

Oded Ezer

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One of a Type - Artribune

A Thoughtful New Translation of the Haggadah - The New York Times

Interview with Tali Ben-Ezer the co-founder of Maya Toys, the ... - Entertainment Vine

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Ezer Weizman's Black Spitfire 57 Back in The Air - Warbirds News

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Rabbi father of British-Israeli sisters slain in West Bank drive-by shooting slams gunman - Daily Mail

A Hamász elengedett még két túszt, a Gázai övezet túl van a ... - Népszava

Izraeli választások: Egy mandátum dönthet Netanjahu visszatéréséről - Euronews Magyar

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Design and the Elastic Mind - Design - Review - The New York Times

RISD Alum Awarded Sundance Institute Grant - GoLocalProv

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Barack Obama Is Such a Traditional Jew Sometimes - The Atlantic

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Görnyedt a testtartása? Egy eszköz leszoktatja erről - HáziPatika

Hajszálnyira van a teljes katasztrófa a Gázai övezetben - összefoglaló - Infostart.hu

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Megrendítő, hogy köszönt el egy idős túszer a Hamász fegyveresétől - Naphire

Boston Jews mourn passing of Shimon Peres - Boston Herald

"One of a type", un viaggio tipografico su Palermo in una mostra alle Botteghe Colletti -

PalermoToday

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Siracusa. Venerdì l'Open Day dell'accademia "Made Program" - siracusatimes.it

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Article Index for Family Historians - San Diego Jewish World

Kür der Miss Holocaust Survivor 2021 - DW (Deutsch)

Tsahal : « La haute direction de l'aile militaire du Jihad islamique à Gaza a été neutralisée » - The Times of Israel

Miniszterelnökök Izraelben is jönnek-mennek, de a Moszad marad - Euronews Magyar

Bombatámadásban megsebesült egy magyar fotós Líbiában - Magyar Hang

Israël : de 1973 à 2023, les limites de la puissance militaire - Contretemps

Recharge sans fil pour les bus électriques en Israël et ailleurs - Association AVEM

MILITARY AFFAIRS: A legend who was born to fly - The Jerusalem Post

I Love NY 3D Poster by Oded Ezer - Core77.com

Wine Talk: Wine in the city - Israel Culture - The Jerusalem Post

The Mirror - Boston Review

Percról percre: az USA nem sietteti a gázai invázió beindítását ... - Euronews Magyar

Rhode Island Adopts a Loyalty Oath to Israel - GoLocalProv

Újabb döbbenetes Hamász-videókat mutattak be a külföldi ... - HAON

Holocaust survivor Zev Birger's lasting imprint on Jerusalem - The Jerusalem Post

Современный плакат и котики: томичей ждут на фестивале «Типомания» - news.vtomske.ru

Az alkohol és a „Zsidó-tó” titkos kapcsolata - Zsido.com

working with varying quantities of content and shows how designers can apply these techniques in their own work. The book focuses on the two most difficult layout issues: compacting a high volume of content onto a small area while maintaining beauty and readability; and applying a small volume of content to a large space without making it look "bare." From posters to logos and magazines to book covers, two veteran design consultants examine more than 150 projects and illustrate the methodologies and solutions that made each work. This invaluable resource reveals how to make content shine in any space.

New Typographic Design - Roger Fawcett-Tang 2007

A visual guide to the best in contemporary typographic design, this book features examples and usages of modern typography from around the world.

Good: An Introduction to Ethics in Graphic Design - Lucienne Roberts 2019-01-10

Consider this simple conundrum: is it possible to be a bad good designer or a good bad designer for that matter? If the answer is yes then which is preferable and what does this reveal about the relationship between ethics and design practice? Good: An Introduction to Ethics in Graphic Design seeks to answer these questions. Graphic design is in ethical flux. Good comes at a time of growing disenchantment with style-led design solutions and the pursuit of self-expression alone and yet vacuous design judgements are still made without any real analysis of the criteria used. The terms good and bad are repeatedly applied without qualification whilst the relationship between personal and professional ethics is far too contentious to do any more than give cursory consideration. Despite recent manifestos and themed publications on design for good graphic designers have yet to examine what such terms really mean: in a time of relativism it has been far too divisive to do so. Good takes philosophy as its starting point but is

not a philosophy book. It seeks to marry abstract ideas with practical application, removing some of the mystique that surrounds philosophy and highlighting its relevance for us all. Designers are people. This book seeks to engage designers in a debate about their profession and in an analysis of their value and worth. The decisions we make define us, in our ethical choices we reveal who we are.

Oded Ezer - Robert Klanten 2009

Oded Ezer - Ruth Klotzel 2011

Graphic Design, Referenced - Armin Vit
2009-07-01

Graphic Design, Referenced is a visual and informational guide to the most commonly referenced terms, historical moments, landmark projects, and influential practitioners in the field of graphic design. With more than 2,000 design projects illustrating more than 400 entries, it provides an intense overview of the varied

elements that make up the graphic design profession through a unique set of chapters: "principles" defines the very basic foundation of what constitutes graphic design to establish the language, terms, and concepts that govern what we do and how we do it, covering layout, typography, and printing terms; "knowledge" explores the most influential sources through which we learn about graphic design from the educational institutions we attend to the magazines and books we read; "representatives" gathers the designers who over the years have proven the most prominent or have steered the course of graphic design in one way or another; and "practice" highlights some of the most iconic work produced that not only serve as examples of best practices, but also illustrate its potential lasting legacy. Graphic Design, Referenced serves as a comprehensive source of information and inspiration by documenting and chronicling the scope of contemporary graphic design, stemming from the middle of the twentieth

century to today.

New American Haggadah - Jonathan Safran Foer
2012-03-05

Read each year around the seder table, the Haggadah recounts through prayer, song, and ritual the extraordinary story of Exodus, when Moses led the Israelites out of slavery in Egypt to wander the desert for forty years before reaching the Promised Land. Now, Jonathan Safran Foer has orchestrated a new way of experiencing and understanding one of our oldest, most timeless, and sacred stories, with a new translation of the traditional text by Nathan Englander and provocative commentary by major Jewish writers and thinkers Jeffrey Goldberg, Lemony Snicket, Rebecca Newberger Goldstein, and Nathaniel Deutsch. Ravishingly designed and illustrated by the acclaimed Israeli artist and calligrapher Oded Ezer, *New American Haggadah* is an utterly unique and absorbing prayer book, the first of its kind, that brings together some of the preeminent voices of

our time.

Dirty Fingernails - John Foster 2009-10-01

The artists featured in *Dirty Fingernails*, make a concerted effort to do projects that require them to step away from the computer to create one-of-a-kind designs for clients and themselves. They demonstrate that good design doesn't have to be clean—in fact, the messier the better. From silkscreen prints to collages created from photocopies, to hand-drawn lettering, each designer explains their process and why they've chosen to work in their chosen medium. It's an inspirational collection that will make even the most computer-savvy designer drool.

Design and the Elastic Mind - Paola Antonelli
2008

In the past few decades, individuals have experienced dramatic changes in some of the most established dimensions of human life: time, space, matter, and individuality. Minds today must be able to synthesize such transformations,

whether they are working across several time zones, travelling between satellite maps and nanoscale images, drowning in information, or acting fast in order to preserve some slow downtime. Design and the Elastic Mind focuses on designers ability to grasp momentous advances in technology, science and social mores and convert them into useful objects and systems. The projects included range from nanodevices to vehicles, appliances to interfaces and building facades, pragmatic solutions for everyday use to provocative ideas meant to influence our future choices. Designed by award-winning book designer Irma Boom, this volume also features essays by Paola Antonelli; design critic and historian Hugh Aldersey- Williams; visualization design expert Peter Hall; and nanophysicist Ted Sargent that further explore the promising relationship between design and science.

Memory Palace - Hari Kunzru 2013
"Commissioned by the Victoria and Albert

Museum, London, Memory Palace forms the basis for an innovative exhibition in partnership with Sky Arts Ignition that explores the relationship between the written word and its visual interpretation. This volume includes preliminary drawings by 20 leading typographers, illustrators and graphic designers whose work features in the exhibition, alongside a contextual essay by the curators, Laurie Britton Newell and Ligaya Salazar, and a graphic story by Robert Hunter"--Printed wrapper on bottom board.

Oded Ezer at the Hillel Gallery - Oded Ezer 2013

Atlas of Graphic Designers - Elena Stanic
2009-06-01

This comprehensive collection illustrates the world of graphic design country by country, featuring the best graphic designers from all over the world. An amazing reference, this book provides insight into how designers from varied backgrounds approach their work, how different

cultures associate communication and creativity in different ways, and how we see this reality used, pushed to its limits, and even completely transformed by design. No matter where you are from, this book will leave you with a broadened awareness of your own visual taste and an in-depth, contextual understanding of graphic design worldwide.

The 3D Type Book - Agathe Jacquillat
2011-04-20

This book is the most comprehensive showcase of three-dimensional letterforms ever written, featuring over 1,300 images of more than 300 projects by more than 160 emerging talents and established individuals and studios including Sagmeister Inc, Vaughan Oliver, Milton Glaser, Alvin Lustig, Louis Danziger, Roger Excoffon, Paul Elliman, Marian Bantjes, Geoff Kaplan, Clotilde Olyff, Italo Lupi, Marion Bataille, Antoine+Manuel, Frost*Design, Mervyn Kurlansky, Non-Format, Oded Ezer, Rowland Scherman, Post Typography, Rinzen,

Underwares Type Workshop, J. Kyle Daevel, Ji Lee, Pleaseletmedesign and Strange Attractors Design. As well as pioneering milestones from as far back as the 1940s, this book focuses on recent and brand new typographic projects. 3D type specialist Andrew Byrom explains the context and motivation behind these innovative works in an insightful foreword.

Imagining Jewish Authenticity - Ken Koltun-Fromm
2015-01-28

Exploring how visual media presents claims to Jewish authenticity, *Imagining Jewish Authenticity* argues that Jews imagine themselves and their place within America by appealing to a graphic sensibility. Ken Koltun-Fromm traces how American Jewish thinkers capture Jewish authenticity, and lingering fears of inauthenticity, in and through visual discourse and opens up the subtle connections between visual expectations, cultural knowledge, racial belonging, embodied identity, and the ways images and texts work together.

Gender and Genes - Klasien Horstman 2013
 This Yearbook of Women's History (Jaarboek voor Vrouwengeschiedenis) is dedicated to Gender and Genes. Intruding upon our everyday lives, the world of DNA, genes and genomics has become a challenging field of research, both clinical and biomedical as well as socio-cultural. It is also a challenging topic for a Yearbook which traditionally focuses on women and gender from a historical point of view. Gender issues are part and parcel of genes and genomics in scientific research and socio-cultural discourses and representations. Current literature on genes and genomics does not abound in analyses of biomedical and socio-cultural realms where gender aspects are played out and exchanged. This Yearbook may thus contribute to a field of analysis which contextualizes history from the viewpoint of current biotechnological developments. This volume contains articles on medical cases (reproductive testing and the case of the sex

chromosomes, and framing cancer risk in women and men), cultural representations, a portrait of female scientist Rosalin Franklin and interviews with feminist science philosophers Katarina Karkazis and Donna Dickenson.

Imagined Israel(s): Representations of the Jewish State in the Arts - Rocco Giansante
 2023-02-27

Imagined Israel(s) presents a nuanced image of Israel by considering multiple artistic representations of the Jewish state, stretching beyond stereotypical representations of war and conflict, while also encompassing the experience and perspective of the Jewish diaspora and other communities.

New Masters of Poster Design - John Foster
 2008-04-30

New in Paperback! In much the way that the CD replaced the album, the poster has waned as a messaging vehicle. The poster has now become a postcard and e-mail blast, leaving many to long for the lost age when posters were not only

major promotional vehicles, but also artwork worthy of framing. Some of the world's best designers just could not stand idle while the poster fell by the wayside. They turned to the poster for personal expression and as an outlet from more restrictive mediums. This book showcases their breathtaking artwork, which has proven that the poster can still serve as a worthy communications tool. In doing so, they've brought the poster back to prominence. In this book, John Foster has compiled the world's finest new work at the height of this rebirth. There is currently no book on the market that can claim it features a "definitive" poster collection.

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