

Subscription

A Catalogue of the Books in the Tavistock Public Subscription Library; to which is Annexed a Copy of the Rules and a List of the Subscribers, Etc - Tavistock Public Subscription Library (TAVISTOCK) 1822

A Catalogue Numerical & Alphabetic, of the books in the Subscription Library at Hull ... Together with the laws of the Library; a list of the books presented thereto; and a list of the Subscribers, 1805 - Subscription Library (HULL) 1805

Subscription Theater - Matthew Franks 2020-08-28

Subscription Theater asks why turn-of-the-century British and Irish citizens spent so much time, money, and effort adding their names to subscription lists. Shining a spotlight on private play-producing clubs, public repertory theaters, amateur drama groups, and theatrical magazines, Matthew Franks locates subscription theaters in a vast constellation of civic subscription initiatives, ranging from voluntary schools and workers' hospitals to soldiers' memorials and Diamond Jubilee funds. Across these enterprises, Franks argues, subscribers created their own spaces for performing social roles from which they had long been excluded. Whether by undermining the authority of the Lord Chamberlain's Examiner of Plays and London's commercial theater producers, or by extending rights to disenfranchised women and property-less men, a diverse cast of subscribers including typists, plumbers, and maids acted as political representatives for their fellow citizens, both inside the theater and far beyond it. Citizens prized a "democratic" or "representative" subscription list as an end in itself, and such lists set the stage for the eventual public subsidy of subscription endeavors. Subscription Theater points to the importance of printed ephemera such as programs, tickets, and prospectuses in questioning any assumption that theatrical collectivity is confined to the live performance event. Drawing on new media as well as old, Franks uses a database of over 23,000 stage productions to reveal that subscribers introduced nearly a third of the plays that were most frequently revived between 1890 and the mid-twentieth century, as well as nearly half of all new translations, and they were instrumental in staging the work of such writers as Shaw and Ibsen, whose plays featured subscription lists as a plot point or prop. Although subscribers often are blamed for being a conservative force in theater, Franks demonstrates that they have been responsible for how we value audience and repertoire today, and their history offers a new account of the relationship between ephemera, drama, and democracy.

The Subscription nomination diary for 1885, for the special use of breeders, owners, and trainers of blood stock [ed. by J. Hunt]. - Subscription nomination diary 1885

Subscribed - Tien Tzuo 2018-06-05

A USA Today bestseller! Companies like Netflix, Spotify, and Salesforce are just the tip of the iceberg for the subscription model. The real transformation--and the real opportunity--is just beginning. Subscription companies are growing nine times faster than the S&P 500. Why? Because unlike product companies, subscription companies know their customers. A happy subscriber base is the ultimate economic moat. Today's consumers prefer the advantages of access over the hassles of maintenance, from transportation (Uber, Surf Air), to clothing (Stitch Fix, Eleven James), to razor blades and makeup (Dollar Shave Club, Birchbox). Companies are similarly demanding easier, long-term solutions, trading their server rooms for cloud storage solutions like Box. Simply put, the world is shifting from products to services. But how do you turn customers into subscribers? As the CEO of the world's largest subscription management platform, Tien Tzuo has helped hundreds of companies transition from relying on individual sales to building customer-centric, recurring-revenue businesses. His core message in *Subscribed* is simple: Ready or not, excited or

terrified, you need to adapt to the Subscription Economy -- or risk being left behind. Tzuo shows how to use subscriptions to build lucrative, ongoing one-on-one relationships with your customers. This may require reinventing substantial parts of your company, from your accounting practices to your entire IT architecture, but the payoff can be enormous. Just look at the case studies: * Adobe transitions from selling enterprise software licenses to offering cloud-based solutions for a flat monthly fee, and quadruples its valuation. * Fender evolves from selling guitars one at a time to creating lifelong musicians by teaching beginners to play, and keeping them inspired for life. * Caterpillar uses subscriptions to help solve problems -- it's not about how many tractors you can rent, but how much dirt you need to move. In *Subscribed*, you'll learn how these companies made the shift, and how you can transform your own product into a valuable service with a practical, step-by-step framework. Find out how you can prepare and prosper now, rather than trying to catch up later.

Catalogue of the Edinburgh Subscription Library, 1845-1865. with Laws of the Society, List of Members, Etc - Edinburgh Edinb Subscription Libr 2016-05-23

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Catalogue of the Edinburgh Select Subscription Library - Hugh SMITH (Secretary of the Edinburgh Select Subscription Library.) 1842

Subscription to the Thirty-nine Articles - Edward Bouverie Pusey 1835

A Catalogue of the Books in the Tavistock Public Subscription Library; a Copy of the Rules, and List of the Subscribers ... - Tavistock Public Subscription Library (Tavistock, England) 1818

Rules of the North Shields Subscription Library, to which is Annexed a Catalogue of the Books and Subscribers' Names - North Shields Subscription Library 1824

Music by Subscription - Simon Fleming 2021-12-31

This book breaks new ground in the social and cultural history of eighteenth-century music in Britain through the study of a hitherto neglected resource, the lists of subscribers that were attached to a wide variety of publications, including musical works. These lists shed considerable light on the nature of those who subscribed to music, including their social status, place of employment, residence, and musical interests. Through broad analysis of subscription data, the contributors reveal insights into social and economic changes during the period, and the types of music favoured by groups like music clubs, the aristocracy, the clergy, and by men and women. With chapters on female composers and listeners, music and the slave economy, musical patronage, the print trade, and nationality, this book provides innovative perspectives that enhance our understanding of music's social spheres, the emergence of music publishing,

and the potential of digital musicology research.

A Catalogue of the Books in the Tavistock Public Subscription Library - Tavistock. Public Subscription Library 1822

Of Saints and Miracles - Manuel Astur 2022-07-06

Marcelino lives alone on his parents' farm, set deep in the beautiful but impoverished countryside of Asturias, northern Spain. It's the place where he grew up, where he doted on his beloved baby brother, where he protected his mother from his father's drunken rages. But when Marcelino's brother tricks him out of his land and home, a moment of uncontrolled anger sparks a chain of events that can't be reversed. Marcelino flees into the wild peaks, dense woods and abandoned villages that surround his home, becoming a cult hero as he evades the authorities. Into this unconventional thriller, Astur weaves fables about the sun and the moon, tales of death and love, and reveals a community and a way of life that may soon be lost. *Of Saints and Miracles* is a sensuous and poetic portrayal of an outcast's struggle to survive in a changing world, and a seamless blend of the tragic and the majestic.

A catalogue of the books belonging to the Halifax Subscription Library, etc - Halifax Subscription Library (HALIFAX) 1830

A Classified Catalogue of the Books in the Manchester Subscription Library. (Second-Fifth Supplement, Etc.). - Manchester Subscription Library (MANCHESTER) 1846

Government Periodicals and Subscription Services - 1974

Subscription No Bondage, Or the Practical Advantages Afforded by the Thirty-nine Articles as Guides in All the Branches of Academical Education - Frederick Denison Maurice 1835

The Automatic Customer - John Warrillow 2016-08-04

The lifeblood of your business is repeat customers. But customers can be fickle and competitors are ruthless. So how do you ensure a steady flow of business? The secret is finding and keeping automatic customers. These days virtually anything you need can come through a subscription. Far beyond Spotify and Netflix, companies in nearly any industry, from home contractors to florists, can build subscriptions into their business. Whether you want to transform your entire business into a recurring revenue engine or just pick up an extra 5 per cent of sales growth, *The Automatic Customer* will be your secret weapon.

My Life Is a Subscription - Lee Oxer 2020-03-24

Books Added to (A List of Books Admitted into, the Hull Subscription Library since the list printed in ... 1823(-1826). - Subscription Library (HULL) 1824

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