order to capitalize on their service offerings. Services are often taken for granted and included in the price. This book will address the problem of going 'from free to fee'. In addition, the book also deals with the difficulties that involve moving from a traditional product-oriented logic to a more contemporary service-logic.

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