

Design Indaba Expo 2011

Painting Cape Town - Matthew Olckers

2013-03-02

Painting Cape Town: Graffiti from South Africa provides the reader with an insider view into the graffiti subculture in this well-known South African city. The book includes interviews with 29 of Cape Town's most prominent graffiti artists. Each story provides a unique insight into the rationale behind the artist's passion and obsession for spreading their names. The history of the graffiti scene is traced from its beginnings on the Cape Flats in the 1980s and its roots within hip hop culture to the current graffiti scene polarised by contempt and praise. Painting Cape Town is the first publication of its kind and the reference text on the subject. The text is coupled with over 150 full colour illustrations.

African Fashion, Global Style - Victoria L. Rovine

2015-01-12

African Fashion, Global Style provides a lively look at fashion, international networks of style, material culture, and the world of African aesthetic expression. Victoria L. Rovine introduces fashion designers whose work reflects African histories and cultures both conceptually and stylistically, and demonstrates that dress styles associated with indigenous cultures may have all the hallmarks of high fashion. Taking readers into the complexities of influence and inspiration manifested through fashion, this book highlights the visually appealing, widely accessible, and highly adaptable styles of African dress that flourish on the global fashion market.

Urban-Think Tank - Alfredo Brillembourg

2019-04-23

Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social

cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

The Global Africa Project - Lowery Stokes Sims
2010

KEYNOTE: This book provides a savvy survey of the latest work by designers, craftspeople, and architects of African descent around the world. Artists and designers of African ancestry-many in Africa but also others throughout Europe, the Americas, and the Far East- are working in a wide array of mediums: fashion, architecture, non-traditional crafts, design, fine art, and photography. Authors Lowery Stokes Sims and Leslie King-Hammond, together with six contributors, challenge presumptions of what constitutes an 'African' style or aesthetic, and demonstrate the power and expressive potential of materials, textures and forms. Work by well-known artists such as Yinka Shonibare, MBE and architects including David Adjaye appear alongside those of lesser-known but equally exciting designers whose garments, carpets, baskets, ceramics, furniture, body arts, wall painting, photographs and sculpture blur the distinction between art and craft. The result is an enormously diverse display of young and established talent, and a wide-ranging survey of contemporary African art and design. AUTHOR: LOWERY STOKES SIMS is Director and Organizing Curator of the Global Africa Project and the Charles Bronfman International Curator at the Museum of Arts and Design in New York City. She has published extensively on African, Latino, Native and Asian American Artists. She

is a contributor to Fritz Scholder: Indian/ Not Indian (Prestel). LESLIE KING-HAMMOND is the founding director of the Center for Race and Culture and the Maryland Institute College of Art. A noted scholar, teacher, and curator, King-Hammond has directed numerous exhibitions on African-American art and artists. 200 colour illustrations

The Creative Industries and International Business Development in Africa - Nnamdi O. Madichie 2022-01-21

The Creative Industries and International Business Development in Africa takes an unorthodox approach to showcasing the trends and challenges of the contemporary creative economy with a view to positioning the sector for a global audience.

OECD Territorial Reviews: The Gauteng City-Region, South Africa 2011 - OECD 2011-11-10

Against the backdrop of South Africa's achievements since the fall of apartheid, this Review evaluates measures to position economic development policy and to confront economic inequality in the Johannesburg/Pretoria region.

Abstract City - Christoph Niemann 2012-04-01

This anthology of the illustrator's New York Times blog features a chapter of all-new material: "a masterpiece of sophisticated humor" (Library Journal, starred review). In July 2008, illustrator and designer Christoph Niemann began Abstract City, a visual blog for the New York Times. His posts were inspired by the desire to re-create simple and everyday observations and stories from his own life that everyone could relate to. In Niemann's hands, mundane experiences such as riding the subway or trying to get a good night's sleep were transformed into delightful flights of visual fancy. In Abstract City, the struggle to keep up with housework becomes a battle against adorable but crafty goblins, and nostalgia about New York manifests in simple but strikingly spot-on LEGO creations. This brilliantly illustrated collection of reflections on modern life includes all sixteen of the original blog posts as well as a new chapter created exclusively for the book.

Experimental Jetset - Erwin Brinkers 2005-01

Design: A Business Case - Brigitte Borja de Mozota 2020-08-24

Design: A Business Case challenges you to stimulate innovation in your own organization as an ongoing and integral dialogue between complementary skills—to bridge mind and matter, image and identity. Design thinking is a framework developed to ensure C-suite endorsement of the pursuit of design excellence in all actions undertaken by the organization.

Design management is a rigorous and strategically anchored mechanism to capitalize on the investment in design as intellectual capital. And design – as we've always known it – is the skills, methods and creative capabilities needed to embody ideas and direction. Design thinking inspires, design management enables, design embodies. This book aims to build the bridges needed to reconcile the three, and to encourage organizational and professional environments in which their combined forces can thrive and reverberate.

Indaba! - Paula D. Nesbitt 2017-02-01

Indaba! explores how communities can live together amid differences of view, backgrounds, cultures, and various demographic characteristics. Based on research of the Continuing Indaba and Mutual Listening project that spanned four continents (including North America), the book's purpose is to show how people can work together despite differences and conflict. The author points to ways in which conflict can be both beneficial and productive for all involved if it is approached in a mutually respectful manner such as through an indaba process, offering insights into how indaba can be used to build relationships across differences, including what makes indabas effective or not.

African Identity in Post-Apartheid Public Architecture - Jonathan Alfred Noble

2016-12-05

Since the end of Apartheid, there has been a new orientation in South African art and design, turning away from the colonial aesthetics to new types of African expression. This book examines some of the fascinating and impressive works of contemporary public architecture that 'concretise' imaginative dialogues with African landscapes, craft and indigenous traditions. Referring to Frantz Fanon's classic study of colonised subjectivity, 'Black Skin, White Masks', Noble contends that Fanon's metaphors of mask and skin are suggestive for architectural

criticism, in the context of post-Apartheid public design. Taking South Africa's first democratic election of 1994 as its starting point, the book focuses on projects that were won in architectural competitions. Such competitions are conceived within ideological debates and studying them allows for an examination of the interrelationships between architecture, politics and culture. The book offers insights into these debates through interviews with key parties concerned - architects, competition jurors, politicians, council and city officials, artists and crafters, as well as people who are involved in the day-to-day life of the buildings in question.

Indaba! - Paula D. Nesbitt 2017-02

- Insight into building deeper relationships across differences - Teaches how an indaba process can transform conflicts into mutual learning and respect - Encourages living more fully by understanding the richness of different backgrounds and viewpoints

Architectural Research Addressing Societal Challenges Volume 1 - Manuel Jorge Rodrigues Couceiro da Costa 2017-09-19

The EAAE/ARCC International Conference, held under the aegis of the EAAE (European Association for Architectural Education) and of the ARCC (Architectural Research Centers Consortium), is a conference organized every other year, in collaboration with one of the member schools / universities of those associations, alternatively in North America or in Europe. The EAAE/ARCC Conferences began at the North Carolina State University College of Design, Raleigh with a conference on Research in Design Education (1998); followed by conferences in Paris (2000), Montreal (2002), Dublin (2004), Philadelphia (2006), Copenhagen (2008), Washington (2010), Milan (2012) and Honolulu (2014). The conference discussions focus on research experiences in the field of architecture and architectural education, providing a critical forum for the dissemination and engagement of current ideas from around the world.

Architectural Research Addressing Societal Challenges - Manuel Jorge Rodrigues Couceiro da Costa 2019-08-08

The escalating interdependency of nations drives global geopolitics to shift ever more quickly. Societies seem unable to control any change that

affects their cities, whether positively or negatively. Challenges are global, but solutions need to be implemented locally. How can architectural research contribute to the future of our changing society? How has it contributed in the past? The theme of the 10th EAAE/ARCC International Conference, "Architectural Research Addressing Societal Challenges", was set to address these questions. This book, *Architectural Research Addressing Societal Challenges*, includes reviewed papers presented in June 2016, at the 10th EAAE/ARCC International Conference, which was held at the facilities of the Faculty of Architecture of the University of Lisbon. The papers have been further divided into the following five sub-themes: a Changing Society; In Transit - Global Migration; Renaturalization of the City; Emerging Fields of Architectural Practice; and Research on Architectural Education. The EAAE/ARCC International Conference, held under the aegis of the EAAE and of the ARCC, is a conference organized every other year, in collaboration with one of the member schools/ universities of those associations, alternatively in North America or in Europe.

William Kentridge - Michael Godby 1991

Ethics in Design and Communication - Laura Scherling 2020-02-20

This timely collection brings together critical, analytic, historical, and practical studies to address what ethics means in the practice of design. Designers face the same challenges as everyone else in the complex conditions of contemporary cultural life-choices about consumption, waste, exploitation, ecological damage, and political problems built into the supply chains on which the global systems of inequity currently balance precariously. But designers face the additional dilemma that their paid work is often entangled with promoting the same systems such critical approaches seek to redress: how to reconcile this contradiction, among others, in seeking to chart an ethical course of action while still functioning effectively in the world. *Ethics in Design and Communication* acknowledges the complexity of this subject matter, while also demonstrating that in the ongoing struggle towards an equitable and sustainable world, the talents of

design and critical thought are essential. Featured case studies include graphic design internships today, the dark web, and media coverage of the 2016 US presidential election. The fact that within this book such a wide array of practitioners, scholars, critics, and professionals commit to addressing current injustices is already a positive sign. Nonetheless, it is essential that we guard against confusing the coercive force of moral imperatives with ethical deliberation when conceiving a foundation for action.

The Art of Looking Sideways - Alan Fletcher
2001-08-20

A primer in visual intelligence and an exploration of the workings of the eye, the hand, the brain and the imagination is comprised of an inexhaustible mine of anecdotes, quotations, images, trivia, oddities, serious science, jokes and memories, all concerned with the limitless resources of the human mind.

Bjarne Mastenbroek. Dig It! Building Bound to the Ground - Bjarne Mastenbroek 2021-10

Dig deep into the origins of building. The ground, now often used as a passive foundation for going higher, is rife with possibilities. Bjarne Mastenbroek investigates the relationship architecture has, had, and will have, with site and nature. Dissecting structures from the past millennia, this nearly 1,400 page global survey, designed by...

Design and the Elastic Mind - Paola Antonelli
2008

In the past few decades, individuals have experienced dramatic changes in some of the most established dimensions of human life: time, space, matter, and individuality. Minds today must be able to synthesize such transformations, whether they are working across several time zones, travelling between satellite maps and nanoscale images, drowning in information, or acting fast in order to preserve some slow downtime. *Design and the Elastic Mind* focuses on designers ability to grasp momentous advances in technology, science and social mores and convert them into useful objects and systems. The projects included range from nanodevices to vehicles, appliances to interfaces and building facades, pragmatic solutions for everyday use to provocative ideas meant to influence our future choices. Designed by award-

winning book designer Irma Boom, this volume also features essays by Paola Antonelli; design critic and historian Hugh Aldersey-Williams; visualization design expert Peter Hall; and nanophysicist Ted Sargent that further explore the promising relationship between design and science.

The SOHO Chronicles - Matthew Kentridge
2015

Over the past two decades, William Kentridge has consolidated a worldwide reputation as an artist of great verve and scope. He is arguably most widely known for his series of 10 animated films drawn over a period of 22 years, and set in his home city of Johannesburg. Originally conceived as a distraction, something to fill the gaps between exhibitions, the films have magnificently exceeded their brief, establishing instead one of the great characters in contemporary fiction: Soho Eckstein-Highveld mining magnate, and Kentridge's alter ego. The timeline of the films covers South Africa's transition from apartheid to democracy. The specific events and crises comprising the country's political transformation form the backdrop to the story unfolding across the screen, but the films are not "about" political events. Instead the saga traces a different and parallel arc: Soho's gradual awakening from capitalist blockhead and cuckold to sober penitent, coming to terms with his own frailties and the first signs of mortality and it is this human quality that gives the films their power and enduring appeal. Matthew Kentridge has witnessed, from first beginnings, the evolution of William Kentridge's technique, themes and ideas. From his unique and privileged vantage point, he has watched the transformation of Soho from individualistic South African megalomaniac into a kind of late-twentieth-century Everyman. This book is his response. This volume also incorporates an element of augmented reality, which readers can explore using their smartphones or tablets, making the book an even more enriching experience."

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