

Emile Uys

Emily and Molly - Jessie Williams 2012-09-01

Ever since Emily's mum died and she was sent to live with her dad, things have gone wrong. She can't seem to fit in at her new school and her dad and step-mum are always too busy with new baby Leon to have any time for her. Then things come to a disastrous head at the Easter assembly and Emily is referred to the Harvest Hope project.

Evaluering van energiestrategieeý in Suid-Afrika met behulp van meervoudige

beslissingsanalise - Petronella Emily Uys 1985

The National Union Catalog, Pre-1956 Imprints - 1979

Black Diamond - Zakes Mda 2012-10-02

Kristin Uys is a tough Roodepoort magistrate who lives alone with her cat. She is on a one-woman crusade to wipe out prostitution in the town for reasons that have personal significance for her. Although she is unable to convict the Visagie Brothers, Stevo and Shortie, on charges of running a brothel, she manages to nail Stevo for contempt of court and gives him a summary six-month sentence. From Diepkloof Prison, the outraged Stevo orchestrates his revenge against the magistrate, aided and abetted by his rather inept brother Shortie and his erstwhile nanny, Aunt Magda, who believes mass action will force the powers that be to release Stevo. Kristin receives menacing phone calls and her home is

invaded and vandalised. Even her cat is threatened. The chief magistrate insists on assigning a bodyguard to protect her. To Kristin's consternation, security guard Don Mateza moves into her home and trails her everywhere. Nor does this suit Don's long-time girlfriend Tumi, former model and successful businesswoman, who is intent on turning Don into a Black Diamond sooner rather than later. And Don soon finds that his new assignment has unexpected complications which Tumi simply does not understand. In *Black Diamond*, Zakes Mda tackles every conceivable South African stereotype, skilfully (and with the lightest touch) turning them upside down and exposing their ironies, often hilariously. This is a clever, quirky novel that captures the essence of contemporary life in Gauteng and will resonate with all South Africans.

The CCC Chronicles - Alfred Emile Cornebise
2004-04-02

When Franklin Delano Roosevelt founded the

Civilian Conservation Corps in 1933, newspapers relating to the organization were launched almost immediately. *Happy Days*, the semi-official newspaper of the CCC, and other such publications served as soundings boards for opinions among the CCC enrollees, encouraged and instructed the men as they assumed their new roles, and generally supported the aims of Roosevelt's New Deal program. *Happy Days* also encouraged and instructed editors in the production of camp newspapers--well over 5,000 were published by almost 3,000 of the CCC companies from 1933 to 1942. This book considers all phases of life in the CCC throughout its existence from various perspectives, and analyzes the history of CCC camp journalism. As the author points out, the CCC newspapers were and still are significant because they provide readers with a look at American life--socially, politically, culturally and militarily--during the Great Depression. It also focuses on how *Happy Days* and other

newspapers were created and distributed, who wrote for them, and what they contained.

Ulysses - James Joyce 2022-10-19

Loosely based on the Odyssey, this landmark of modern literature follows ordinary Dubliners in 1904. Capturing a single day in the life of Dubliner Leopold Bloom, his friends Buck Mulligan and Stephen Dedalus, his wife Molly, and a scintillating cast of supporting characters, Joyce pushes Celtic lyricism and vulgarity to splendid extremes. Captivating experimental techniques range from interior monologues to exuberant wordplay and earthy humor. A major achievement in 20th century literature.

Evaluering van energiestrategieë in Suid-Afrika met behulp van meervoudige beslissingsanalise - Petronella Emily Uys 1985

Theology and Survival Movies - Ioan Buteanu 2023-03-03

This book provides an innovative analysis of the survival movie genre from an Orthodox Christian

anthropological perspective. Grounded in the Orthodox tradition, the approach builds from the first chapter of Genesis where man is described as made in the 'image' and after the 'likeness' of God. It offers a nuanced theological exploration of the concept of the survival movie and examines a number of significant cinematic creations, illustrating how issues of survival intersect romantic, Western, science fiction and war films. The author reflects on how survival movies offer a path for the study of human nature given they depict people in crisis situations where they may reveal their true characters. As well as discussing the role of a 'limit situation' as a narrative element, the book highlights the spiritual aspect of survival and points to the common hope in survival movies for something more than biological survival. It is valuable reading for scholars working in the field of religion and film.

Dissertation Abstracts International - 1987

Cape Times Peninsula Directory -

Mindfulness for Two - Kelly G. Wilson 2009
Accompanying DVD-ROM contains ... "video, audio, and reproducible worksheets and assessments."--DVD-ROM label.

Modelling the Enviromental Impact of Energy Supply in South Africa - 1981

Queer Africa - Karen Martin 2013-05-13
Queer Africa is a collection of unapologetic, tangled, tender, funny, bruising and brilliant stories about the many ways in which we love each other on the continent In these unafraid stories of intimacy, sweat, betrayal and restless confidences, we accompany characters into cafs, tattoo salons, the barest of bedrooms, coldly gleaming spaces into which the rich withdraw, unlit streets, and their own deepest interiors.
Comprehensive Dissertation Index - 1989

Rhetoric and Reality - Australasian Society for

Computers in Learning in Tertiary Education.
Conference 2014

Orphan of the Desert - Uys Krige 1967

Research Awards Index -

Emily Hobhouse and the Reports on the Concentration Camps during the Boer War, 1899-1902 - Birgit Susanne Seibold 2011-11-01
The black spot—the one very black spot—in the picture is the frightful mortality in the Concentration Camps. I entirely agree with you in thinking, that while a hundred explanations may be offered and a hundred excuses made, they do not really amount to any adequate defence. I should much prefer to say at once, so far as the Civil authorities are concerned, that we were suddenly confronted with a problem not of our making, with which it was beyond our power properly to grapple. And no doubt its vastness was not realised soon enough. It was

not till six weeks or two months ago that it dawned on me personally, (I cannot speak for others), that the enormous mortality was not merely incidental to the first formation of the camps and the sudden inrush of thousands of people already sick and starving, but was going to continue. The fact that it continues, is no doubt a condemnation of the Camp system. The whole thing, I think now, has been a mistake. Alfred Milner to Joseph Chamberlain, December 7th, 1901

The British scorched earth policy during the last phase of the Anglo-Boer War of 1899-1902 led to the burning of farms, the destruction of homesteads, harvests and livestock and to the internment of the civil population in the so-called concentration camps. There, people—mainly women and children—died of malnutrition and diseases such as measles, pneumonia and typhoid. The death rate in the camps was so high—nearly 28,000 white Boers succumbed—that the English population, renowned for its gallantry and

chivalry, was consternated. Lloyd George blamed his government for its policy of extermination, Campbell-Bannerman spoke of methods of barbarism, and philanthropic institutions protested, led by Emily Hobhouse, who was the first civilian to investigate the conditions of the camps. The government reacted and sent a ladies' commission under the leadership of Millicent Garrett Fawcett to South Africa. Birgit Seibold's study is the first to compare the 'unofficial' and the official report on the camps and to give an insight into conditions in each of the thirty-three white concentration camps. Based on first-hand research among the Hobhouse manuscripts, this book is both scholarly and compulsively readable.

To Love One's Enemies - Jennifer Hobhouse Balme 2012-10-01

Emily Hobhouse, 1860-1926, was one of the first great women of the twentieth century. She was a feminist, a pacifist and an internationalist, and above all a humanitarian. She worked tirelessly

for the disadvantaged and, in the case of the South African women and children who were herded into concentration camps by Lord Kitchener, was relentless in expounding their cause. This took great courage. She was deported from Cape Town, and was unable to get legal redress. Emily Hobhouse's young life was spent in a tiny village in east Cornwall where her father was Rector and it was only when he died that she was able to expand her horizons. She was 35 and untrained. She went to Minnesota, USA, to do welfare work for Cornish miners and formed an unfortunate relationship with a man who became Mayor of the town. They planned to marry and live in Mexico. Emily spent a trying time until the engagement was broken off just before the Boer War started. After the war she travelled through the ravaged areas of South Africa and devised a successful scheme of home industries for young girls on isolated farms. Illness forced her to seek refuge in Italy where she remained almost to the beginning of

World War I, and began her famous correspondence first with J.C. Smuts and then with Isabel Steyn. Her comments on the events of the day show unusual foresight. She was loved by the people of South Africa and admired by those like Mahatma Gandhi who asked for her help. She was a bit of a painter, a writer and an entertainer, and in spite of ill-health travelled easily between countries, even in the midst of the first World War when she went to Germany, and hoped to obtain peace. Returning to Europe after that war Emily Hobhouse put into a place a number of schemes to help the impoverished, but the cry of the children of Leipzig won her particular sympathy, and with the help of the Save the Children Fund and later the South Africans she devised a feeding scheme for them. The South Africans so admired her that they clubbed together to buy her a little house in Cornwall, at St. Ives. Later Emily moved to London where she died, 8th June 1926. Her remains were cremated and the ashes buried at

the foot of the memorial for the women and children who died in the Anglo Boer War for whom she had worked so hard. This book contains an outline of Emily Hobhouse's life and work including much new material; official and un-official records of the Concentration Camps set up by Lord Kitchener in the Anglo Boer War; many letters, and correspondence with J.C. Smuts and Isabel Steyn, wife of the ex-President of the Orange Free State.

Numeriese oplossing van 'n stelsel implisiete vergelykings - Petronella Emily Uys
1977

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