

# Jamie Matroos

**Marconi's International Register** - 1964

**De terugkeer van de Verslinder** - Jamie Littler 2023-02-22

Volg Ash nog één keer op een ijzingwekkend IJshart-avontuur! Laat je meeslepen in het laatste avontuur van Ash in IJshart – De terugkeer van de Verslinder van auteur-illustrator Jamie Littler. Ash staat voor zijn grootste uitdaging ooit wanneer de gevaarlijke Verslinder na eeuwenlange opsluiting vrijkomt. Om hem te verslaan, moeten de verschillende stammen van de Sneeuwzee samenwerken. Maar helaas worden ze het niet eens over de juiste aanpak. Voor Ash en zijn vrienden zit er niets anders op dan af te reizen naar de yetilanden, die verboden zijn voor mensen. Daar hopen ze meer te weten komen over het ontstaan van de Verslinder en ontdekken ze misschien zijn zwakke punt die zijn ondergang kan betekenen.... Een geweldige, spannende serie voor kinderen die de graphic novels ontgroeid zijn en toe zijn aan het echte leeswerk. Met veel coole zwart-witillustraties! 'IJshart heb ik in één ruk uitgelezen.' Boekenkrant

**Bodyscapes** - Jean-Paul Bourdier 2007

"What beautifies the desert is that it hides a well somewhere," says Antoine de Saint-Exupéry's Little Prince. As one of the most fertile symbols in the writings of almost every tradition, the desert is often seen as the place of our origins, the place of our gods or demons. We go to the desert to seek visions, to commune with nature in its purest, wildest form and to find artistic inspiration. The photography of Jean Paul Bourdier captures beautifully the ethos of "finding more than we seek". His images of people situated inside a desert landscape shimmers like heat escaping from pavement on a hot afternoon. Bourdier aligns the body with the landscape, and renders the landscape onto the body of his subjects. His unique vision is never digitally altered and the camera captures the artist's exact vision. Bourdier's work is a reflection of his varied interests, as he is a Professor of architecture, photography, design, and visual studies at the University of California, Berkeley. An introductory essay by noted avant garde filmmaker (and Bourdier's wife and model) Trinh T. Minh-ha places his work in a grand tradition of the sensual and the extrasensory, and a scattering of Bourdier's poems add yet another level of aesthetic appreciation.

**De thuiskomst** - Anna Enquist 2005

Het levensverhaal van Elizabeth Batts, de echtgenote van James Cook, de ontdekkingsreiziger.

**The Travellers** - Birte Kaufmann 2016

- An objective exploration of an often-maligned community that exists on the fringes of societyIn Ireland, around 25,000 people still live in temporary settlements in the style of itinerant workers, far removed from the amenities of Western civilization. Moving from place to place in mobile homes without electricity or running water, the largest Catholic minority of the country are faced with many prejudices. Strangely out of step with 21st-century lifestyle, they stick to their seemingly outdated traditions while also trying to find a new identity that fits in with modern society. Even in the present day, this ambiguity continues to define life for the traveller community, whose livelihood depends on horse breeding and hunting and who keep their own language alive as part of their insular culture. In 2011, the photographer Birte Kaufmann cautiously began to make contact with the travelling community, earning their trust and on some occasions living with them. For her portrayal of this unknown world, she needed to be in close contact with the families in order to capture their particular character and to avoid the usual stereotypes. Without a doubt, Birte Kaufmann's combination of reportage and documentary photography hits the right note and offers impressive insights into the Irish travellers' extraordinary world.

**Historie van den staat en het lyden van de kerke van Schotlandt ...** - William Crookshank 1754

**Historie van den staat en het lyden van de kerke van Schotlandt ... onder de regeringe van koning Karel den Tweeden, en Jacob den Tweeden ...** - William Crookshank 1754

**Die Dinsdagoggend-omnibus (eBoek)** - Karen Kingsbury 2012-03-06

DIE DINSDAGOGGEND-OMNIBUS vertel die verhaal van Jamie Bryan wie se lewe onherroeplik verander wanneer haar man, Jake, se gevaarlike werk as brandweerman hom deel maak van die statistiek ná die terroriste-aanval op die World Trade Center. Sy waak langs sy bed en doen alles in haar vermoë om 'n man te help wat haar nie kan onthou nie. In hierdie tyd leer ken sy ook 'n diep geloof in God, wat sy nie vantevore met Jake gedeel het nie. 'n Geloof wat haar sal help om 'n nuwe lewe te bou. DIE DINSDAGOGGEND-OMNIBUS bied twee van Karen Kingsbury se aangrypendste verhale, EEN DINSDAGOGGEND ... sowel as EN DIE LEWE DAARNÁ saam in een lekkerlees-bundel. Dit is 'n verhaal van lewenslesse, aanvaarding en geloof, asook hoop op 'n nuwe toekoms.

**Een nichtje met zeven neven** - Louisa May Alcott 1876

**Green: A Field Guide to Marijuana** - Dan Michaels 2015-05-19

Green: A Field Guide to Marijuana is required reading for a new generation of curious and sophisticated pot smokers. Presented in an eye-popping package and filled with hyperdetailed photography of individual buds, this essential guide to marijuana is smart, practical, and exceedingly beautiful. The "Primer" section explores the culture of this complex flower and explains the botany that makes each strain unique. The "Buds" section describes the variations of lineage, flavor, and mental or physical high that define 170 exceptional strains. Poised to become the go-to marijuana guide for recreational and medicinal users alike, Green is easy to pick up and impossible to put down.

**Museum Times** - Leslie Witz 2022-06-10

Museums flourished in post-apartheid South Africa. In older museums, there were renovations on the go, and at least fifty new museums opened. Most sought to depict violence and suffering under apartheid and the growth of resistance. These unlikely journeys are tracked as museums became a primary setting for contesting histories. From the renowned Robben Island Museum to the almost unknown Lwandle Migrant Labour Museum, the author demonstrates how an institution concerned with the conservation of the past is simultaneously a site for changing history.

**Leap Into the Blue** - Jean-Paul Bourdier 2013

The main body of the book assembles a collection of photographs of painted humans, shot on analog film, without any digital manipulation, in the context of several desert landscapes in the United States. All photographs attempt to bring forward the body as our most intimate tool of perception -- outside of Eros -- of the universe's complexity and beauty. Through the careful staging of the models and colors, it is hoped that the viewer may see a poetical performance suggesting the multitude of rapports we can experience with our environment. Further, the work attempts to evoke a most common human longing: the experience of freedom -- which is seen by some as a basis of a host of spiritual practices.

**Johannesburg** - 1993

**Slip** - Allan Amato 2016-12

SLIP is a book of portraits examining what it means to be naked as a profession, told in the words of the subjects themselves. It features a wide array of performers, models, actors, artists, designers, doms and dancers photographed by Allan Amato, with art and typography by creative raconteur David Mack. Is there anything more celebrated, or more reviled, than the naked human form? Is there anything as timeless or as ubiquitous? From high art to commercial advertisement to pornography, the world around us is saturated with the evidence that the human mind is obsessed with the human body. In Allan Amato's own words... "Three years ago, I began an informal nude series, featuring models, artists and performers I'd worked with and befriended in LA. My goal was to create a non-presentational kind of image that can't simply be

objectified and dismissed. I wanted to explore something slippery, feral, harder to define. And as a person wholly committed to cowering behind the camera, I desperately wanted to know more about their motivation, their story. "For those who brave the risk of being vulnerable on camera, the negative aspect of this experience is omnipresent: the shaming, judgement, stigma that is all too often deemed acceptable to level at those who express themselves via the medium of their bodies. "But there must be a positive element as well; otherwise why do it at all? And while confronting the darker side is necessary and important, I'd rather the beauty not get wholly overshadowed. The result is a book dedicated to unravelling the complicated relationship we have to nudity, self-expression and commerce."

*Jamie en Sebastiaan-omnibus* - Martie Preller 2019-01-07

Jamie en Sebastiaan is terug in 'n fantastiese omnibus. Maak gereed vir baie kattedokter! Die geliefde Jamie en Sebastiaan-verhale is terug met 'n nuwe baadjie. Beleef allerhande avonture saam met Jamie en Sebastiaan, die spekvat, pratende kat - van noue ontkomings uit die hande van 'n ontvoerder en glibberige woestyntunas, tot die soektog na die vermiste storiemol. Jamie en Sebastiaan Van die eerste oomblik toe Jamie vir Sebastiaan in die groentetuin sien lê het, het hy geweet hier kom moeilikheid. Sommer GROOT moeilikheid! Sebastiaan is nie net 'n gewone kat nie. Hy is 'n spekvat, grysgestreepte kat wat boonop kan praat! Al wat hy eet is tuna en room, want dit is wat die kattedokter in die Kaap vir hom voorgeskryf het. Ouma Katie dink Sebastiaan is 'n dierbare ou katjie, maar Jamie weet van beter. Hy weet dat dit Sebastiaan was wat die skoolhoof se tunatert opgevreet het EN wat hulle amper in die kloue van 'n smerige ontvoerder laat beland het EN wat 'n wrede seerower se houtbeen gesteel het EN wat die glibberige woestyntunas so kwaad gemaak het dat hulle hom wou opkerf en in blikkies verpak ... Jamie en Sebastiaan en die storiemol In die tweede boek kry Jamie en sy kat, Sebastiaan, 'n baie belangrike opdrag - hulle moet die storiemol gaan soek. Die storiemol het spoorloos verdwyn en sonder haar sal al die stories op aarde opdroog. 'n Wêreld sonder stories sal 'n aaklige plek wees. Daarom vertrek Jamie en Sebastiaan dadelik op hul nuutste avontuur met die hulp van 'n slim sprinkaan en 'n pratende hysbak!

*Pearl River Mansion* - Richard Schwartz 2020-07-07

**Historie van den staat en het lyden van de kerke van Schotlandt. Zynde een verhaal van de smertelykste vervolgingen, en wreedste tormenten, welke de Protestanten hebben moeten ondergaan, onder de regering van koning Karel den Tweeden, en Jacob den Tweeden.**

**Beginnende van de Herstelling in 1660 en eindigende met de Revolutie in 1689** - William Crookshank 1754

*The Well of Being* - Jean-Pierre Weill 2016-11

An enchanting, visually arresting, "extraordinary children's book for adults...that peers into the depths of the human experience and the meaning of our existence." (Brainpickings.org).

*Jamie en Sebastiaan* - Martie Preller 2013-08-16

Sebastiaan is nie net 'n gewone kat nie. Hy is 'n spekvat, grysgestreepte kat - en hy kan praat! Al wat hy eet is tuna en room, want dit is wat die kattedokter in die Kaap vir hom voorgeskryf het.

**Forced to Flee** - Erika Berg 2015-01-15

A humbling, awe-inspiring and haunting collection of over 200 works of narrative art painted by refugee and asylee youth, forced to flee violent conflict and persecution in their native land of Burma, also known as Myanmar. Each visual story is accompanied by a caption that discusses human rights issues raised by the youths' life stories. Behind-the-scenes photographs show the youth at work. In addition, water-colored maps and a two-page introductions contextualize the book's five chapters. Forced to Flee concludes with a "Bridging Divides" epilogue and "Ways to Help" appendix, which is expanded upon in the book's dedicated website, [www.burmavisionsforpeace.org](http://www.burmavisionsforpeace.org)

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