

Alice Filiz Jack Mario mr.
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 Ms. Gladys Perint Palmer
 Thank you so much

Dwell - 2007-09

At Dwell, we're staging a minor revolution. We think that it's possible to live in a house or apartment by a bold modern architect, to own furniture and products that are exceptionally well designed, and still be a regular human being. We think that good design is an integral part of real life. And that real life has been conspicuous by its absence in most design and architecture magazines.

Jaime Hayon - Jaime Hayon 2006

Jaime Hayon - gestalten 2022-08-09

The book collects a series of writings that describe the maturity and new directions of the work of Spanish artist and designer Jaime Hayon. Following a selection of milestones from

his twenty-year career as a product designer, the book will focus on Hayon's method of making, his professional approach and visual research. Particular attention will be paid to public art, interior and exhibition design, monumental installations and special projects, ranging from collectible editions to contemporary art. A section divided into different chapters will discuss Hayon's relationship with specific materials, his theory of color, his drawing technique, and his ethnographic curiosity in studying cultural and productive contexts.

02/2018 - 204 - 2018-02-07
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Dwell - 2007-03

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What I've Learned - Izabela Anna Moren

2018-03-20

Inspirational interviews with 28 world-renowned

designers and architects shed light on the experiences that have influenced their lives and work. The regular feature *What I've Learned* in *Frame* magazine opens the door for readers to discover more about their favourite designers and architects. In candid interviews, these individuals reflect on the path their careers have taken them and the industry at large, offering the reader the possibility to take a shortcut and learn from their experiences. Revisiting a selection of these interviews for compilation into this new book, *What I've Learned* includes new material and further insights. The book also features the most important projects or products with which these established creatives made their name, but in a personal way, with the intricacies of real-life woven in. The creative conversations illustrated in this title demonstrate the strengths and inspirational vision of personalities such as Tadao Ando, Jaime Hayon, Hella Jongerius, Daniel Libeskind, Bernard Tschumi and Patricia Urquiola.

Features - What I've Learned is based on the eponymous section in Frame magazine. - Established designers and architects reflect on their lives, careers and the industry, with their stories presented in the first person. - The book shows not just portraits of the creatives but also an overview of their best work, and the challenges they face. - Featured are personalities such as Tadao Ando, Jaime Hayon, Hella Jongerius, Daniel Libeskind, Bernard Tschumi and Patricia Urquiola.

Basics Product Design 03: Visual Conversations - David Bramston 2017-11-02

Basics Product Design: Visual Conversations introduces design students to the art of communication in product design. David Bramston explains the process of translation from rough concept to fully-realised production. It emphasizes the importance of simplicity in creating effective sketches; examines methods of eliciting an emotional response in the use of 2D and 3D mixed media and explores the physical

realisation of ideas in the form of models and prototypes. Basics Product Design: Visual Conversations puts design theory into a real-world context with beautiful examples and case studies from some of the worlds leading designers. The title comprises a comprehensive introduction to the language of product design.

Jaime Hayon Works - Jaime Hayon 2008

The Spanish designer and artist Jaime Hayon is a rising star in the international creative scene. It's safe to say that he will be one of the most influential designers in the years to come. Hayon embodies a new type of creative Renaissance man, who thanks to his interdisciplinary approach and extraordinary talent can realize his unique stylistic language across various areas and media. Whether he is creating interior design, furniture, illustration, tableware or decorative vases and ceramics, Hayon's signature style always shines through. Seemingly without effort, his designs coherently bring together diametrical opposites such as

opulence and practicality, sensuality and precision as well as finesse and restraint. This first monograph about Jaime Hayon presents the full spectrum of his work. The book features projects such as his extensive ceramic installation for Bisazza in Milan and the interior design for La Terraza del Casino, an exclusive restaurant in central Madrid, as well as designer toys and furniture, including his award winning bathroom collection, AQHayon. Ranging from clear and harmonious to playfully extravagant, all of the examples attest to his inimitable grasp of form, style and colour. In addition to his impressive body of work, which also includes his collaborations with international clients such as Camper, Swarovski and LladrÃ³, the book contains new personal projects, sketches, illustrations and productions. Documented by the photographer Nienke Klunder, these previously unpublished works have been exclusively created for Jaime Hayon Works and show facets of Hayon's talent that are revealed

here for the first time.

Furniture by Architects - The Images Publishing Group 2013-09-30

0 0 1 159 910 The Images Publishing Group 7 2 1067 14.0 Normal 0 false false false EN-AU JA X-NONE /* Style Definitions */

table.MsoNormalTable {mso-style-name:"Table Normal"; mso-tstyle-rowband-size:0; mso-tstyle-colband-size:0; mso-style-noshow:yes; mso-style-priority:99; mso-style-parent:""; mso-padding-alt:0in 5.4pt 0in 5.4pt; mso-para-margin:0in; mso-para-margin-bottom:.0001pt; mso-pagination:widow-orphan; font-size:10.0pt; font-family:Cambria;} Furniture by Architects reveals how the same fundamental principles used in building design can be applied on a much smaller scale, resulting in pieces of furniture that embrace function, beauty and context to become objects of art. For centuries, architects have turned their hand to custom furniture in a practice that has resulted in a number of iconic designs, including the timeless Eames Lounge

and Ottoman and the ubiquitous Barcelona chair created by Mies van der Rohe for his acclaimed Barcelona Pavilion. Furniture by Architects beautifully illustrates bespoke design by some of the world's leading architects, who are increasingly designing furniture as clients seek interiors customised to specific needs. Foster + Partners' 520 Armchair for Walter Knoll has the texture and comfort found in a traditional leather armchair, while the Liquid Glacial Dining & Coffee Table by Zaha Hadid Design, made from polished clear Plexiglas, capture the spirit of her architecture, with their distinctive fluid lines, revealing the waves and ripples below the surface.

Breaking the Mould - Rob Barnard 2007

The international ceramics scene is enjoying the highest profile it has had for many years.

Breaking the Mould looks at ceramic artists working within this versatile medium. Drawing on the rich history of pottery these artists are pushing the techniques, objectives and

perceptions of the medium into new, exciting territory. The book profiles the work of over 70 ceramicists, including Suzanne King, Simon Fell, Grayson Perry, Barnaby Barford, Carina Ciscato and Amy Houghton. Their work ranges from interpretations of utilitarian pots, to abstract sculpture and a revisioning of kitch porcelain ornaments, all of which are brought to life in beautiful colour reproductions. Essays by prolific makers and academics look at the history and inspirations behind the medium today. Following in the footsteps of New Directions in Jewellery, Fashioning Fabrics and The Cutting Edge of Wallpaper, Breaking the Mould is a definitive overview of a craft scene that is simultaneously building upon and breaking with its roots, and in doing so creating a brave new future for itself.

by David Yeung 

Breaking the Mould looks at ceramic artists working within this versatile medium. Drawing on the rich history of pottery these artists are pushing the techniques, objectives and

contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date. This book examines how ceramic artists have, over the last decade, begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture. Ceramics in the Expanded Field is the culmination of a three-year AHRC funded project, and reflects its major findings. It brings together leading international voices in the field of ceramics, research undertaken throughout the project and papers delivered at the concluding conference. By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice, this book will bring focus to an area of museology that has not yet been theorized, and will contribute to policy debates and art practice.

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Contemporary Clay and Museum Culture -
Christie Brown 2016-06-17

This groundbreaking book is the first to provide a critical overview of the relationship between contemporary ceramics and curatorial practice in museum culture. Ceramic objects form a major part of museum collections, with connections to anthropology, archaeology and other disciplines that engage with the cultural and social history of humankind. In recent years museums have provided the impetus for cutting-edge artistic practice, either as a response to particular collections, or as part of exhibitions. But the question of how museums have staged

contemporary ceramics and how ceramic artists respond to museum collections has not been the subject of published research to date. This book examines how ceramic artists have, over the last decade, begun to animate museum collections in new ways, and reflects on the impact that these new initiatives have had in the broad context of visual culture. Ceramics in the Expanded Field is the culmination of a three-year AHRC funded project, and reflects its major findings. It brings together leading international voices in the field of ceramics, research undertaken throughout the project and papers delivered at the concluding conference. By examining the benefits and constraints of interventions and the dialogue between ceramics and museological practice, this book will bring focus to an area of museology that has not yet been theorized, and will contribute to policy debates and art practice.

The fantasy collection - Jaime Hayon 2008

Dwell - 2006-05

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Funtastico - Andreas Blühm 2014-09-30

The Groninger Museum presents the first large-scale solo exhibition of the work of Jaime Hayon (Madrid, 1974). Hayon is one of the most acclaimed designers of his generation. His work consists of autonomous and applied projects, across various disciplines such as ceramics, wood, glass, textiles, product, furniture and interior design. This exhibition is a reflection of the past ten years, a period of intense creativity and growth, in which Hayon has increasingly developed his autonomous work. ISBN inside the

book (97890716911713) is incorrect. Exhibition: Groninger Museum, the Netherlands (12.10.2013-30.3.2014).

The International Design Yearbook 2007 - Patricia Urquiola 2007

Leading showcase of international domestic design including more than 500 photographs with full technical data for each object and biographies of the designers whose work is featured.

Basics Product Design 02: Material Thoughts - David Bramston 2009-06-18

Basics Product Design: Material Thoughts describes the various materials and processes available to product designers, and how to use and combine them. It encourages an experimental approach to product design and finishing. The book explores the thinking of leading designers and producers who challenge convention through curiosity and experimentation. It aims to promote a physical enquiry of materials and a mentality that is

constantly asking 'what could be done if...?' Key contributors include: Alessi, Chris Kabel, Demakersvan, droog, Drummond Masterton, Ettore Sottsass, Front, Gene Kiegel, Industreal, Inflate, Ingo Maurer, Jaime Hayon, Jurgen Bey, Kartell, Maarten Baas, Mathias Bengtsson, Matthias Pliessnig, Memphis, molo, Philippe Starck, Shigeru Ban, Simon Heijdens, Stuart Haygarth, Stuart Walker, Studio Libertiny, Tejo Remy and Rene Veenhuizen. Other titles in the Basics Product Design series include: Idea Searching and Visual Conversations.

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