

Nadine Botha

Nadine Gordimer - Dominic Head 1994-11-10

The award to Nadine Gordimer of the Nobel Prize for Literature in 1991 was an affirmation of her distinctive contribution to twentieth-century fiction and to the creation of a literature that challenges apartheid. In this study, which may be used as an introduction as well as by those already familiar with Gordimer's work, Dominic Head discusses each of her novels in detail, paying close attention to the texts both as a reflection of events and situations in the real world, and as evidence of her constant rethinking of her craft. Head shows how Gordimer's concerns, apparent in her earliest novels, are developed through increasing stress on the politics of textuality; and he pursues the implications of this development to consider how Gordimer's later work contributes to postmodernist fiction, and to a recentering of political engagement in an era of uncertainty.

International Journal for the Study of Southern African Literature and Languages - 2004

African defence journal - 1987

Carrying the Fire - Joan Metelerkamp 2005

The Journal of Commonwealth Literature - 2002

One number each year includes Annual bibliography of Commonwealth literature.

Design as Learning - Jan Boelen 2019-02-19

Why do design? What is design for? These are forward-looking questions for a creative discipline that seems more slippery to define than ever. In a world of dwindling natural resources, exhausted social and political

systems, and an overload of information there are many urgent reasons to reimagine the design discipline, and there is a growing need to look at design education. Learning and unlearning should become part of an on-going educational practice. We need new proposals for how to organise society, how to structure our governments, how to live with, not against, the planet, how to sift fact from fiction, how to relate to each other, and frankly, how to simply survive. The 4th Istanbul Design Biennial, and this publication *Design as Learning* ask: can design and design education provide these critical ideas and strategies? -- Back cover.

Gova - Ike Mboneni Muila 2004

Art South Africa - 2008

All the Days - Robert Berold 2008

All the Days, Robert Berold's fourth book of poems, reaches further and sings more clearly than his earlier work. The reader will be struck by the spare lucidity of the language, the elemental sense of place - and the way love in the end gets the better of difficulty. - Denis Hirson, author of *I Remember King Kong (the Boxer)* and *White Scars* * All the characteristics of Berold's trademark voice - his refined simplicity, his focus upon sharply defined and evocative imagery, a preoccupation with the natural world and the impermanence of the human - but here in this new book he pushes these elements further and deeper. - Kobus Moolman; poet of *Separating the Seas* and playwright of *Full Circle*; Editor of the literary journal *Fidelities*
GRADUATION 2022 DESIGN ACADEMY EINDHOVEN. - 2022

Ants Moving the House Millimetres - Nadine Botha 2005

Nadine Botha is a poet who works in forms entirely her own. Her poems have been published in poetry journals such as *New Coin* and *Botsotso*. *Ants Moving the House* Millimetres is her latest work.

Graduation 2021 Design Academy Eindhoven - 2021

0Exhibition: Design Academy Eindhoven, The Netherlands (16.-24.10.2021).

(u)Mzantsi Classics - Samantha Masters 2022-10-15

An Open Access edition of this book will be available on publication on the Liverpool University Press and African Minds websites Though Greco-Roman antiquity ('classics') has often been considered the handmaid of colonialism, its various forms have nonetheless endured through many of the continent's decolonising transitions. Southern Africa is no exception. This book canvasses the variety of forms classics has taken in Zimbabwe, Mozambique and especially South Africa, and even the dynamics of transformation itself. How does (u)Mzantsi classics (of southern Africa) look in an era of profound change, whether violent or otherwise? What are its future prospects? Contributors focus on pedagogies, historical consciousness, the creative arts and popular culture. The volume, in its overall shape, responds to the idea of dialogue - in both the Greek form associated with Plato's rendition of Socrates' wisdom and in the African concept of ubuntu. Here are dialogues between scholars, both emerging and established, as well as students - some of whom were directly impacted by the Fallist protests of the late 20-teens. Rather than offering an apologia for classics, these dialogues engage with pressing questions of relevance, identity, change, the canon, and the dynamics of decolonisation and potential recolonisation. The goal is to interrogate classics - the ways it has been taught, studied, perceived, transformed and even lived - from many points of view.

Botsotso - 2007

Social Matter, Social Design - Jan (editor) Boelen 2020-08

When you start to deconstruct or question design, all sorts of questions emerge: How does design affect our behaviour, our use of resources, our choices and freedoms to participate in social, political or economic

decision-making, and the extent to which we feel we have agency over our lives? Jan Boelen in conversation with Michael Kaethlers Social matter, social design' challenges the way we look at, think of, and interact with the social world by emphasising the role of materiality. This enlarged field for engagement demands that design incorporates a more nuanced and complex reading of how the social is intertwined with the material, which confronts the often reductive or simplistic notion of 'social design?', and offers novel forms of critical and meaningful engagement at a time of mounting social contradictions.0The essays in this book explore and unveil uncanny, disconcerting or discordant connections, bricolages, assumptions or breaches at critical junctures for transformation. They are centred around four major themes: the body; earth; the political; and technology.

Ties that Bind - Jon Soske 2016-11-01

Intimacies of friendship create vital spaces for practices of power and resistance within the histories of apartheid and colonialism. What does friendship have to do with racial difference, settler colonialism and post-apartheid South Africa? While histories of apartheid and colonialism in South Africa have often focused on the ideologies of segregation and white supremacy, *Ties that Bind* explores how the intimacies of friendship create vital spaces for practices of power and resistance. Combining interviews, history, poetry, visual arts, memoir and academic essay, the collection keeps alive the promise of friendship and its possibilities while investigating how affective relations are essential to the social reproduction of power. From the intimacy of personal relationships to the organising ideology of liberal colonial governance, the contributors explore the intersection of race and friendship from a kaleidoscope of viewpoints and scales. Insisting on a timeline that originates in settler colonialism, *Ties that Bind* uncovers the implication of anti-blackness within nonracialism, and powerfully challenges a simple reading of the Mandela moment and the rainbow nation. In the wake of countrywide student protests calling for decolonisation of the university, and reignited debates around racial inequality, this timely volume insists that the history of South African politics has always already been about

friendship. Written in an accessible and engaging style, *Ties that Bind* will interest a wide audience of scholars, students and activists, as well as general readers curious about contemporary South African debates around race and intimacy.

[Exchanging Symbols](#) - Anitra Nettleton 2020-03-27

This book comprises eight essays that consider the politics and polemics of monuments in Africa in the wake of the #RhodesMustFall movement in 2015. The removal of the Rhodes statue from UCT main campus is the pivot on which the discussion of monuments as heritage in South Africa turns. It raised a number of questions about the implementation of heritage policy and the unequal deployment of memorials in the South African and other postcolonial landscapes. The essays in this volume are written by authors coming from different backgrounds and different disciplines. They address different aspects of this event and its aftermath, offering some intensive critique of existing monuments, analysing the successes of new initiatives, meditating on the visual resonances of all monuments and attempting to map ways of moving forward.

South African Small Publishers' Catalogue - Maire Fisher 2006

Tourism, Travel, and Hospitality in a Smart and Sustainable World

- Vicky Katsoni 2023-05-26

This book features the second volume of the proceedings of the 9th International Conference of the International Association of Cultural and Digital Tourism (IACuDiT). Held at the Syros Island in Greece in September 2022, the conference's lead theme was 'Tourism, Travel, and Hospitality in a Smart and Sustainable World'. With a full appreciation of the contributions made by numerous writers toward the progress in tourism research, this book presents a critical academic discourse on sustainable practices in a smart tourism context, stimulating future debates and advancing knowledge and understanding in this critical area of knowledge. It also puts emphasis on the knowledge economy and smart destinations notion. It enacts new modes of tourism management and development and presents chapters on cultural heritage tourism,

emerging technologies and tourism consumer behaviour, such as tourism education, location-based services, Internet of Things, smart cities, mobile services, gamification, digital collections and the virtual visitor, social media, social networking, and augmented reality.

Becoming a Teacher - Elsa Mentz 2020

This book disseminates original research on learning in and from practice in pre-service teacher education. Authors such as Lederman and Lederman describe the student teaching practicum (or work-integrated learning [WIL]), which is an essential component of pre-service teacher education, as the 'elephant in the room'. These authors note that 'the capstone experience in any teacher education programme is the student teaching practicum... [a]fter all, this is where the rubber hits the road'. However, many teacher educators will agree that this WIL component is sometimes very insufficient in assisting the student teacher to develop their own footing and voice as a teacher. This is the 'gap' that this research book addresses. Most of the chapters in the book report empirical data, with the exception of two chapters that can be categorized as systematic reviews. WIL is addressed from various angles in the chapters. Chapter 6 focuses on research related to what makes Finnish teacher education so effective, and in Chapter 4 researchers of the University of Johannesburg disseminate their findings on establishing a teaching school (based on Finnish insights) in Johannesburg. Chapter 3 highlights the challenges faced in open-and distance learning teacher education contexts. Several of the chapters disseminate research findings on alternative interventions to classic WIL, namely, where "safe spaces" or laboratories are created for student teachers to learn and grow professionally. These could either be simulations, such as software programmes and avatars in the intervention described in Chapter 2; student excursions, as the findings in chapters 5, 7 and 10 portray; or alternative approaches to WIL (e.g. Chapters 11 and 12). The book is devoted to scholarship in the field of pre-service teacher education. The target audience is scholars working in the fields of pre-service teacher education, work-integrated learning, and self-directed learning. The book makes a unique contribution in terms of firstly its extensive use of

Cultural-Historical Activity Theory as a research lens, and secondly in drawing on various theoretical frameworks. Both quantitative and qualitative research informed the findings of the book.

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