

Design Indaba Conference 2009

Sustaining Cape Town - Amy Davison 2010-10-01
Although cities constitute the key contributors to unsustainable development, especially due to their ecological and equity impacts, they are also viewed as the vehicle for the transition to a sustainable future for humanity both in terms of technologies as well as policies and lifestyle changes. This book introduces the theoretical principles which underpin the required transition to sustainable cities in general and Cape Town in particular. The subsequent fourteen chapters tackle more specific areas of interventions and the key constraints towards realisation of related transition interventions in the city of Cape Town.

Indaba! - Paula D. Nesbitt 2017-02

- Insight into building deeper relationships across differences - Teaches how an indaba process can transform conflicts into mutual learning and respect - Encourages living more fully by understanding the richness of different backgrounds and viewpoints

The Family Meal - Ferran Adrià 2021-04-07
"The Family Meal" contains 31 menus and 93 recipes for the simple, tasty dishes that the elBulli staff eat for dinner. Includes step-by-step instructions showing cooks how to make everyday classics, featuring quick and cost-effective menus to cook for two, six, 20, or 75 people.

Why Food Matters - Melissa Caldwell
2021-03-25

What is food and why does it matter? Bringing together the most innovative, cutting-edge scholarship and debates, this reader provides an excellent introduction to the rapidly growing discipline of food studies. Covering a wide range of theoretical perspectives and disciplinary approaches, it challenges common ideas about food and identifies emerging trends which will define the field for years to come. A fantastic resource for both teaching and learning, the book features: - a comprehensive introduction to the text and to each of the four parts, providing a clear, accessible overview and ensuring a

coherent thematic focus throughout - 20 articles on topics that are guaranteed to engage student interest, including molecular gastronomy, lab-grown meat and other futurist foods, microbiopolitics, healthism and nutritionism, food safety, ethics, animal welfare, fair trade, and much more - discussion questions and suggestions for further reading which help readers to think further about the issues raised, reinforcing understanding and learning. Edited by Melissa L. Caldwell, one of the leaders in the field, *Why Food Matters* is the essential textbook for courses in food studies, anthropology of food, sociology, geography, and related subjects.

Massive Change - Bruce Mau 2004-10

Massive Change is a modern illustrated primer on the new inventions, technologies, and events that are affecting the human race worldwide. The book is a part of a broader research project by Bruce Mau Design intended to provoke debate and discussion about the familiar objects and techniques that are transforming our lives. In essays, interviews, and provocative imagery aimed at a broad audience, *Massive Change* explores the changing force of design in the contemporary world, and in doing so expands the definition of design to include the built environment, transportation technologies, revolutionary materials, energy and information systems, and living organisms. The book is divided into 11 heavily illustrated sections covering major areas of change in contemporary society - such as urbanism and architecture, the military, health and living, and wealth and politics. introductory essay, extended captions, and interviews with leading thinkers, including engineers, designers, philosophers, scientists, architects, artists, and writers. Concluding the book is a graphic timeline of significant inventions and world events from 10,000 B.C. to the present. *Massive Change* is the umbrella name for wide-ranging research project initiated by Bruce Mau Design and the Institute Without Boundaries, a new post-graduate design program headquartered at his studio. The

project will include not only this book but also a travelling exhibition, public events, an on-line forum, a documentary television project, posters, and a product line. The overall aim of the project is to explore the changing force of design in the contemporary world. The book focuses on the powerful, newly designed technologies and systems (and the failure of outmoded ones) that increasingly influence our daily lives. the debate about genetically modified foods, the race to decode human the human genome, the development and worldwide trafficking of sophisticated military weapons - even the increasingly intrusive security systems at airports: all are examples of massive changes that involve the field of design. The book presents images and text that explore the impact of these subjects, both the seemingly mundane as well as the mind-boggling and microscopic. As the text in *Massive Change* explains: No longer associated simply with objects and appearances, design is increasingly understood in a much wider sense as the human capacity to plan and produce desired outcomes. The book is divided into 11 sections, each focusing on a specific economy at work in the world today, both the traditional (such as manufacturing), and the often-invisible (globalization and politics). The pages combine images, extended captions, general essays, and interviews in a clean, simple design. The imagery in *Massive Change* is irresistible, and stands alone as a compelling reason to own this book. beautiful. For example, a photo of a smoky blue blob, as the caption explains, is really Aerogel, a material developed by NASA to collect fast-moving space dust. And a featherless, naked chicken staring at us from the page is just that: a new, genetically engineered broiler that requires no plucking and yields more meat, a boon to poultry producers yet a frightening harbinger of our future food supply. *Massive Change* is a well designed, intelligent, visually provocative exploration of the myriad subjects percolating through popular culture: those we read about in magazines and on Web sites but rarely understand in any meaningful way. It poses the question: Now that the human race can do almost anything, what will we do next?

Bjarne Mastenbroek. Dig It! Building Bound to the Ground - Bjarne Mastenbroek 2021-10

Dig deep into the origins of building. The ground, now often used as a passive foundation for going higher, is rife with possibilities. Bjarne Mastenbroek investigates the relationship architecture has, had, and will have, with site and nature. Dissecting structures from the past millennia, this nearly 1,400 page global survey, designed by...

LOT-EK - Ada Tolla 2017-08-29

LOT-EK is a design practice that believes in being unoriginal, ugly, and cheap. Also in being revolutionary, gorgeous, and completely luxurious. *LOT-EK*'s work reveals extraordinary transformations of ordinary things—from their famous shipping container projects onward—combining maker culture and hacker culture into beautiful and radical visions for sustainable and meaningful living. *LOT-EK: Objects + Operations* surveys dozens of projects—built, unbuilt and in-progress; polemical, practical, and in-between—complemented by photographs from *LOT-EK*'s multi-year URBAN SCAN project, a vast photographic document of infrastructure and incident, as well as essays by Thomas de Monchaux and interviews with founding partners Ada Tolla and Giuseppe Lignano. *Art South Africa* - 2008

Design: A Business Case - Brigitte Borja de Mozota 2020-08-24

Design: A Business Case challenges you to stimulate innovation in your own organization as an ongoing and integral dialogue between complementary skills—to bridge mind and matter, image and identity. Design thinking is a framework developed to ensure C-suite endorsement of the pursuit of design excellence in all actions undertaken by the organization. Design management is a rigorous and strategically anchored mechanism to capitalize on the investment in design as intellectual capital. And design - as we've always known it - is the skills, methods and creative capabilities needed to embody ideas and direction. Design thinking inspires, design management enables, design embodies. This book aims to build the bridges needed to reconcile the three, and to encourage organizational and professional environments in which their combined forces can thrive and reverberate.

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OECD Territorial Reviews: The Gauteng City-Region, South Africa 2011 - OECD 2011-11-10
 Against the backdrop of South Africa's achievements since the fall of apartheid, this Review evaluates measures to position economic development policy and to confront economic inequality in the Johannesburg/Pretoria region.
Ubermorgen.com - Hans Bernhard 2009

Ethics in Design and Communication - Laura Scherling 2020-02-20

This timely collection brings together critical, analytic, historical, and practical studies to address what ethics means in the practice of design. Designers face the same challenges as everyone else in the complex conditions of contemporary cultural life-choices about consumption, waste, exploitation, ecological damage, and political problems built into the supply chains on which the global systems of inequity currently balance precariously. But designers face the additional dilemma that their paid work is often entangled with promoting the same systems such critical approaches seek to redress: how to reconcile this contradiction, among others, in seeking to chart an ethical course of action while still functioning effectively in the world. *Ethics in Design and Communication* acknowledges the complexity of this subject matter, while also demonstrating that in the ongoing struggle towards an equitable and sustainable world, the talents of design and critical thought are essential. Featured case studies include graphic design internships today, the dark web, and media coverage of the 2016 US presidential election. The fact that within this book such a wide array of practitioners, scholars, critics, and professionals commit to addressing current injustices is already a positive sign. Nonetheless, it is essential that we guard against confusing the coercive force of moral imperatives with ethical deliberation when conceiving a foundation for action.

Travel & Leisure - 2009

Akushisu - 2009

African Somaesthetics: Cultures, Feminisms, Politics - 2020-11-23
 In *African Somaesthetics: Cultures, Feminisms,*

Politics, Catherine F. Botha brings together original research on the body in African cultures, interrogating the possible contribution of a somaesthetic approach in the context of colonization, decolonization, and globalization in Africa.

Variations on Normal - Dominic Wilcox 2014-08-21

Ingenious and amusing illustrated inventions from the brilliant mind of Dominic Wilcox 'I love this book. Laugh-out-loud funny. I want a salty thumb lolly now!' Harry Hill As we go about our day-to-day business, we see the same stuff every day. The bath, the fridge, the lamp post, the bicycle, the tree... so far, so humdrum. But not if you are Dominic Wilcox. Dominic sees things a little differently. For him, inside each of these everyday things are hundreds of surprising ideas waiting to be discovered. *The Portable Bottom Seat, the Sick Bag Beard, Wrist Nets for the Butterfingered* - Dominic's unexpected inventions, confections and modifications promise to make your life that little bit easier, or at least more amusing. *Normal* will never seem quite so normal again.

Speculative Everything - Anthony Dunne 2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary

fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

The Mandela Files - Zapiro 2009

Political cartoonist Jonathan Shapiro's personal tribute to the great man of our time
Business Periodicals Index - 2009

A New Kind of Beauty - Phillip Toledano 2011

A fascinating collection of portraits of people who have re-created themselves through plastic surgery. Toledano believes that these people are the vanguard for a period of human-induced evolution, representing a turning point in history where beauty and physicality can be controlled and defined. Through his arresting portraits, he explores how controlling beauty can influence its power as a currency, whether beauty is informed by culture, history or the surgeon's hand and the reasons why people are compelled to re-make themselves.

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