

# Curator

**Words of Wisdom** - Carin Kuoni 2001

A handbook for beginning curators with sixty essays on some of the important curatorial strategies of the last twenty-five years.

**The Philosophy of Curatorial Practice** - Sue Spaid 2020-10-15

This book walks us through the process of how artworks eventually get their meaning, showing us how curated exhibitions invite audience members to weave an exhibition's narrative threads, which gives artworks their contents and discursive sense. Arguing that exhibitions avail artworks as candidates for reception, whose meaning, value, and relevance reflect audience responses, it challenges the existing view that exhibitions present "already-validated" candidates for appreciation. Instead, this book stresses the collaborative nature of curatorial practices, debunking the twin myths of autonomous artists and sovereign artistic directors and treating presentation and reception as separate processes. Employing set theory to distinguish curated exhibitions from uncurated exhibitions, installation art and collections, it demonstrates how exhibitions grant spectators access to concepts that aid their capacity to grasp artifacts as artworks. To inform and illuminate current debates in curatorial practice, Spaid draws on a range of case studies from Impressionism, Dada and Surrealism to more contemporary exhibitions such as Maurizio Cattelan "All" (2011) and "Damien Hirst" (2012). In articulating the process that cycles through exploration, interpretation, presentation and reception, curating bears resemblance to artistic direction more generally.

**Frontinus and the Curae of the Curator Aquarum** - Michael Peachin 2004

The De aquis of Sextus Julius Frontinus is usually interpreted as either an administrative guide for the curator aquarum, or as a work of praise. It can be demonstrated, however, that Frontinus had another goal in writing. The book is more likely what we would call a political pamphlet, explaining a particular administrative reform, and encouraging those affected by that reform to cooperate with it. Frontinus wants to be sure that all concessions of aqueduct water to private individuals be made as proper grants by the emperor. In short, this curator aquarum is interested in regulating the flow of a particular beneficium, namely, aqueduct water, from the emperor to his elite subjects.

**The Idea of Art** - Anthony Bond 2015-08-01

Curator Anthony Bond began building a contemporary international art collection at the Art Gallery of New South Wales, Sydney in 1984. The collection now features many important artists, including Anselm Kiefer, Antony Gormley, Francis Bacon, Anish Kapoor and Doris Salcedo. In *The Idea of Art*, Bond discusses the guiding philosophies that steered his formation of the gallery's collection. Incorporating conversations with many high-profile contemporary artists, the book offers important insights into how recent innovations connect with the art of the past, and with human experience. 'Anthony Bond's intimate knowledge of and friendship with artists and empathy with their processes gives his insight a particular richness and relevance.' - Antony Gormley

**A Key to the Louvre: Memoirs of a Curator** - Michel Laclotte 2011-09-20

An art world insider provides a witty and penetrating account of fifty years at the center of international culture. Art historian, curator, and museum director Michel Laclotte has been at the forefront of French cultural life over the past half century. This informal autobiography sheds light on his brilliant career with warmth and directness. Highlights include twenty years as chief curator of painting and sculpture at the Musée du Louvre, heading the team that created the Musée d'Orsay, and taking the reins of the Louvre to lead the effort that culminated in the museums transformation into the "Grand Louvre," one of the worlds preeminent cultural attractions. Raising the curtain on fifty years of Western art scholarship, intrigue, and achievement, Laclotte introduces an extraordinary cast of characters who set Frances cultural direction in the postwar period from Charles de Gaulle and André Malraux in the 1950s to François Mitterand in the 1980s and 1990s. His story overlaps with virtually every major scholarly figure in French art history of the

last half-century, as well as Laclottes mentors and colleagues throughout and beyond Europe, from Roberto Longhi and Anthony Blunt to Sir John Pope-Hennessy and Millard Meiss. An incomparable testament to a period of seismic change in the museum world, this volume will be essential reading for art world afficianados and all students of art and modern culture.

*The Curator's Handbook* - Adrian George 2015-08-11

A step-by-step guide to every aspect of putting on an art exhibition, with tips from a range of influential curators *The Curator's Handbook* is the essential handbook for curators and curatorial students, mapping every stage of the process of putting on an exhibition, no matter how traditional the venue, from initial idea to final installation. An introduction explores curatorial work from its origins in the seventeenth century onward and outlines the various roles of the curator today. Twelve chapters then trace the various stages of the exhibition process in clear, informative language and using helpful diagrams and tables, from developing the concept to writing contracts and loan requests; putting together budgets and schedules; producing exhibition catalogues and interpretation materials; designing gallery spaces; working with artists, lenders, and art handlers; organizing private views; and documenting and evaluating a show. With advice and tips from a cast of international museum directors and curators—including Daniel Birnbaum (Moderna Museet, Stockholm); Aric Chen (M+, Hong Kong); Elizabeth Macgregor (Museum of Contemporary Art, Sydney); Hans Ulrich Obrist (Serpentine Gallery, London); Gao Peng (Today Art Museum, Beijing); Jennifer Russell (Metropolitan Museum of Art, New York); and Nicholas Serota (Tate, London)—this volume is a crucial guide for anyone involved in, or studying, the dynamic field of curation.

*The Anthropologist as Curator* - Roger Sansi 2019-12-26

Why do contemporary art curators define their work as ethnography? How can curation illuminate the practice of contemporary anthropology? Does anthropology risk disappearing as a specific discipline within the general model of the curatorial? *The Anthropologist as Curator* collects together the research of international scholars working at the intersection of anthropology and contemporary art in order to explore these questions. The essays in the book challenge what it means to do ethnographic work, as well as the very definition of the discipline of anthropology in confrontation with the model of the curatorial. The contributors examine these ideas from a variety of angles, and the book includes perspectives from anthropologists who have set up their own exhibitions; those who have conducted fieldwork on the arts, including participatory practices, digital images and sound; and contributors who are currently working in a curatorial capacity at a museum. With case studies from the USA, Canada, Germany, Brazil, Mexico, India and Japan, the book represents an international perspective and is relevant to students and scholars of anthropology, contemporary art, museum studies, curatorial studies and heritage studies.

**The PD Curator** - Lauren Porosoff 2021-03-25

One of the best ways to learn how to be a better teacher is by watching, listening to, and experimenting with the practices of great teachers, including those in your own school. *The PD Curator* is about how professional learning experiences can become more inclusive, participatory, cohesive, and effective—and about the role teachers and leaders can play in creating those experiences. That role isn't so much administrative as it is curatorial. Just as art curators can legitimize artists by including their work in a gallery or exhibit, PD curators have the power to legitimize the work of an array of teachers. They help create immersive intellectual, emotional, and social experiences—all while caring for the professionals and the profession. In this book, Lauren Porosoff explains how PD curators \* Structure teachers' schedules to make time for in-house professional learning. \* Select content and create a process for how people interact with it. \* Fit the often disparate pieces together into a meaningful whole. \* Discover whether the event has been successful. The practical tools and protocols in each chapter will help you plan professional learning that taps into the expertise and interests of a diverse staff. Canned sessions that don't connect with

teachers' actual needs will be a thing of the past. Instead, you'll discover ways to support teachers in sharing ideas and trying out new practices that advance student learning. In doing so, you'll empower teachers and students alike.

**Curatopia** - Philipp Schorch 2018-11-30

What is the future of curatorship? Is there a vision for an ideal model, a curatopia, whether in the form of a utopia or dystopia? Or is there a plurality of approaches, amounting to a curatorial heterotopia? This pioneering volume addresses these questions by considering the current state of curatorship. It reviews the different models and approaches operating in museums, galleries and cultural organisations around the world and discusses emerging concerns, challenges and opportunities. The collection explores the ways in which the mutual, asymmetrical relations underpinning global, scientific entanglements of the past can be transformed into more reciprocal, symmetrical forms of cross-cultural curatorship in the present, arguing that this is the most effective way for curatorial practice to remain meaningful. International in scope, the volume covers three regions: Europe, North America and the Pacific.

**Curatorial Challenges** - Malene Vest Hansen 2019-03-20

Curatorial Challenges investigates the challenges faced by curators in contemporary society and explores which practices, ways of thinking, and types of knowledge production curating exhibitions could challenge. Bringing together international curators and researchers from the fields of art and cultural history, the book provides new research and perspectives on the curatorial process and aims to bridge the traditional gap between theoretical and academic museum studies and museum practices. The book focuses on exhibitions as a primary site of cultural exchange and argues that, as highly visible showcases, producers of knowledge, and historically embedded events, exhibitions establish and organize meanings of art and cultural heritage. Temporary exhibitions continue to increase in cultural significance and yet the traditional role of the museum as a Bildung institution has changed. As exhibitions gain in significance, so too do curatorial strategies. Arguing that new research is needed to help understand these changes, the book presents original research that explores how curatorial strategies inform both art and cultural history museums in contemporary society. The book also investigates what sort of critical, transformative, and perhaps even conservative, potential can be traced in exhibition cultures. Curatorial Challenges fosters innovative interdisciplinary exchange and brings new insights to the field of curatorial studies. As such, it should be of great interest to academics, researchers, and postgraduate students engaged in the study of curatorial practice, museum studies, the making of exhibitions, museum communication, and art history.

**A Companion to Curation** - Brad Buckley 2019-11-06

The definitive reference text on curation both inside and outside the museum A Companion to Curation is the first collection of its kind, assembling the knowledge and experience of prominent curators, artists, art historians, scholars, and theorists in one comprehensive volume. Part of the Blackwell Companion series, this much-needed book provides up-to-date information and valuable insights on the field of curatorial studies and curation in the visual arts. Accessible and engaging chapters cover diverse, contemporary methods of curation, its origin and history, current and emerging approaches within the profession, and more. This timely publication fills a significant gap in literature on the role of the curator, the art and science of curating, and the historical arc of the field from the 17th century to the present. The Companion explores topics such as global developments in contemporary indigenous art, Asian and Chinese art since the 1980s, feminist and queer feminist curatorial practices, and new curatorial strategies beyond the museum. This unique volume: Offers readers a wide range of perspectives on curating in both theory and practice Includes coverage of curation outside of the Eurocentric and Anglosphere art worlds Presents clear and comprehensible information valuable for specialists and novices alike Discusses the movements, models, people and politics of curating Provides guidance on curating in a globalized world Broad in scope and detailed in content, A Companion to Curation is an essential text for professionals engaged in varied forms of curation, teachers and students of museum studies, and readers interested in the workings of the art world, museums, benefactors, and curators.

*The New Curator: Exhibiting Architecture and Design* - Fleur Watson 2021-05-31

The New Curator: Exhibiting Architecture and Design examines the challenges inherent in exhibiting design ideas. Traditionally, exhibitions of architecture and design have predominantly focused on displaying

finished outcomes or communicating a work through representation. In this ground-breaking new book, Fleur Watson unveils the emergence of the 'new curator'. Instead of exhibiting finished works or artefacts, the rise of 'performative curation' provides a space where experimental methods for encountering design ideas are being tested. Here, the role of the curator is not that of 'custodian' or 'expert' but with the intent to create a shared space of encounter with audiences. To illustrate this phenomenon, the book explores a diverse, international range of exhibitions. Divided into six themes, a series of project profiles are contextualized through conversations with influential curators and cultural producers such as Paola Antonelli, Kayoko Ota, Mimi Zeiger, Catherine Ince, Aric Chen, Zoë Ryan, Beatrice Leanza, Prem Krishnamurthy, Marina Otero Verzier, Brook Andrew, Carroll Go-Sam, Rory Hyde, Eva Franch i Gilabert, Patti Anahory and Paula Nascimento. Featuring over 100 color illustrations, this highly designed, beautiful book offers an innovative contribution to the field. An essential read for students and professionals in architecture, design, art, visual culture, museum studies, curatorial studies and cultural theory. The book also features a foreword by Deyan Sudjic and an afterword by Leon van Schaik AO.

*Museums and the Ancient Middle East* - Geoff Emberling 2018-09-06

Museums and the Ancient Middle East is the first book to focus on contemporary exhibit practice in museums that present the ancient Middle East. Bringing together the latest thinking from a diverse and international group of leading curators, the book presents the views of those working in one particular community of practice: the art, archaeology, and history of the ancient Middle East. Drawing upon a remarkable group of case studies from many of the world's leading museums, including the British Museum, the Louvre, the Metropolitan Museum of Art, the Ashmolean Museum, and the Vorderasiatisches Museum in Berlin, this volume describes the tangible actions curators have taken to present a previously unseen side of the Middle East region and its history. Highlighting overlaps and distinctions between the practices of national, art, and university museums around the globe, the contributors to the volume are also able to offer a unique insight into the types of challenges and opportunities facing the twenty-first century curator. Museums and the Ancient Middle East should be of interest to academics and students engaged in the study of museums and heritage, archaeology, the ancient Near East, Middle Eastern studies, and ancient history. The unique insights provided by curators active in the field ensure that the book should also be of great interest to museum practitioners around the globe.

*Curating Design* - Donna Loveday 2022-08-11

Illustrated with contemporary case studies, Curating Design provides a history of and introduction to design curatorial practice both within and outside the museum. Donna Loveday begins by tracing the history of the collecting and display of designed objects in museums and exhibitions from the 19th century 'cabinet of curiosities' to the present day design museum. She then explores the changing role of the curator since the 1980s, with curators becoming much more than just 'keepers' of a collection, with a remit to create narrative and experiential exhibitions as well as develop the museum's role as a space of learning for its visitors. Curating as a practice now describes the production of a number of cultural and creative outputs, ranging from exhibitions to art festivals; shopping environments to health centres; conferences to film programming as well as museums and galleries. Loveday explores how design has come to the fore in curatorial practice, with new design museums opening around the world as well as blockbusting exhibitions of fashion and popular culture. Interviews with leading practitioners from international design and arts museums provide a spotlight on contemporary challenges and best practice in design curatorship.

**The Curator** - M. W. Craven 2020-06-04

'Dark, sharp and compelling' PETER JAMES 'Fantastic' MARTINA COLE 'Britain's answer to Harry Bosch' MATT HILTON 'If you haven't read M W Craven yet, now is the time to start' Abir Mukherjee

It's Christmas and a serial killer is leaving displayed body parts all over Cumbria. A strange message is left at each scene: #BSC6 Called in to investigate, the National Crime Agency's Washington Poe and Tilly Bradshaw are faced with a case that makes no sense. Why were some victims anaesthetized, while others died in appalling agony? Why is their only suspect denying what they can irrefutably prove but admitting to things they weren't even aware of? And why did the victims all take the same two weeks off work three years earlier? And when a disgraced FBI agent gets in touch things take an even darker turn. Because she doesn't think Poe is dealing with a serial killer at all; she thinks he's dealing

with someone far, far worse - a man who calls himself the Curator. And nothing will ever be the same again . . . Praise for Black Summer: 'Truly mind-blowing' A. A. Dhand 'A book that shines with tension, wit and invention' William Shaw 'Washington Poe - a rising giant in detective fiction' Alison Bruce 'A twisty thriller with a killer plot Ed James 'I loved this book!' Jo Jakeman 'One of the best British crime novels I've read in a long time . . . Simply an unputdownable page-turner' Nick Oldham 'Grabs you from the very first page. A dark and brilliantly twisted crime thriller, bringing back the inimitable Washington Poe and Tilly Bradshaw' Colin Falconer 'Dark and twisted in all the right places. Poe is a great mix of compelling, complex & charismatic, and well on his way to becoming one of the standout characters in crime fiction' Robert Scragg 'In Tilly and Poe, MW Craven has created a stand-out duo who are two of the most compelling characters in crime fiction in recent years. They deserve to join the ranks of Holmes and Watson, Rebus and Clarke, Hill and Jordan . . .' Fiona Cummins 'Dark, thrilling and unputdownable with sharply drawn characters that stride off the page' Victoria Selman 'Gleefully gory and witty, with a terrific sense of place' Sunday Times [The Capitalist and the Critic](#) - Charles Molesworth 2016-03-01

Shortly after the turn of the twentieth century, the Metropolitan Museum of Art began an ambitious program of collection building and physical expansion that transformed it into one of the world's foremost museums, an eminence that it has maintained ever since. Two men of singular qualities and accomplishments played key roles in the Met's transformation—J. P. Morgan, America's leading financier and a prominent art collector, and Roger Fry, the headstrong English expert in art history who served as the Met's curator of painting. Their complicated, often contentious relationship embodies and illuminates the myriad tensions between commerce and art, philanthropists and professional staff, that a great museum must negotiate to define and fulfill its mission. In this masterful, multidisciplinary narrative, Charles Molesworth offers the first in-depth look at how Morgan and Fry helped to mold the cultural legacy of masterpieces of painting and the development of the "encyclopedic" museum. Structuring the book as a joint biography, Molesworth describes how Morgan used his vast wealth to bring European art to an American citizenry, while Fry brought high standards of art history from the world of connoisseurs to a general public. Their clashes over the purpose and functions of the Met, which ultimately led to Fry's ouster, reveal the forces—personal and societal—that helped to shape the Metropolitan Museum and other major American cultural institutions during the twentieth century.

*The New Curator* - Natasha Hoare 2016-04-19

This book presents a snapshot of the most interesting curatorial practices in the art world today. There is an emphasis on the "now": the introduction sketches in the development of curatorial practices since the 1980s but the shows under scrutiny in the following 25 case studies have all taken place in the last few years. The selected exhibitions - chosen by an expert panel of curators - run the global gamut, from Europe and the US through Africa and the Middle East to China, and illustrate the particular challenges for curators working in both the commercial and public sectors. Large-scale shows and pop-up exhibits, permanent-collection rehangs and art fairs all have a place here. Each highly illustrated case study is structured around an interview with the curator responsible for the show. The text both tells the story of the show's making and fills in background information about the curator's work, resulting in an accessible guide to contemporary curating.

**The Rise of the Curator Class** - Steffon Davis 2019-03-14

Pairing "big ideas" in marketing with the popular activity of content curation, *The Rise of the Curator Class* positions curation as a "humanization" movement that is restructuring the internet. Curation is set to overturn the \$2.2 trillion global creative industry, revolutionizing how we create, market, and discover content. In the era of content overload and fake news, in which everything to buy, listen to, read, or watch is available online, there is one group of people who have learned to thrive in this climate of superabundance: the curator class, whose influence and power grows as more people look to them as guides. This new curator class is rewriting traditional curation, tackling the overload and making sense of it for others. In the past, curation was available to an elite few. Now, internet platforms such as Pinterest, Spotify, and Twitter empower hundreds of millions of people to curate their ideas for anyone who may be interested, revolutionizing how content is marketed and sold. *The Rise of the Curator Class* explains how curation is disrupting internet commerce as consumer trust moves farther away from traditional brands

and closer to the curators who lead tastes, and it equips readers to think critically about how curation can work for them.

*Curating Immateriality* - Joasia Krysa 2006

The site of curatorial production has been expanded to include the space of the Internet and the focus of curatorial attention has been extended from the object to dynamic network systems. Part of the 'DATA Browser' series, this book explores the role of the curator in the face of these changes.

*Frank and Bert* - Chris Naylor-Ballesteros 2022-02

A hilarious picture book from author of *The Suitcase*, Chris Naylor-Ballesteros! Now in paperback.

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