

Louise Marsland

Substance use by young offenders - Richard (Richard H.) Hammersley 2003

From Me to Me - Samantha Page 2012

"[A] collection of letters written by South Africans--from headliners to ordinary people and everyone else in between--to their younger selves and published with photographs of them as teenagers"--Page [4] of cover.

Situated Cognition in Action: an Analysis of Political Discourse Concerning Events of September 11th 2001 in New York and Washington - Victoria Louise Marsland 2003

Snow White, the Wolf and the Unicorn - William D. Marsland 1981

Pathways and Crime Prevention - Alan France 2013-06-17

This book is concerned with the development of prevention policies and approaches that involve intervention 'early' in the lives of children, young people and their families, and explores new evidence that has been emerging from longitudinal and developmental prevention research. It addresses a number of key challenges, arguing that by broadening the research questions and exploring contributions from a wider range of disciplines our understanding of both the pathways into and out of crime and the type of interventions that might work will be greatly enhanced.

Cache-cache - Amy Louise Marsland 1980-01-01

An Examination of Evidence Based Practice on the Impact of Domestic Violence on Infant Mental Health in Primary and Secondary Care Settings in Australia - Louise Marsland 2013

A Classic Death - Amy Louise Marsland 1985-01-01

The murder in the south of France of the cabaret star known as "The Madwoman of Pontailac" draws Laura and Francois LeBreton into its vortex as the dead woman's seemingly innocent secrets from the past wreak unexpected consequences

Careers Guidance During Nurse Education - Louise Marsland 1997

Substance use by young offenders - Richard (Richard H.) Hammersley 2003

Analysing the Role of Business-to-business Media in South Africa in the Emergence of Communities of Practice - Louise Marsland 2009

CliffsNotes on Hugo's Les Misérables - George Klin 2007-08-20

The original CliffsNotes study guides offer expert commentary on major themes, plots, characters, literary devices, and historical background. The latest generation of titles in this series also feature glossaries and visual elements that complement the classic, familiar format. In CliffsNotes on Les Misérables, you examine two themes from Victor Hugo's epic: the struggle between good and evil in the soul of one man, and society's struggle toward a greater good. Addressing many of the social issues of his day, Hugo wrote this novel, which traces the path of Jean Valjean as he changes from convict to saint. Hugo believed in the spiritual possibilities of human beings and has chosen the story of the poor and outcast to illustrate this "perfectibility of man." With expert commentaries and critical analyses, this study guide helps you explore the profound social problems of the early 1800s, which influenced Hugo's

work. You'll also gain insight into the author's life and other major works. Other features that help you study include Introduction to the novel A brief synopsis of the novel Chapter summaries and analyses An Interactive quiz to test your knowledge Essay topics and review questions Classic literature or modern-day treasure—you'll understand it all with expert information and insight from CliffsNotes study guides.

Findings 192; Substance Use by Young Offenders - Richard Hammersley 2003

The Origin of Culture - Amy Louise Marsland 2009

Drawing on the work of Levi-Strauss, Malinowski, Dumezil, Van Gennep, Eliade and many others, Dr. Marsland proposes a dual/triune structure to early religion--a structure which appears to be worldwide. Marsland discusses the ideas of E.B. Tylor's PRIMITIVE CULTURE (1872); James Frazer's GOLDEN BOUGH (1890); the work of the Cambridge Ritualists, such as Jane Harrison's THEMIS (1912) and F.M. Cornford's ORIGINS OF ATTIC COMEDY (1914); and Jessie Weston's FROM RITUAL TO ROMANCE (1920). Also explored are the epistemological dilemmas of culture-formation and cultural diffusion based on mythic and societal change. This synthesis encompasses in a coherent whole gods, goddesses and their functions, festival rituals, the composition of sacred sites, the meaning of animal emblems and symbols in art, along with tribal social patterns. Taking a post-Lacanian view of the religious origin of culture, Dr. Marsland posits the use and structure of symbol in new and intricate ways.

Phaedra and Andromache - George Klin 1969

Includes the life and background of Jean Racine, notes on Phaedra and Andromache, summaries and commentaries, and more.

Venezuela Through Its History - William David Marsland 1976

Venezuela Through Its History. William D. and Amy L[ouise] Marsland - William David Marsland 1954

Substance Use By Young Offenders In Britain - Richard Hammersley

2004-02-03

Investigates patterns of drug use among groups of vulnerable young people & their access to services. Examines the prevalence of substance use & offending among young people who are clients of Youth Offending Teams in England & Wales. Drug use has now become more common among young people, & is not necessarily coupled with the previously identified risk factors such as a disrupted family background. Therefore, there is a need to examine this normalization' of drug use among young people with regard to young offenders. This report describes the results of a survey of young offenders' substance use, self-reported offending & related risk & lifestyle factors, using an extensive structured questionnaire. Charts & tables.

Catalog of Copyright Entries - Library of Congress. Copyright Office 1975

Les Miserables - George Klin 1993

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of literary wonders. In this Louise Marsland review, we will delve into the intricacies of the platform, exploring its features, content diversity, user interface, and the overall reading experience it promises.

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