

Renny Ramakers

Here, There, Everywhere - David Allin 2014

'Here, There, Everywhere' explores the value of dead stock, of downloadable design, of copying as a design method, of a self-invented service mentality typical of Manhattan, of the lack of an explicit national identity inherent to Belgium, of the Russian love for bling, of an alternative economy where materials become more expensive, and more. From the future of nomadic living to imaginary brands, economic zones and societies, this book is a snapshot of realistic and imaginative findings by Droog Lab in collaboration with designers, architects and thinkers including Winy Maas, Metahaven, Jurgen Bey, Richard Hutten, Theo Deutinger, Mieke Gerritzen, Erik Kessels and others.

As Seen - Zoë Ryan 2017-01-01

Exhibitions have long played a crucial role in defining disciplinary histories. This fascinating volume examines the impact of eleven groundbreaking architecture and design exhibitions held between 1956 and 2006, revealing how they have shaped contemporary understanding and practice of these fields. Featuring written and photographic descriptions of the shows and illuminating essays from noted curators, scholars, critics, designers, and theorists, *As Seen: Exhibitions that Made Architecture and Design History* explores the multifaceted ways in which exhibitions have reflected on contemporary dilemmas and opened up new processes and ways of working.

Providing a fresh perspective on some of the most important exhibitions of the 20th century from America, Europe, and Japan, including This Is Tomorrow, Expo '70, and Massive Change, this book offers a new framework for thinking about how exhibitions can function as a transformative force in the field of architecture and design.

Emmy + Gijs + Aldo [published on the occasion of the exhibition held at the Zuiderzeemuseum, Enkhuizen, 30 October 2010-15 May 2011] - Jan Boelen 2010
Catalog of an exhibition held Oct. 30, 2010-May 15, 2011 at the Zuiderzeemuseum.

Terra Incognita - Renny Ramakers 1998

Open Design Now - Bas van Abel 2011
Digital information about physical products and the availability of production tools and facilities transforms design into an open discipline

Simply Droog - Collectif, 2006-01-01
Reprend les créations de la firme Droog design

déjà présentées en 2004 à l'occasion de l'exposition itinérante Simply Droog, 10 + 1 years of creating discussion and innovation. Augmenté des nouveautés 2004 et 2005
Gijs Bakker - Gijs Bakker 1994*

A Human Touch - Renny Ramakers 2006
Overzicht van het werk van de ontwerpers van Droog Design.

Simply Droog - Renny Ramakers 2004-01-01
Geschiedenis van de Nederlandse stichting Droog Design, die als doel heeft de promotie van design uit Nederland, van 1993 tot 2004.

Couleur Locale - Renny Ramakers 1999

Re-living the City - Gideon Fink Shapiro
2020-02-08

This richly illustrated book presents the exhibits and curatorial visions of the 2015 Shenzhen Biennale of Architecture and Urbanism (UABB), organized around the theme, Re-Living the City. It highlights the contributions of dozens of

international architects, designers and artists, and offers 12 probing, original essays. The projects and essays of UABB 2015, *Re-Living the City*, criticize the status quo of architecture and urbanism, but they also resist the false dream of designing a perfect city from scratch. Instead, they portray the city as the incremental product of its inhabitants and designers, who provisionally make and remake its fabric through various means at their disposal. Urbanization in the world's fastest growing regions today has a dual character: officially-sanctioned, large-scale development shadowed by unregulated or 'informal' spaces built by disenfranchised migrants. UABB 2015 operates between these poles, seeking alternative paradigms to generate a more sustainable, equitable, and imaginative urbanity. The principal exhibitions of UABB 2015 include: (1) 'Radical Urbanism', curated by Alfredo Brillembourg and Hubert Klumpner (Urban-Think Tank), based on the proposition that the

city today is more radical than the architects and planners operating within it; (2) 'Collage City 3D', curated by Aaron Betsky, in which artists and architects are asked to create adjacent three-dimensional installations to explore the idea of habitable collage as a mode of urban design; and (3) 'PRD 2.0', curated by Doreen Heng Liu, focusing on the need for a more balanced approach to urbanism and architecture in the Pearl River Delta region in southeast China. Liu also offers an account of the renovation of the Shenzhen exhibition venue, the former Dacheng Flour Factory complex. In addition, the book presents the 'Social City' online platform and exhibition curated by Renny Ramakers, the 'Maker Maker' showcase of contemporary craft, and a series of national, regional, and thematic pavilions. Curatorial essays are complemented by guest essays from international critics, researchers, and practitioners.

A human touch - Renny Ramakers 2007

Droog Design - Droog Design 1998

Recente, vernieuwende ontwerpen voor meubels en interieur-objecten van jonge Nederlandse vormgevers, samengebracht onder de noemer 'Droog Design'.

20 Years 010 - Hans Oldewarris 2003

Published for 010 Publisher's twentieth anniversary in 2003, this volume celebrates the publishing vision of Hans Oldewarris and Peter de Winter, 010's founders. Besides hundreds of monographs by and about Dutch architects, 010 has published books on architecture, interior design, photography, industrial design, graphic design and the visual arts. Exhaustively annotated and illustrated, 20 Years 010 provides not only the technical details of each book (size, format, binding) but also the authors, editors, photographers, graphic designers and printers. A brief description of the contents rounds off each entry. Comprehensive indexes give insight into who contributed to which book and in what way. In their introductory essay, Ed Taverne and

Cor Wagenaar give a picture of the practice of architectural publishing in the Netherlands during those years.

Ed Annink, Designer - Ed van Hinte 2002

Aan de hand van interviews en foto's wordt een beeld gegeven van het werk van de Nederlandse industrieel ontwerper (1956).

Droog Design Catalogue - Droog Design (Firm) 2000

No Design, No Style - Hangaram Design Art Museum, Seoul Arts Center 2003

Chair Sweet Chairs - 1990

Less + More - Renny Ramakers 2002

Overzicht van de ontwikkelingen in de wereld van het design in de laatste tien jaar.

Renny Ramakers - Aaron Betsky 2019-03

Renny Ramakers is realizing projects that combine virtual technologies and social media with the craft of design to develop new social

relations. For more than three decades, the Dutch art historian, critic, and curator has been changing the nature and purpose of design. As co-founder of the Droog Design collective, she has championed the notion of furniture and industrial design as a rethinking of today's world. When Droog first exhibited at the Milan furniture fair in 1993, its assemblies of found materials and witty forms instantly changed the landscape of design. Since then, Ramakers has worked with makers and creators to move beyond slick objects and towards critical projects that open our eyes to our multifaceted realities while offering easy access and great joy to users.

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content diversity, user interface, and the overall reading experience it promises.

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