



Hyperimprovisation - Roger Dean 2003-01-01

Hyperimprovisation is the first book to focus on the unique potential of computer-interactive sound improvisation. Instrumental improvisation, through the intermediacy of computers, allows musicians to create and modify large scale and long term structures at a highly polyphonic level, yet still in real-time. Computers also allow the construction of hyperinstruments, with many levels of explicit control of sound generation and transformation. Further, networked improvisation allows mutual—or competitive!—adaptation of the performing interfaces and mechanisms by several performers, again, in real-time. The achievements and future possibilities of the “hyperimprovisation” which is released by computer technology are explored in this book.

**New Statesman** - 2009

**Ars Electronica 2006** - Gerfried Stocker 2006

EASY MONEY - the Swedish bestselling sensation, a dark and brutal account of the Stockholm underworld. Jorge knows one thing - he's never going back inside. Mrado knows one thing - he's not going to kill for cash anymore. JW knows nothing - and that's why he's in too deep. Their paths are about to cross, but are they on the same side? Whether they're uneasy conspirators or deadly rivals, they're all looking for the fastest way to get filthy rich. They're about to learn the hard way that there's no such thing as easy money. . . Jens Lapidus is a highly successful criminal defence lawyer. His experiences with some of the country's most notorious criminals have made this debut novel the fastest-selling and most talked about thriller in Europe in a decade. 'At last: an epic European thriller to rival the Steig Larsson books. It's an entirely new criminal world, beautifully rendered - and a wildly thrilling novel' James Ellroy

**Textile Design** - A Briggs-Goode 2011-04-15

Textile design is a complex field of practice which operates in a competitive, global industry. Designers need to take into account not only the design but also the manufacture, technological development and application of the final product. Textile design provides a broad overview of the fundamentals of and advances in textile design, as well as practical case studies of relevant industries. Part one covers the principles of fabric construction as applied to textile design, with chapters on fundamental principles, woven and knitted textile design. Part two discusses surface approaches to textile design, with chapters on such topics as surface design of textiles, printed and embroidered textile design, dyeing and finishing and the use of colour in textile design. Finally, part three focuses on the applications and advances in textile design, including chapters covering colour trend forecasting, sustainable textile design, fashion, interior and 2D to 3D design considerations and new developments in technical and future textiles. With its distinguished editors and international team of contributors, Textile design is an essential reference for design professionals in the textile and fashion industries, as well as those who specialise in interior textiles and academics with a research interest in the area. A broad overview of textile design covering fundamental topics such as principles of fibres and fabrics, knitted fabric design, through to the dyeing, finishing and printing aspects of textile design Explores the design aspects of technical textiles and future textiles An invaluable source of information on textile design and suitable for design professionals in the textile and fashion industries, as well as those in academia

*Basics Typography 01: Virtual Typography* - Matthias Hillner 2009-06

Basics Typography: Virtual Typography addresses a fundamentally new form of typographical communication. The book explores the visual arrangement of words and letters in the context of multimedia. Here, this arrangement is not simply a spatial positioning of text information it is also bound by time. The increasing use of moving, virtual type can help to harmonise this time-based presentation of words on screen. The book touches on work from a variety of designers, including Channel 4 and Pentagram Design. This will provide an excellent introduction to the latest methods in typographical and visual communication.

Textiles Today - Chloe Colchester 2007-09-25

Evaluates the ways in which textiles have evolved around history and throughout the world, offering insight into the diversity and applications of textiles while exploring the role of new technological developments.

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