

Khumo Sebambo

Gender, Protests and Political Change in Africa - Awino Okech 2020-07-03

This book brings together conceptual debates on the impact of youth-hood and gender on state building in Africa. It offers contemporary and interdisciplinary analyses on the role of protests as an alternative route for citizens to challenge the ballot box as the only legitimate means of ensuring freedom. Drawing on case studies from seven African countries, the contributors focus on specific political moments in their respective countries to offer insights into how the state/society social contract is contested through informal channels, and how political power functions to counteract citizen's voices. These contributions offer a different way of thinking

about state-building and structural change that goes beyond the system-based approaches that dominate scholarship on democratization and political structures. In effect, it provides a basis for organizers and social movements to consider how to build solidarity beyond influencing government institutions. Chapters 3, 5, and 6 are available open access under a Creative Commons Attribution 4.0 International License via link.springer.com.

Africa Meets Africa - Helene Smuts 2001
A film about using ancient art and current cultural artifacts to teach Sub-Saharan African civilization to the young. This resource consisting of a video and an interactive resource book, offers teachers and learners a means of

exploring creativity by introducing museums and galleries as rich educational resources that expose the wealth of African cultural expression. Practical ideas for teaching the arts are provided by arts educators. Topics covered include the use of drama, music, dance, rhythm and movement in building creative imagination, the making of masks and linocuts, painting murals based on stories, and grass weaving in KwaZulu Natal schools. Professor Mazisi Kunene gives an introduction to the African oral tradition, followed by a collection of southern African stories.

A Better Future - Jacqueline Bhabha 2020-09-17
Policy makers, advocates and scholars have long concentrated on the importance of equal access to primary and secondary education as a foundation for a democratic and just society. Despite the growing importance of higher and specialist education in an increasingly technological and skill-focused global market, tertiary education has attracted much less

attention. And yet, universities and colleges are epicentres of egregious disparities in access, which impinge on traditionally marginalized communities, such as racial minorities, migrants, indigenous populations, and people with disabilities. By drawing attention to this issue and assembling first-rate material from scholars and policy makers across the globe, this book performs an invaluable service for those interested in understanding and fighting a highly significant violation of educational opportunity and social justice.

Fashion Cities Africa - Hannah Azieb Pool 2016
An insight into the intricacies of contemporary fashion in four African cities. From couture to street style, from luxury to thrifting, this publication provides a snapshot of some of Africa's most exciting contemporary fashion scenes in Nairobi (Kenya), Casablanca (Morocco), Lagos (Nigeria) and Johannesburg (South Africa)

University on the Border - Lis Lange

2021-08-27

The volume explores and thinks through the process of decolonising the South African higher education system by examining #MustFall. The text offers theoretical insights from a historical, contemporary and multidisciplinary lens, while examining the embedded meanings of the university as an institution, idea and set of practices to show the shifts and changes that were inaugurated by #MustFall along with the historicities that define the university both locally and globally. The retro- and prospective insights presented in the book surface the crisis of authority that places the university in a state of precarity, which is framed in the book as the 'border'. The volume proposes the concept of the 'border' (recognising its conceptual and analytical dynamism) as a generative space that can facilitate new imaginaries and articulations of this social institution: the university.

Heritage - Rodney Harrison 2013

Historic sites, memorials, national parks,

museumsewe live in an age in which heritage is ever-present. But what does it mean to live amongst the spectral traces of the past, the heterogeneous piling up of historic materials in the present? How did heritage grow from the concern of a handful of enthusiasts and specialists in one part of the world to something which is considered to be universally cherished? And what concepts and approaches are necessary to understanding this global obsession? Over the decades, since the adoption of the World Heritage Convention, various e~crise(tm) of definition have significantly influenced the ways in which heritage is classified, perceived and managed in contemporary global societies. Taking an interdisciplinary approach to the many tangible and intangible e~thingse(tm) now defined as heritage, this book attempts simultaneously to account for this global phenomenon and the industry which has grown up around it, as well as to develop a e~toolkit of conceptse(tm) with

which it might be studied. In doing so, it provides a critical account of the emergence of heritage studies as an interdisciplinary field of academic study. This is presented as part of a broader examination of the function of heritage in late modern societies, with a particular focus on the changes which have resulted from the globalisation of heritage during the late twentieth and early twenty-first centuries. Developing new theoretical approaches and innovative models for more dialogically democratic heritage decision making processes, *Heritage: Critical Approaches* unravels the relationship between heritage and the experience of late modernity, whilst reorienting heritage so that it might be more productively connected with other pressing social, economic, political and environmental issues of our time.

Walter Pfeiffer - Choli Cholie - 2015

A Certain Grace - Ketaki Sheth 2013

Art is Work - Milton Glaser 2008-10-28

"Examples of well-known projects abound - ranging from newspapers and magazines to toys, textiles, interiors, posters, and CD covers. If you've ever seen the menu at Windows on the World, used a bottle of ketchup from Grand Union, or read the playbill for Tony Kushner's *Angels in America*, you've been privy to the conceptual thinking of a powerful force in design."--BOOK JACKET.

The African Metropolis - Toyin Falola 2017-08-07

On a planet where urbanization is rapidly expanding, nowhere is the growth more pronounced than in cities of the global South, and in particular, Africa. African metropolises are harbingers of the urban challenges that lie ahead as societies grapple with the fractured social, economic, and political relations forming within these new, often mega, cities. *The African Metropolis* integrates geographical and historical perspectives to examine how processes of segregation, marginalization,

resilience, and resistance are shaping cities across Africa, spanning from Nigeria and Ghana to Kenya, Ethiopia, and South Africa. The chapters pay particular attention to the voices and daily realities of those most vulnerable to urban transformations, and to questions such as: Who governs? Who should the city serve? Who has a right to the city? And how can the built spaces and contentious legacies of colonialism and prior development regimes be inclusively reconstructed? In addition to highlighting critical contemporary debates, the book furthers our ability to examine the transformations taking place in cities of the global South, providing detailed accounts of local complexities while also generating insights that can scale up and across to similar cities around the world. This book will be of interest to students and scholars of African Studies, urban development and human geography.

House of Bondage - 2019-03

First published in the United States in 1967 and

in Britain in 1968, *House of Bondage* presented images from South Africa that shocked the world. The young African photographer had left his country at 26 to find an audience for his stunning exposure of the system of racial dominance known as apartheid. In 185 photographs, Cole's book showed from the vantage point of the oppressed how the system closely regulated and controlled the lives of the black majority. He saw every aspect of this oppression with a searching eye and a passionate heart. *House of Bondage* is a milestone in the history of documentary photography, even though it was immediately banned in South Africa. In a *Chicago Tribune* review of 1967 Robert Cromie described it as "one of the frankest books ever done on South Africa--with photographs by a native of that country who would be most unwise to attempt to return for some years." Cole died in exile in 1990 as the regime was collapsing, never knowing when his portrait of his homeland would finally

find its way home. Not until the Apartheid Museum in Johannesburg mounted enlarged pages of the book on its walls in 2001 were his people able to view these pictures, which are as powerful and provocative today as they were 50 years ago.

Architectural Guide Yangon - Ben Bansal
2015

Architectural Guide Yangon presents around one hundred memorable buildings from Myanmar's historical capital. Following decades of international isolation, the city's vast heritage remains largely, surprisingly and spectacularly intact. Rangoon - as it was known under the British - was a melting pot of British India. Vivid traces of this legacy are everywhere, especially in the city's Buddhist, Christian, Hindu, Jewish and Muslim houses of worship that often stand side by side, down town, in Yangon's tightly-gridded streets. Since the country's independence from the British in 1948, successive authoritarian regimes have also

stamped the cityscape with their legacies. Today Yangon is a bustling and busy city in flux, at the frontier of Myanmar's rapid opening to the wider world. Yangon's urban fabric deserves a systematic guide that nourishes every visitor and resident's shared fascination for the city and its history, offering countless anecdotes and notes on architectural detail.

The Sound of Culture - Louis Chude-Sokei
2015-12-29

The Sound of Culture explores the histories of race and technology in a world made by slavery, colonialism, and industrialization. Beginning in the late nineteenth century and moving through to the twenty-first, the book argues for the dependent nature of those histories. Looking at American, British, and Caribbean literature, it distills a diverse range of subject matter: minstrelsy, Victorian science fiction, cybertheory, and artificial intelligence. All of these facets, according to Louis Chude-Sokei, are part of a history in which music has been

central to the equation that links blacks and machines. As Chude-Sokei shows, science fiction itself has roots in racial anxieties and he traces those anxieties across two centuries and a range of writers and thinkers—from Samuel Butler, Herman Melville, and Edgar Rice Burroughs to Sigmund Freud, William Gibson, and Donna Haraway, to Norbert Weiner, Sylvia Wynter, and Samuel R. Delany.

Urban-Think Tank - Alfredo Brillembourg

2019-04-23

Urban-Think Tank (U-TT), an interdisciplinary design practice emerging from the turbulent political environment of Chávez-era Caracas, has pursued projects in Latin America, Europe, and Africa for almost twenty years. Their diverse work positioned the firm at the forefront of a social turn in architecture in the late 1990s, with concrete urban interventions encouraging social cohesion in the megacities of the Global South and Europe's evolving metropolises. U-TT has also produced numerous media projects that harness

film, theater, exhibitions, and print to create new discursive spaces and question how our cities are shaped, and for whom. Most notable is its work on the squatted skyscraper for which the firm shared the Golden Lion at the Venice Biennale of Architecture in 2012. This book looks forward as well as back, imagining new spaces for a hyper-urbanized world and gaining insight from informal settlements, spatial play, and artistic interventions in public space.

Landscape and Power, Second Edition - William

John Thomas Mitchell 2002-04-15

This text considers landscape not simply as an object to be seen or a text to be read, but as an instrument of cultural force, a central tool in the creation of national and social identities. This edition adds a new preface and five new essays.

Poems 1962-2012 - Louise Glück 2014-07-08

It is the astonishment of Louise Glück's poetry that it resists collection. With each successive book her drive to leave behind what came before has grown more fierce, the force of her gaze

fixed on what has yet to be imagined. She invented a form to accommodate this need, the book-length sequence of poems, like a landscape seen from above, a novel with lacunae opening onto the unspeakable. The reiterated yet endlessly transfigured elements in this landscape—Persephone, a copper beech, a mother and father and sister, a garden, a husband and son, a horse, a dog, a field on fire, a mountain—persistently emerge and reappear with the dark energy of the inevitable, shot through with the bright aspect of things new-made. From the outset ("Come here / Come here, little one"), Gluck's voice has addressed us with deceptive simplicity, the poems in lines so clear we "do not see the intervening fathoms." From within the earth's bitter disgrace, coldness and barrenness my friend the moon rises: she is beautiful tonight, but when is she not beautiful? To read these books together is to understand the governing paradox of a life lived in the body and of the work wrested from it, the one fated to

die and the other to endure.

Twelve Views in the Interior of Guiana -

Robert Hermann Schomburgk 1841

The Ceramics Reader - Kevin Petrie 2017-04-06

The Ceramics Reader is an impressive editorial collection of essays and text extracts, covering every discipline within ceramics, past and present. Tackling such fundamental questions as "why are ceramics important?", the book also considers the field from a range of perspectives - as a cultural activity or metaphor, as a vehicle for propaganda, within industry and museums, and most recently as part of the 'expanded field' as a fine art medium and hub for ideas. Newly commissioned material features prominently alongside existing scholarship, to ensure an international and truly comprehensive look at ceramics.

A Question of Power - Bessie Head 1974

"When Elizabeth learns the devastating truth about her mother, locked away for defying

Apartheid, she flees South Africa and begins a new life in Botswana, at Motabeng, the village of the rain-wind. But Elizabeth is tormented by two men, Dan and Sello, who represent for her a private vision of hell into which she sinks deeper and deeper. This novel interweaves one woman's terrifying experience of insanity with the madness and cruelty of life in a divided society. A Question of Power is the unforgettable study of an individual - and a race - whose identity has been annihilated, and their resulting struggle to endure"--Publisher's description.

Tranceformations and Transformations - Sylvia Glasser 2019

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