

Festival

A Narrative of the Grand Festival, at Yarmouth, on Tuesday, the 19th of April, 1814 - Robert Cory 1814

Edinburgh Festivals - Angela Bartie 2014-05-14

This book explores the 'culture wars' of 1945-1970 and is the first major study of the origins and development of this leading annual arts extravaganza.

Locarno on / Locarno off (EN) - Lorenzo Buccella

2022-09-18T00:00:00+02:00

Published to mark the 75th edition of the Festival and illustrated with rare archive photographs, *Locarno on / Locarno off* retraces the official history of the event and reveals hidden stories from behind the scenes, with 75 anecdotes that hover between truth and legend: Marlene Dietrich exercising her contractual right to silence; Rainer Werner Fassbinder stealing a folding screen from his hotel room; Roberto Benigni talking to 10,000 people on the phone; Spike Lee and Wim Wenders frozen by stage fright in Piazza Grande; Agnès Varda doing a leopard dance... Whether backstage or in the limelight, this is a story that invariably looks to the future.

Festivals, Games, and Amusements, Ancient and Modern - Horace Smith 1831

Edith Bowman's Great British Music Festivals - Edith Bowman

2015-05-07

In *Great British Music Festival*, Edith Bowman packs her wellies and braves the unpredictable weather to explore some of the country's best- and lesser-known music festivals. From the muddy fields of Glastonbury, to the warmer climes of the Isle of Wight, Edith travels the length of the UK in the search for the ultimate festival experience. With detailed guides and histories of the most celebrated musical events in the UK - including Bestival, Greenman, and Latitude - this is the must-have book for both the seasoned festival-goer or anyone looking to have their first festival experience. Includes exclusive behind-the-scenes photography from Edith's personal collection. Features exclusive digital content with interviews from high profile musicians.

Using Festivals to Inspire and Engage Young Children - Alison Davies

2013-08-22

Religious events and cultural celebrations form an important part of societies throughout the world. They are key to social development and understanding, for celebrating diversity, as well as finding common ground. Covering a wide range of festivals from around the world, this book shows practitioners and teachers how they can introduce young children to some of the ideas behind these events and encourage them to have fun, get creative and work together. Aimed at those working with children aged 3 - 7, *Using Festivals to Inspire and Engage Young Children* covers a range of cultural celebration by each calendar month, explaining the background to these events and provides fun and imaginative activities and stories based around each one. Features include: a basic outline of each festival; a wide range of activities to suit children at different stages in their development; development and learning aims at the end of each chapter; suggestions for working with parents and links with home; top tips for creating your own activities relating to celebrations; story models that can be adapted and used to suit different events. Highly practical with an emphasis on fun and hands on learning, this book is a fantastic resource for Early Years practitioners, Primary School teachers and those that want to inspire young children and celebrate the world we live in.

World Party - Rough Guides 2007-01-10

It's Party Time! - The Rough Guide *World Party* is a detailed guide to the world's best events and festivals. If you've ever thought of partying in Rio, throwing tomatoes in Spain or riding a camel in Pushkar, this guide is for you. Full-colour throughout with detailed accounts of each major festival and insider tips on how best to enjoy each one. The useful 'festival keys' will help you to find the perfect world festival, from the best music, food and arts festivals to long-established religious celebrations to less ancient raves and fruit-throwing events. The guide comes complete with a festival map and calendar with background details and timings for each event. If you love a party *The Rough Guide World Party* is for you. Join the party at worldparty.roughguides.com

The Festival - Sarah J Naughton 2021-01-21

FROM THE NUMBER ONE BESTSELLING AUTHOR 'Dazzlingly inventive' Sunday Times 'Gripping and powerful' Cara Hunter *****
FOUR WOMEN. Orly, Lenny, Mel and Thea have been best friends since school. But now it is 20 years later and inevitably they have drifted apart. ONE WEEKEND. It is Lenny's 40th birthday, plus Orly and Mel need cheering up, so Thea suggests a weekend away at a festival in their hometown. It's a chance for them all to reconnect. NOT ALL OF THEM WILL SURVIVE. But their holiday soon takes a sinister turn, and not all of the friends will leave the festival alive...

Programme of the Birmingham Musical Festival ... on ...

September 6th, 7th, 8th, and 9th, 1864 .. - Birmingham Musical Festival 1864

French Festivals and Traditions KS3 - Nicolette Hannam 2016-10-20

This invaluable, time-saving resource provides intercultural ideas for every month of the year. For each festival and tradition you will find background information, key vocabulary, detailed lists of possible teaching activities and optional pupil sheets. Ideas range from making cards and reading/writing poems to playing game and cooking traditional recipes.

The Hallowed Eve - Jack Santino 1998

Through the extensive use of interviews, *The Hallowed Eve* offers a fascinating look at the various customs, both past and present, that mark the celebration of the holiday. Looking through the lenses of gender, ethnicity, and religious affiliation, Jack Santino examines how the traditions exist in a nonthreatening, celebratory way to provide a model of how life could be in Northern Ireland.

Unmasking Class, Gender, and Sexuality in Nicaraguan Festival -

Katherine Borland 2006-05-05

Masaya, a provincial capital of Nicaragua, cultivates an aggressively traditional identity that contrasts with Managua's urban modernity. In 2001 the city was officially designated Capital of Nicaraguan Folklore, yet residents have engaged in a vibrant folk revival since at least the 1960s. This book documents the creative innovations of Masaya's performing artists. The first extended study in English of Nicaraguan festival arts, *Unmasking Class, Gender, and Sexuality in Nicaraguan Festival* is an ethnographically and historically grounded inquiry into three festival enactments during the Somoza, Sandinista, and Neoliberal periods: the carnivalesque torovenado masquerades, the transvestite Negras marimba dances, and the wagon pilgrimage to Popoyuapa. Through a series of interlinked essays, Katherine Borland shows that these enactments constitute a people's theater, articulating a range of perspectives on the homegrown and the global; on class, race, and ethnicity; on gender and sexuality; and on religious sensibilities. Borland's book is a case study of how the oppositional power of popular culture resides in the process of cultural negotiation itself as communities deploy cherished traditions to assert their difference from the nation and the world. It addresses both the gendered dimensions of a particular festival masquerade and the ways in which sexuality is managed in traditional festival transvestism. It demonstrates how performativity and theatricality interact to negotiate certain crucial realities in a festival complex. By showing how one locale negotiates, incorporates, and resists globally circulating ideas, identities, and material objects, it makes a major contribution to studies of ritual and festival in Latin America.

Events and Festivals - Martin Robertson 2013-09-13

Events and festivals have an increasingly vital role in our leisure lifestyles. We recognize them as part of our lives. For some, they are a very significant part of our lives. The network of festivals and events that either adorn the world now, or are planned for the future, can both serve to motivate new visits as well as enhance the lives of the people who live in - or near - the host area. They are also dynamos of cultural development, of sport knowledge and excellence and sophisticated consumption. Such dynamic outputs require dynamic inputs. This book looks at different event and festival cases and forwards separate and current managerial implications and responses to these, with reference to the UK, America and Australia. Both up-to-date and forward thinking, the managerial themes addressed are: Creative Management, Festival

and Event audience development, Culture and Community, Event and Festival evaluation. Festival and event types include sport events, art festivals, community events, live music and culinary extravaganza. This book was previously published as a special issue of *Managing Leisure: An International Journal*.

Festival Culture in the World of the Spanish Habsburgs - Fernando Checa Cremades 2016-03-03

In recent years, there has been an increasing interest in Early Modern Festivals. These spectacles articulated the self-image of ruling elites and played out the tensions of the diverse social strata. Responding to the growing academic interest in festivals this volume focuses on the early modern Iberian world, in particular the spectacles staged by and for the Spanish Habsburgs. The study of early modern Iberian festival culture in Europe and the wider world is surprisingly limited compared to the published works devoted to other kingdoms at the time. There is a clear need for scholarly publications to examine festivals as a vehicle for the presence of Spanish culture beyond territorial boundaries. The present book responds to this shortcoming. Festivals and ceremonies played a major role in the Spanish world; through them local identities as well as a common Spanish culture made their presence manifest within and beyond the peninsula through ephemeral displays, music and print. Local communities often conflated their symbols of identity with religious images and representations of the Spanish monarchy. The festivals (fiestas in Spanish) materialized the presence of the Spanish diaspora in other European realms. Royal funerals and proclamations served to establish kingly presence in distant and not so distant lands. The socio-political, religious and cultural nuances that were an intrinsic part of the territories of the empire were magnified and celebrated in the Spanish festivals in Europe, Iberia and overseas vicerealties. Following a foreword and an introduction the remaining 12 chapters are divided up into four sections. The first explores Habsburg Visual culture at court and its relationship with the creation of a language of triumph and the use of tapestries in festivals. The second part examines triumphal entries in Madrid, Lisbon, Cremona, Milan, Pavia and the New World; the third deals with the relationship between religion and the empire through the examination of royal funerals, hagiography and calendric celebrations. The fourth part of the book explores cultural, artistic and musical exchange in Naples and Rome. Taken together these essays contribute further to our growing appreciation of the importance of early-modern festival culture in general, and their significance in the world of the Spanish Habsburgs in particular.

Sex, Death and Witchcraft - Douglas Ezzy 2014-07-17

Explores a controversial Pagan festival Faunalia and develops a new relational theory of culture.

The Film Festival Reader - Dina Iordanova 2013

What is the importance of film festivals in the context of film culture at large? What logic reigns within the film festival galaxy? Are film festivals tools of power and prestige that make or break the fate of a film? Or do they effectively seal diverse and unique cinema from the wider public whilst simultaneously professing to celebrate it? What, if anything, is wrong with the concept of 'festival films'? What makes a good film festival good or a bad one bad? It is these and other questions that are raised and treated in the classic texts included in this anthology.

The Second Yorkshire Musical Festival, Held on the 13th, 14th, 15th, and 16th of September, 1825, in York Minster, Etc. [Books of Words.] - Musical Festival (YORK) 1825

Exploring Community Festivals and Events - Allan Jepson 2014-10-17

The development of the festival and event industry has seen large scale growth and extensive government support as a result of objectives to enhance and project the image of place and leverage positive sponsorship and regeneration opportunities. As we move deeper into austerity measures prompted by economic recession, community festivals and events as a sacred or profane time of celebration can be considered even more important than ever before. This book for the first time explores the role and importance of 'community', 'culture' and its impact through festivals and events. Split into two distinct sections, the first introduces key themes and concepts, contextualises local traditions and culture, and investigates how festivals and events can act as a catalyst for tourism and create a sense of community. It then questions the social and political nature of festivals and community events through examining their ownership. The second section focuses on communities themselves, seeking to examine and discuss key emerging themes in community event studies such as; the role of diaspora, imagined communities, pride and identity, history, producing and consuming space

and place, authenticity, and multi-ethnic communities. Examples are drawn from Portugal, the Dominican Republic, the USA, Malaysia, Malta, Finland and Australia making this book truly international. This significant volume will be valuable reading for students and academics across the fields of Event, Tourism and Hospitality studies as well as other social science disciplines.

Music Festivals and the Politics of Participation - Roxy Robinson 2016-04-29

The spread of UK music festivals has exploded since 2000. In this major contribution to cultural studies, the lid is lifted on the contemporary festival scene. Gone are the days of a handful of formulaic, large events dominating the market place. Across the country, hundreds of 'boutique' gatherings have popped up, drawing hundreds of thousands of festival-goers into the fields. Why has this happened? What has led to this change? In her richly detailed study, industry insider Dr Roxy Robinson uncovers the dynamics that have led to the formation and evolution of the modern festival scene. Tracing the history of the culture as far back as the fifties, this book examines the tensions between authenticity and commerce as festivals grew into a widespread, professionalized industry. Setting the scene as a fragmented, yet highly competitive market, *Music Festivals and the Politics of Participation* examines the emergence of key trends with a focus on surrealist production and popular theatricality. For the first time, the transatlantic relationship between British promoters and the social experiment-come-festival Burning Man is documented, uncovering its role in promoting a politics of participation that has dramatically altered the festival experience. Taking an in-depth approach to examining key events, including the fastest growing independent music festival in recent years (Hampshire's BoomTown Fair) the UK market is shown to have produced a scene that champions co-production and the democratization of festival space. This is a vital text for anyone interested in British culture.

Focus On Festivals - Chris Newbold 2015-01-31

A powerful and unique case-study focused, theoretically rigorous and pan-European approach of our most ubiquitous cultural phenomena - festivals. Edited by a hugely expert and experienced team of editors and authors drawn from across Europe and is based on the groundbreaking work of the European Festival Research Project (EFRP).

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