

Bouroullec Brothers

Less + More - Renny Ramakers 2002

Overzicht van de ontwikkelingen in de wereld van het design in de laatste tien jaar.

What I've Learned - Izabela Anna Moren 2018-03-20

Inspirational interviews with 28 world-renowned designers and architects shed light on the experiences that have influenced their lives and work. The regular feature What I've Learned in Frame magazine opens the door for readers to discover more about their favourite designers and architects. In candid interviews, these individuals reflect on the path their careers have taken them and the industry at large, offering the reader the possibility to take a shortcut and learn from their experiences. Revisiting a selection of these interviews for compilation into this new book, What I've Learned includes new material and further insights. The book also features the most important projects or products with which these established creatives made their name, but in a personal way, with the intricacies of real-life woven in. The creative conversations illustrated in this title demonstrate the strengths and inspirational vision of personalities such as Tadao Ando, Jaime Hayon, Hella Jongerius, Daniel Libeskind, Bernard Tschumi and Patricia Urquiola. Features - What I've Learned is based on the eponymous section in Frame magazine. - Established designers and architects reflect on their lives, careers and the industry, with their stories presented in the first person. - The book shows not just portraits of the creatives but also an overview of their best work, and the challenges they face. - Featured are personalities such as Tadao Ando, Jaime Hayon, Hella Jongerius, Daniel Libeskind, Bernard Tschumi and Patricia Urquiola.

Dwell - 2005-10

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

The Making of Design - Gerrit Terstiege 2009-01-01

This book takes an in-depth look at design processes, with twenty-five depictions of "the making of" products from a wide variety of industries. Its primary focuses are furniture design, transportation design, and household appliances. Renowned designers like Konstantin Grcic, the Bouroullecs, Stefan Diez, Hella Jongerius, and Sir Norman Foster offer step by step accounts of how they go about designing products for Vitra, Grundig, Jura, and Authentics - the tools they use for visualization and how projects change during the model phase. Plus: an interview with design legend Dieter Rams on realized and unrealized products for Braun.

Speculative Everything - Anthony Dunne 2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In Speculative Everything, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose “what if” questions that are intended to open debate and discussion about the kind of future people want (and do not want). Speculative Everything offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby

contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Design Innovations for Contemporary Interiors and Civic Art - Crespi, Luciano 2016-09-08

In some post-industrial areas, re-designing structural interiors in an attractive way is becoming increasingly important to community members, as it helps promote local pride and a higher quality of life. Design Innovations for Contemporary Interiors and Civic Art examines novel techniques in structural designs in various cultural and social scenarios. Featuring innovative application methods, emergent trends, and research on tools being utilized in the field, this publication is a pivotal reference source for designers, researchers, practitioners, and professionals interested in interior design, urban culture, and structural aesthetics.

Basics Interior Architecture 01: Form and Structure - Graeme Brooker 2007-12-26

The subject of interior architecture currently lacks a detailed and educationally focussed text. The new Basics Interior Architecture series will fill this gap, and expand students knowledge of interior design/interior architecture and give an insight into some of the principles and methods of professional interior architects. The first book in the Basics Interior Architecture series, Form & Structure will propose a method of analysis, understanding and exploitation of the existing building that can be used to realise the design of a new insertion.

Dwell - 2003-01

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Dwell - 2007-03

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MoMA Highlights Since 1980 - Museum of Modern Art (New York, N.Y.) 2007

At the core of The Museum of Modern Art's new building in Midtown Manhattan are dramatic and expansive new galleries devoted to showcasing the Museum's world-famous collection of international contemporary art. Contemporary Highlights presents this impressive collection in a portable size. This new handbook features curators' selections of the most significant artworks of the past twenty-five years. Interweaving 250 highlights from the Museum's seven curatorial departments - architecture and design, drawing, film, media, painting and sculpture, photography and prints, and illustrated books - this volume presents a broadly chronological overview of the innovative, provocative and always fascinating art of the past quarter century. Each work is presented on its own page in full colour, and each is accompanied by a brief and accessible essay outlining the work's significance. As a companion to MoMA Highlights or on its own, Contemporary Highlights is an indispensable publication for those interested in contemporary art and the collection of The Museum of Modern Art.

Basics Interior Architecture 04: Elements / Objects - Graeme Brooker 2009-10-03

This work in the Basics Interior Architecture series describes the principles underpinning the design of objects and their placement.

Design for Shopping - Sara Manuelli 2006

'Design For Shopping' showcases a comprehensive selection of recent retail interiors from around the world. Following a brief introduction, the book is divided into seven themed chapters. As a special feature

each chapter begins with an interview with a key figure in the world of retail design.

Dwell - 2004-06

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Design - Bernhard E. Bürdek 2005-04-08

Design today is a global instrument. Bernhard Bürdek traces the progress of design from its beginnings in the late 19th century, through the most significant movements of the 20th century up to those recent developments in biological engineering which will shape the 21st century. Design is now a discipline in its own right and its expertise can be incorporated within interdisciplinary processes. The most important fundamental principles of design theory and methodology are presented, looking in particular at the communicative function of products and highlighting aspects such as corporate and service design, design management, strategic design, interface/interaction design and human design.

Design Aesthetics - Mads Nygaard Folkmann 2023-09-19

An original exploration of the role of aesthetics in contemporary design, uniquely combining philosophical aesthetics and cultural analysis of design. As a product of human ingenuity, design functions as an artificial interface through which we meet the world. While the ubiquity of design seems to render it imperceptible, when we truly reflect on design, we see that it is inextricably entwined with our experience of the world. In *Design Aesthetics*, Mads Nygaard Folkmann provides an engaging introduction to the field of design aesthetics and its role as a concept. Engaging with sensual, conceptual, and contextual considerations of design aesthetics, this book investigates design experience in tandem with design practice, objects, and perception. Part one of *Design Aesthetics* lays the theoretical foundation by differentiating between sensual, conceptual, and contextual dimensions of design aesthetics and clarifying what "aesthetic experience" means in relation to design. The second part of the book consists of studies in implications of design aesthetics for design practice, design objects with embedded technology, and the construction of perception of aesthetic qualities in objects. In its focus on design aesthetics, the book is intended for everyone working with design—design students, designer researchers, and designers—as well as students and researchers in aesthetics in general.

Ronan and Erwan Bouroullec - Ronan Bouroullec 2008-04-23

A presentation of the career of the youngest stars of product design.

Building with Water - Zoë Ryan 2010-01-01

Water has been an important topic in architecture and urban planning for years. The revitalization of the waterfront has been a prevalent trend in cities around the world. On the other hand, architecture also had to respond to the threat of floods. The theme of *Building with Water* is the use of water in architecture. It presents buildings that explicitly refer to water in their design and form. It establishes a typology of building by the water: residential structures, recreation facilities, industry and infrastructure, buildings for culture and art. The various design parameters are explored in four essays. Subsequently, twenty-two international projects are presented, organized according to their locations by a river, a lake or the sea. The authors' concern is not to show luxurious buildings in privileged locations but rather presenting projects that seriously grapple with the main criterion of the location—namely, water—in an ecologically sustainable way and respond to it with their design. Wasser ist seit Jahren ein wichtiges Thema in Architektur und Städtebau. «Building with Water» thematisiert die Verarbeitung von Wasser im architektonischen Entwurf; es werden Bauten vorgestellt, die sich in ihrer Gestaltung und Form ausdrücklich auf Wasser beziehen. Eine Typologie des Bauens am Wasser wird erstellt: Wohnbauten, Verkehrs- und Industriebauten, Bauten für Kultur und Freizeit. Ebenso werden einleitend klassische Beispiele des Bauens am/im/auf dem Wasser gezeigt, wie etwa Château de Chenonceaux an der Loire, Falling Water in Pennsylvania von Frank Lloyd Wright oder das Salk Institute in La Jolla, Kalifornien, von Louis I. Kahn. Geordnet nach ihren Standorten am Fluss, See oder Meer, werden dann etwa 20 internationale Projekte vorgestellt. Es geht den Autoren nicht darum, luxuriöse Bauten an privilegierten Plätzen zu zeigen, sondern Projekte darzustellen, deren Entwurf sich ernsthaft und ökologisch verträglich mit dem Hauptkriterium des Standortes - nämlich

Wasser - auseinandersetzt und sich gestalterisch darauf bezieht

Ronan & Erwan Bouroullec - Ronan Bouroullec 2003-11

A presentation of the career of the youngest stars of product design.

Dwell - 2006-07

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Ronan & Erwan Bouroullec - Ronan Bouroullec 2013

This volume unveils a little-known side of the daily studio work of acclaimed designers Ronan and Erwan Bouroullec (born 1971 and 1976): their drawing. Printed on newsprint and gorgeously designed, this chunky book has been put together from a volume of sketchbooks and drawings realized between 2004 and 2012, totaling more than 850 color and black-and-white works. Ronan and Erwan Bouroullec have worked together since 1998 for numerous manufacturers, among them Vitra and Cappellini. Among their iconic pieces are the "Disintegrated Kitchen" (1997), the "Spring Chair" (2000), and, more recently, the "Vegetal Chair" (2009). They have also worked with Issey Miyake, Camper and Kvadrat on architectural projects. Drawing is published on the occasion of several exhibitions of Ronan & Erwan Bouroullec designs, including their retrospective at the Musée des Arts Décoratifs, Paris.

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