

# Design Indaba Festival 2019

*The Art of Looking Sideways* - Alan Fletcher  
2001-08-20

A primer in visual intelligence and an exploration of the workings of the eye, the hand, the brain and the imagination is comprised of an inexhaustible mine of anecdotes, quotations, images, trivia, oddities, serious science, jokes and memories, all concerned with the limitless resources of the human mind.

**LOT-EK** - Ada Tolla 2017-08-29

LOT-EK is a design practice that believes in being unoriginal, ugly, and cheap. Also in being revolutionary, gorgeous, and completely luxurious. LOT-EK's work reveals extraordinary transformations of ordinary things—from their famous shipping container projects

onward—combining maker culture and hacker culture into beautiful and radical visions for sustainable and meaningful living. LOT-EK: Objects + Operations surveys dozens of projects—built, unbuilt and in-progress; polemical, practical, and in-between—complemented by photographs from LOT-EK's multi-year URBAN SCAN project, a vast photographic document of infrastructure and incident, as well as essays by Thomas de Monchaux and interviews with founding partners Ada Tolla and Giuseppe Lignano.

**The Hottentot Venus** - Rachel Holmes  
2020-09-17

*The Creative Industries and International*

*Business Development in Africa* - Nnamdi O. Madichie 2022-01-21

The Creative Industries and International Business Development in Africa takes an unorthodox approach to showcasing the trends and challenges of the contemporary creative economy with a view to positioning the sector for a global audience.

**Dear Data** - Giorgia Lupi 2016-09-13

Equal parts mail art, data visualization, and affectionate correspondence, *Dear Data* celebrates "the infinitesimal, incomplete, imperfect, yet exquisitely human details of life," in the words of Maria Popova (*Brain Pickings*), who introduces this charming and graphically powerful book. For one year, Giorgia Lupi, an Italian living in New York, and Stefanie Posavec, an American in London, mapped the particulars of their daily lives as a series of hand-drawn postcards they exchanged via mail weekly—small portraits as full of emotion as they are data, both mundane and magical. *Dear Data*

reproduces in pinpoint detail the full year's set of cards, front and back, providing a remarkable portrait of two artists connected by their attention to the details of their lives—including complaints, distractions, phone addictions, physical contact, and desires. These details illuminate the lives of two remarkable young women and also inspire us to map our own lives, including specific suggestions on what data to draw and how. A captivating and unique book for designers, artists, correspondents, friends, and lovers everywhere.

[Bjarne Mastenbroek. Dig It! Building Bound to the Ground](#) - Bjarne Mastenbroek 2021-10

Dig deep into the origins of building. The ground, now often used as a passive foundation for going higher, is rife with possibilities. Bjarne Mastenbroek investigates the relationship architecture has, had, and will have, with site and nature. Dissecting structures from the past millennia, this nearly 1,400 page global survey, designed by...

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*The Outcast Hours* - China Miéville 2019-02-19  
These are the stories of people who live at night: under neon and starlight, and never the light of the sun. These are the stories of poets and police, tourists and traders; the hidden and the forbidden; the lonely and the lovers. This is their time. The Outcast Hours gathers over two dozen brand-new stories from award-winning writers across genres and continents, including bold new fiction from Marina Warner, Frances Hardinge, China Miéville, Sami Shah, Omar Robert Hamilton, Kuzhali Manickavel, Will Hill, Indrapramit Das, Silvia Moreno Garcia, Jeffrey Alan Love, Maha Khan Phillips, and many, many more.

Neri & Hu Design and Research Office - Rossana Hu 2021-08-24

A stunning collection of projects from Shanghai's leading architecture and design firm, Neri&Hu. Founded in 2004 by partners Lyndon Neri and Rossana Hu, Neri&Hu is an interdisciplinary architectural and design

practice based in Shanghai that has established an international reputation and following. Through their innovative buildings in China, across Asia, and beyond, the firm has become a design-world favorite, collecting awards such as Overall Winner of the PLAN Award. This lavish volume, the most comprehensive monograph of the studio's work to date, features more than thirty projects at all scales with specially commissioned photography. Based in research, Neri&Hu "anchors their work on the dynamic interaction of experience, detail, material, form, and light" rather than limiting designs to one specific style. This ethos allows the company to thrive in a number of design disciplines, including architecture, interior design, furniture design, branding, and product design. As engaged with the world of interior design as with large-scale urban redevelopment projects, Neri&Hu's corpus spans a wide range of works that display Western influences adapted to the particular contexts of Asia. This collection is a

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beautiful design resource and a must-have for admirers of the firm.

John Pawson - John Pawson 2004-11-01

A thematic overview of the work the minimalist architect and designer.

**The City at Eye Level** - Meredith Glaser 2012

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These “plinths” are the ground floors that negotiate between inside and outside, the public and private spheres. The City at Eye Level qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also

the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

The Sausage of the Future - Carolien Niebling 2017

The sausage is one of mankind's first-ever designed food items. A paragon of efficient butchery, it was originally conceived to make the most of animal protein in times of scarcity. Now, in these times when protein is once again in short supply, a molecular chef, a master butcher, and a designer have teamed up to reinvent the sausage, ready for the challenges of the future.

**Engadin Art Talks** - Cristina Bechtler 2013

This volume compiles ideas and projects from well-known artists, architects, designers, filmmakers and researchers on mountainous regions not only in Switzerland, but worldwide. It includes writings by Vito Acconci, Doug

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Aitken, Ron Arad, Nairy Baghramian and Jan van Brevern, as well as a discussion on architect Bruno Taut's "Crystal Chain Letters."

Contemporary Design Africa - Tapiwa Matsinde 2015

"Contemporary African Design offers a refreshing challenge to rigid perceptions of what African design looks like. Focusing primarily on interior decoration, the book presents fifty designers, artisans, and cooperatives based on the continent or part of the diaspora who are creating sophisticated and innovative products and interiors." --Publisher.

**Variations on Normal** - Dominic Wilcox  
2014-08-21

Ingenious and amusing illustrated inventions from the brilliant mind of Dominic Wilcox 'I love this book. Laugh-out-loud funny. I want a salty thumb lolly now!' Harry Hill As we go about our day-to-day business, we see the same stuff every day. The bath, the fridge, the lamp post, the bicycle, the tree... so far, so humdrum. But not if

you are Dominic Wilcox. Dominic sees things a little differently. For him, inside each of these everyday things are hundreds of surprising ideas waiting to be discovered. The Portable Bottom Seat, the Sick Bag Beard, Wrist Nets for the Butterfingered - Dominic's unexpected inventions, connotations and modifications promise to make your life that little bit easier, or at least more amusing. Normal will never seem quite so normal again.

**Collective Amnesia** - Koleka Putuma  
2020-12-17

Since its publication in April 2017, Collective Amnesia has taken the South African literary scene by storm. The book is in its twelfth print run and is prescribed for study at tertiary level in South African Universities and abroad. The collection is the recipient of the 2018 Glenna Luschei Prize for African Poetry, named 2017 book of the year by the City Press and one of the best books of 2017 by The Sunday Times and Quartz Africa. It is translated into Spanish

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(Flores Rara, 2019), German (Wunderhorn Publishing House, 2019), Danish (Rebel with a Cause, 2019), Dutch (Poeziecentrum, 2020), Swedish (Rámus förlag). Forthcoming translations: Portuguese (Editora Trinta Zero Nove), Italian (Arcipelago itaca) and French (éditions Lanskine). *Collective Amnesia* examines the intersection of politics, race, religion, relationships, sexuality, feminism, memory and more. The poems provoke institutions and systems of learning and interrogates what must be unlearned in society, academia, relationships, religion, and spaces of memory and forgetting.

*Massive Change* - Bruce Mau 2004-10

*Massive Change* is a modern illustrated primer on the new inventions, technologies, and events that are affecting the human race worldwide. The book is a part of a broader research project by Bruce Mau Design intended to provoke debate and discussion about the familiar objects and techniques that are transforming our lives.

In essays, interviews, and provocative imagery aimed at a broad audience, *Massive Change* explores the changing force of design in the contemporary world, and in doing so expands the definition of design to include the built environment, transportation technologies, revolutionary materials, energy and information systems, and living organisms. The book is divided into 11 heavily illustrated sections covering major areas of change in contemporary society - such as urbanism and architecture, the military, health and living, and wealth and politics. introductory essay, extended captions, and interviews with leading thinkers, including engineers, designers, philosophers, scientists, architects, artists, and writers. Concluding the book is a graphic timeline of significant inventions and world events from 10,000 B.C. to the present. *Massive Change* is the umbrella name for wide-ranging research project initiated by Bruce Mau Design and the Institute Without Boundaries, a new post-graduate design

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program headquartered at his studio. The project will include not only this book but also a travelling exhibition, public events, an on-line forum, a documentary television project, posters, and a product line. The overall aim of the project is to explore the changing force of design in the contemporary world. The book focuses on the powerful, newly designed technologies and systems (and the failure of outmoded ones) that increasingly influence our daily lives. the debate about genetically modified foods, the race to decode human the human genome, the development and worldwide trafficking of sophisticated military weapons - even the increasingly intrusive security systems at airports: all are examples of massive changes that involve the field of design. The book presents images and text that explore the impact of these subjects, both the seemingly mundane as well as the mind-boggling and microscopic. As the text in Massive Change explains: No longer associated simply with objects and appearances,

design is increasingly understood in a much wider sense as the human capacity to plan and produce desired outcomes. The book is divided into 11 sections, each focusing on a specific economy at work in the world today, both the traditional (such as manufacturing), and the often-invisible (globalization and politics). The pages combine images, extended captions, general essays, and interviews in a clean, simple design. The imagery in Massive Change is irresistible, and stands alone as a compelling reason to own this book. beautiful. For example, a photo of a smoky blue blob, as the caption explains, is really Aerogel, a material developed by NASA to collect fast-moving space dust. And a featherless, naked chicken staring at us from the page is just that: a new, genetically engineered broiler that requires no plucking and yields more meat, a boon to poultry producers yet a frightening harbinger of our future food supply. Massive Change is a well designed, intelligent, visually provocative exploration of

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the myriad subjects percolating through popular culture: those we read about in magazines and on Web sites but rarely understand in any meaningful way. It poses the question: Now that the human race can do almost anything, what will we do next?

**The Global Africa Project** - Lowery Stokes Sims 2010

KEYNOTE: This book provides a savvy survey of the latest work by designers, craftspeople, and architects of African descent around the world. Artists and designers of African ancestry-many in Africa but also others throughout Europe, the Americas, and the Far East- are working in a wide array of mediums: fashion, architecture, non-traditional crafts, design, fine art, and photography. Authors Lowery Stokes Sims and Leslie King-Hammond, together with six contributors, challenge presumptions of what constitutes an 'African' style or aesthetic, and demonstrate the power and expressive potential of materials, textures and forms. Work by well-

known artists such as Yinka Shonibare, MBE and architects including David Adjaye appear alongside those of lesser-known but equally exciting designers whose garments, carpets, baskets, ceramics, furniture, body arts, wall painting, photographs and sculpture blur the distinction between art and craft. The result is an enormously diverse display of young and established talent, and a wide-ranging survey of contemporary African art and design. AUTHOR: LOWERY STOKES SIMS is Director and Organizing Curator of the Global Africa Project and the Charles Bronfman International Curator at the Museum of Arts and Design in New York City. She has published extensively on African, Latino, Native and Asian American Artists. She is a contributor to Fritz Scholder: Indian/ Not Indian (Prestel). LESLIE KING-HAMMOND is the founding director of the Center for Race and Culture and the Maryland Institute College of Art. A noted scholar, teacher, and curator, King-Hammond has directed numerous exhibitions on

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African-American art and artists. 200 colour illustrations

**Speculative Everything** - Anthony Dunne  
2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of

design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

*Urban-Think Tank* - Alfredo Brillembourg  
2019-04-23

Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and

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Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

**Hello World** - Alice Rawsthorn 2013-03-07  
Hello World is Alice Rawsthorn's definitive guide to design and modern life. Design is one of the most powerful forces in our lives. When deployed wisely, it can bring us pleasure,

choice, strength, decency and much more. But if its power is abused, the outcome can be wasteful, confusing, humiliating, even dangerous. None of us can avoid being affected by design, whether or not we wish to. It is so ubiquitous that it determines how we feel and what we do, often without our noticing. Hello World explores design's influence on our lives. Written by the renowned design critic Alice Rawsthorn and designed by the award-winning book designer Irma Boom, it describes how warlords, scientists, farmers, hackers, activists and designers have used design to different ends throughout history: from the macabre symbol invented by 18th century pirates to terrorise their victims into surrender, to one woman's quest for the best possible prosthetic legs and the evolution of the World Cup ball. At a time when we face colossal changes, unprecedented in their speed, scale and intensity - from the deepening environmental crisis, to giant leaps in science and technology - Hello World explains

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how design can help us to make sense of them and to turn them to our advantage. 'Hello World is a new book by Alice Rawsthorn, the one and only, the best design critic in the entire world. She keeps the banner of design flying high. Irma Boom designed it, and Irma is simply the best book designer alive' Paola Antonelli, Senior Curator of Architecture and Design at the Museum of Modern Art, New York Praise for Alice Rawsthorn's Yves Saint Laurent 'As gripping as a thriller, packed with plot, character and atmosphere' The Times 'Rawsthorn's excellent biography isn't merely a story about clothes, but of crises, comebacks and drug clinics, and as a document of the time it is compulsive' Evening Standard 'The best book I have ever read about the mesmerising cruelty of fashion' The Spectator 'Intelligent and pragmatic... this is a page-turner of a book' New Statesman 'What a story! A skilful interweaving of the artistic, business and emotional life of a great couture house' Mail on Sunday Alice

Rawsthorn is the design critic of the International Herald Tribune, the global edition of the New York Times. Her weekly Design column is syndicated worldwide. A trustee of Arts Council England and the Whitechapel Gallery in London, she is chair of trustees at the Chisenhale Gallery and the author of an acclaimed biography of Yves Saint Laurent.

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discovery. Design Indaba Festival 2019 excels in this dance of discoveries. Regular updates ensure that the content landscape is ever-changing, introducing readers to new authors, genres, and perspectives. The unpredictable flow of literary treasures mirrors the burstiness that defines human expression.

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