

# Editor

**From the editor: We've launched our fall fundraising campaign ... - Yahoo! Voices**

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[Terry Taylor, First Woman Named Sports Editor of The A.P., Dies at 71 - The New York Times](#)

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**Letter to the editor: We must fight for accessible recycling - TribLIVE**

[Letter to the editor: Know history of the Palestinian struggle - The Bakersfield Californian](#)

**Letters to the Editor: In support of oil and gas in NM - Carlsbad Current Argus**

**Former Buffalo News food editor launches independent platform - WIVB.com - News 4**

**Letters to the Editor: Dec. 1, 2023 - News-Register**

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[NIUBI Partition Editor 9.9.0 - Neowin](#)

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**Letter to the editor: Faith is a force, not a farce - TribLIVE**

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**Letters to the editor Dec. 3 - Daily Inter Lake**  
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*Letter to the editor: What about forwarded mail? - Lynchburg News and Advance*  
*Letter to the editor: The result of Dyke's deferred passion - Press Herald*  
*Sunday's Letters to the editor | Hot Springs Sentinel Record - Hot Springs Sentinel*  
**From the editor: Boosting budget for snowplowing a boon for region - East Oregonian**  
**Letters to the Editor: What is Soloviev up to? - The Suffolk Times - Suffolk Times**  
*Letter to the editor: John Clemente a noted public servant - Press Herald*  
**Letters to the Editor, Dec. 3, 2023 - Toronto Sun**  
**LETTERS TO THE EDITOR: Return to glory with green hydrogen hub - The Times of Northwest Indiana**  
*Letter to the editor: Gun violence - Lynchburg News and Advance*  
*Kentucky Public Radio seeks our next Managing Editor to help ... - WKU Public Radio*  
*Letter to the editor: Vermin? Who Me? - Lynchburg News and Advance*  
**Letter to the editor: Restrict access to assault weapons - Press Herald**  
**Letters to the editor - Boston Herald**  
**Letter to the editor: Lynchburg lacks leadership - Lynchburg News and Advance**  
*LETTERS TO THE EDITOR: - The Times of Northwest Indiana*  
**Letters to the editor for Saturday, December 2, 2023 - News-Press**  
*Letter | Child care need is urgent | Letters to the Editor | captimes.com - The Capital Times*  
*Letter to the editor: Destroying America - Lynchburg News and Advance*  
**Letters to the editor, Dec. 3, 2023 | Letters to the Editor | idahopress ... - Idaho Press**  
*Readers see the fascist threat from within | Letters to the editor - South Florida Sun Sentinel*  
*Letters to the editor for Sunday, December 3, 2023 - News-Press*  
**Dear Editor: 'Prove by action' | Opinion | themountainmail.com - Mountain Mail Newspaper**  
*Letter to the Editor | U.S. must help Ukraine - The News-Gazette*  
**UK's Jewish Chronicle editor says 'Israelophobia' excuses Hamas, demonizes Israel - The Times of Israel**  
*Letter to the Editor | Do research on Medicare plans - The News-Gazette*  
*Letters to the Editor | El Dorado News - El Dorado News-Times*  
**Letter to the editor — Dec. 3 - Salisbury Post - Salisbury Post**  
*Letter to the Editor: Rep. Crane's response to letter found 'deeply ... - Arizona Daily Sun*

[A Handbook of Editing Early Modern Texts](#) - Claire Loffman 2017-07-20

A Handbook of Editing Early Modern Texts provides a series of answers written by more than forty editors of diverse texts addressing the 'how-to's' of completing an excellent scholarly edition. The Handbook is primarily a practical guide rather than a theoretical forum; it airs common problems and offers a number of solutions to help a range of interested readers, from the lone editor of an unedited document, through to the established academic planning a team-enterprise, multi-volume re-editing of a canonical author. Explicitly, this Handbook does not aim to produce a linear treatise telling its readers how they 'should' edit. Instead, it provides them with a thematically ordered collection of insights drawn from the practical experiences of a symposium of editors. Many implicit areas of consensus on good practice in editing are recorded here, but there are also areas of legitimate disagreement to be charted. The Handbook draws together a diverse range of first person narratives detailing the approaches taken by different editors, with their accompanying rationales, and evaluations of the benefits and problems of their chosen methods. The collection's aim is to help readers to read modern editions more sensitively, and to make better-informed decisions in their own editorial projects.

**Turbo Editor Toolbox** - 1985

*Text Editing, Print and the Digital World* - Kathryn Sutherland 2016-04-01

Traditional critical editing, defined by the paper and print limitations of the book, is now considered by many to be inadequate for the expression and interpretation of complex works of literature. At the same time, digital developments are permitting us to extend the range of text objects we can reproduce and investigate critically - not just books, but newspapers, draft manuscripts and inscriptions on stone. Some exponents of the benefits of new information technologies argue that in future all editions should be produced in digital or online form. By contrast, others point to the fact that print, after more than five hundred years of development, continues to set the agenda for how we think about text, even in its non-print forms. This important book brings together leading textual critics, scholarly editors, technical specialists and publishers to discuss whether and how existing paradigms for developing and using critical editions are changing to reflect the increased commitment to and assumed significance of digital tools and methodologies.

**The Editor's Companion** - Janet Mackenzie 2004-07-21

The Editor's Companion explains the traditional skills of editing for publication. It describes the editorial tasks for all kinds of print and screen publications and is an essential tool not only for professional editors but also for media and publications officers, self-publishers and writers editing their own work.

**The Editing Process** - Meredith Oakes 1994

Set in the offices of a magazine publishers, Meredith Oakes' comedy of fragile values in the media will not restore your faith in human nature, but it is guaranteed to help you get on in publishing without really succeeding. First performed at the Royal Court Theatre, directed by Stephen Daldry.

*James Knowles, Victorian Editor and Architect* - Priscilla Metcalf 1980

[The Editor](#) - Steven Rowley 2019-04-04

'Delicately observed' Sunday Times 'Laugh-out-loud funny and searingly poignant' Taylor Jenkins Reid, author of *Daisy Jones and the Six*

[Peer Review and Manuscript Management in Scientific Journals](#) - 2008-04-15

This comprehensive yet concise book provides a thorough and complete guide to every aspect of managing the peer review process for scientific journals. Until now, little information has been readily available on how this important facet of the journal publishing process should be conducted properly. *Peer Review and Manuscript Management in Scientific Journals* fills this gap and provides clear guidance on all aspects of peer review, from manuscript submission to final decision. *Peer Review and Manuscript Management in Scientific Journals* is an essential reference for science journal editors, editorial office staff and publishers. It is an invaluable handbook for the set-up of new Editorial Offices, as well as a useful reference for well-established journals which may need guidance on a particular situation, or may want to review their current practices. Although intended primarily for journals in science, much of its content will be relevant

to other scholarly areas. ?This wonderful work by Dr. Hames can be used as a textbook in courses for both experienced and novice editors, and I trust that it is what Dr. Hames intended when she prepared this beautiful book. Every scientific editor should read it.? *Journal of Educational Evaluation for Health Professionals*, 2008 This book is co-published with the Association of Learned and Professional Society Publishers (ALPSP) ([www.alpsp.org](http://www.alpsp.org)) ALPSP members are entitled to a 30% discount on this book.

**Editor-Proof Your Writing** - Don McNair 2013

Veteran editor Don McNair lays out an easy-to-follow and systematic method for clearing up foggy writing—writing that's full of extra, misused, and overused words—in this guide to producing sparkling copy that attracts readers, agents, editors, and sales. McNair explains the common mistakes made by most writers and shows how eliminating unnecessary words strengthens action, shorten sentences, and makes writing crackle with life. Containing 21 simple, straightforward principles, *Editor-Proof Your Writing* teaches how to edit weak verb forms, strip away author intrusions, ban redundancies, eliminate foggy phrases, correct passive-voice sentences, slash misused and overused words, and fix other writing mistakes. A superb addition to any writer's toolkit, this book will not only make writing clearer and more grammatical, it will also make it more concise, entertaining, and appealing to publishers.

**Copy Editor** - 2007

*Neuromuscular Disorders and Peripheral Neuropathies Editor's Pick 2021* - Giovanni Meola 2021-11-24

**Letter to the Editor of the Edinburgh Review** - Thomas BRUCE (7th Earl of Elgin and 11th Earl of Kincardine.) 1816

**Max Perkins** - A. Scott Berg 2013-08-01

The talents Maxwell Perkins nurtured were known worldwide: F. Scott Fitzgerald, Ernest Hemingway, Thomas Wolfe among numerous others. But the man himself remained a mystery, a backstage presence who served these authors not only as editor but as critic, career manager, moneylender, psychoanalyst, confessor and friend. This outstanding biography, a winner of the National Book Award, is the first to explore the fascinating life of this editor extraordinaire in both professional and personal domains. It tells not only of Perkins' stormy marriage and secret twenty-five-year romance with Elizabeth Lemmon, but also of his intensely intimate relationships with the leading literary lights of the twentieth century.

*Dear Editor* - Emily Sharpe 2020-07-02

Three couples, three very different relationships. Can a case of mistaken identity be the beginning of something new? Jessica is surprised when her boyfriend agrees to go with her to a Halloween party, as partying is not really his thing. And she's even more surprised when he joins her alone in a dark room for an unusually passionate encounter. No sooner does she murmur his name, than he disappears. When Jessica realizes that the man who stirred new and exciting feelings is not her boyfriend at all, she is torn between her feelings for her sweet and decent boyfriend and the passionate stranger she will likely never see again. She's even more confused when the stranger sends flowers and an apology and then reveals himself as the new editor of the magazine where she works! This story takes Jessica through the ups and downs of a unique relationship as the new couple navigate the waters of the work environment, disappointments and delays, and a troubling mystery from the past. Will the past help solve a series of present-day crimes? Will she find the love and passion she wants and needs or continue to settle for less? Donna has just met the perfect man! A few days later, she is disheartened to learn that he is the boyfriend of her co-worker and friend, Jessica. But Eric has broken up with Jessica to be with her. Can she pursue this new relationship now that she knows who he really is? Jessica gives the new couple her blessing, but what will happen when Eric discovers Donna's secret desires? Carol is a widow. She's raised a daughter and lost the love of her life, a firefighter, who died in the line of duty. Now, his boss, Chief Henderson, is interested in her. He, too, has lost a spouse. Is it time to move on? Can she find love a second time? Will she find it with this man, whom she has known for years? Publisher's Note: This sweet romantic mystery contains a light theme of power exchange.

**A short guide to post-editing** - Jean Nitzke

Artificial intelligence is changing and will continue to change the world we live in. These changes are also influencing the translation market. Machine translation (MT) systems automatically transfer one language to another within seconds. However, MT systems are very often still not capable of producing perfect translations. To achieve high quality translations, the MT output first has to be corrected by a professional translator. This procedure is called post-editing (PE). PE has become an established task on the professional translation market. The aim of this text book is to provide basic knowledge about the most relevant topics in professional PE. The text book comprises ten chapters on both theoretical and practical aspects including topics like MT approaches and development, guidelines, integration into CAT tools, risks in PE, data security, practical decisions in the PE process, competences for PE, and new job profiles.

**Legendary Film Editor Notebook : 5 X 8 Inches Diary Journal to Write in with Lined 120 Pages and a Modern Matte Finish Cover Perfect Gift Notebooks for Film Editor** - Bouds Film editor

Notebooks Awesomeness 2020-08-16

This 120-page journal features: 120 Pages 5" x 8" White Color Paper a Matte-finish cover for an elegant, professional look and feel.

*The Editor* - 1924

**The Technique of Film and Video Editing** - Ken Dancyger 2013-04-26

The Technique of Film & Video Editing provides a detailed, precise look at the artistic and aesthetic principles and practices of editing for both picture and sound. Analyses of photographs from dozens of classic and contemporary films and videos provide a sound basis for the professional filmmaker and student editor. This book puts into context the storytelling choices an editor will have to make against a background of theory, history, and practice. This new edition has been updated to include the latest advances in digital video and nonlinear editing and explores the new trend of documentary as mainstream entertainment, using films such as "Fahrenheit 9/11" and "The Fog of War" as examples.

**First Cut 2** - Gabriella Oldham 2012-08-01

First Cut 2: More Conversations with Film Editors presents a new collection of twelve interviews with award-winning film editors who discuss the art and craft of editing in the twenty-first century. As a follow-up to the successful First Cut: Conversations with Film Editors (now celebrating its 20th anniversary), this new volume explores the transition of editing from the age of celluloid to the digital age. These extraordinarily articulate editors share their passion about film, offer detailed practical examples from their films to explain their process as well as their challenges, and imbue each interview with unique personality, humor, and cinematic insights. First Cut 2 continues the tradition of the first volume by interviewing both fiction and documentary editors, contributing to a rich, holistic appreciation of editing. It also introduces a significant interview with an independent filmmaker/editor to emphasize today's multiple opportunities for aspiring filmmakers to make their own "small films" and achieve success. Together with the first volume, First Cut 2 offers a panoramic survey of film editing and preserves its history through the voices of its practitioners. The stories told will engage students, inform general filmgoers, and even enlighten industry professionals.

**Editor & Publisher** - 1984-04

The fourth estate.

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