

Sunny Dolat

Fashion Cities Africa - Hannah Azieb Pool 2016

An insight into the intricacies of contemporary fashion in four African cities. From couture to street style, from luxury to thrifting, this publication provides a snapshot of some of Africa's most exciting contemporary fashion scenes in Nairobi (Kenya), Casablanca (Morocco), Lagos (Nigeria) and Johannesburg (South Africa)

Africa in Fashion - Ken Kweku Nimo 2022-05-05

Africa in Fashion explores the kaleidoscope of craft cultures that have shaped African fashion for centuries and captures the intriguing stories of contemporary and avant-garde African brands. Part One looks at Africa's rich cultural heritage and place in the network of global fashion. The first chapter retells the history of African fashion, exploring Africa's textile traditions, artisanship and role as a global resource. The second chapter presents a New Africa and examines the promise and potential of Africa's markets, while challenging stereotypes and the concept of European hegemony particularly in the realm of luxury fashion. It also spotlights Africa's unique position as the global industry shifts towards a more sustainable future. Part Two ushers the reader into the spectacular world of African fashion today. It showcases a carefully curated set of the continent's most dynamic brands and, through interviews with prominent and inspiring designers, offers rare insight into their ethos and design practice. Covering unisex fashion, menswear, womenswear, accessories and jewellery the brands are each purposefully selected to contribute uniquely to the mosaic of Africa evolving creative landscape.

Silk - Lesley Ellis Miller 2021-11-16

This luxurious compendium of silk is the ultimate celebration of one of the world's most revered fabrics. Silk reveals a breathtaking selection of fabric and fiber dating from antiquity to the early twenty-first century. Structured by technique, this outstanding new survey draws on the exceptional collections of London's Victoria and Albert Museum and shows the nest aesthetic and technical achievements of artisans, designers, and manufacturers. From dyeing to weaving and crochet to embroidery, this is a magnificent visual exploration of methods used over the centuries. From historic treasures in China and South America to nineteenth-century European International Exhibitions of art and industry, and more recently, designers' catwalk collections from the fashion capitals of America, Asia, and Europe, including pieces by Dior, Balenciaga, and McQueen, here is the ultimate compendium of silk, presented in a luxurious real-cloth binding. Silk is the authoritative sourcebook, exploring methods and traditions across the history and geography of silk production, and celebrating the ingenuity and skill of designers and makers.

Designing Activism - Billy Nolan 2018

'Designing Activism', WDCD's fourth publication, presents 31 designers from all corners of the world who metaphorically climb the barricades to fight for equality, social justice, plastic recycling, peace, or wellbeing. Among them Bas Timmer, inventor of the Sheltersuit for the homeless, Russian illustrator Victoria Lomasko, author of the book 'Other Russia', and Indian photographer Sujatro Ghosh who campaigned for women's emancipation with a series of photos of women wearing a cow's mask. Other designers featured in the book are Ekene Ijeoma (US), Ronny Edry (Israel), Sunny Dolat (Kenya), Kacey Wong (Hong Kong), Pamela Castro (Brazil) and Edel Rodriguez (USA). All the portraits and project descriptions together form an impressive display of positive action by designers and other creative spirits. The collection of stories is a convincing argument for the impact design can have on society. Or, as activist architect Cameron Sinclair puts it: 'Design isn't only about aesthetics, it's about problem solving and we have a planet plagued with problems.' Hence the call to all designers: 'Stand up and design!' -- Website.

The Travel Map - Marko Tusar 2006-03-01

A sample of the highlights of the world covering 35 countries and derived from six round-the-world trips.

Now Look Here. The African Art of Appearance - 2020

The pop-up exhibition 'NOW LOOK HERE ? The African Art of Appearance' in Amsterdam North presented the work of eighteen African artists who use outward appearances to tell a deeply rooted story. They upend perceptions of Africa through the use of irony, beauty and style. This group exhibition showcased the work of eighteen African

artists whose work at first glance stands out for its attention to outward appearance: everything is colourful, radiant, smooth, and aesthetic. On closer inspection, the seductive surface proves to be a lure that draws visitors into a deeper story, in which perspectives are reversed: white becomes black, stigma becomes beauty, a skivvy turns out to be a high priestess, and apparent footnotes to history are revealed as prominent figures. The works address, directly or indirectly, the historical abuses and current troubles that dominate the media image of Africa. But the artists take charge of this image, and in doing so, set a completely different tone. What connects the photos, videos and performances in 'NOW LOOK HERE' is a superior game of clichés and prejudices, in which humour, beauty and optimism challenge daily reality. Exhibition: Pop-up Asterweg 17, Amsterdam, The Netherlands (25.01.-23.02.2020).

Indian Ocean Craft Triennial 2021 - Maggie Baxter 2022-05-03

A stunning record of a world class exhibition of the people living around the Indian Ocean. The Indian Ocean Craft Triennial in 2021 brought together artists, makers and crafted works from around the Indian Ocean Rim (IOR). It was the first of its kind and focussed on the innate curiosity and rituals that connect us through the medium of craft and the handmade, at home and across the ocean. Now the exhibition is set to reach a much broader audience with the publication of the 144-page catalogue- Indian Ocean Craft Triennial- Curiosity & Rituals of the Everyday. Each of the 35 artists and groups represented in the exhibition have a double-page spread with full colour images of their works, an artist statement and bio. The artists represent seven countries with craftworks ranging from tapestry to jewellery to ceramics, carving and large-scale installations.

Fashioning the Afropolis - Kerstin Pinther 2022-07-14

With a focus on sub-Saharan Africa, Fashioning the Afropolis provides a range of innovative perspectives on global fashion, design, dress, photography, and the body in some of the major cities, with a focus on Lagos, Johannesburg, Dakar, and Douala. It contributes to the ongoing debates around the globalization of fashion and fashion theory by exploring fashion as a genuine urban phenomenon on the continent and among its diasporas. To date, "fashion" and "city" have not been systematically related to each other in the African context and, for too long, a western-centric gaze has dominated scholarship, resulting in the perception of Africa as provincial and its visual arts and textile cultures as static and folkloristic. This perspective is all the more distorted, given Africa's rich sartorial past. With a huge number of tailors ready to adapt and renew clothing, reshaping garments into contemporary styles, and many cities in Africa becoming hot-spots for a steadily growing and well-connected scene of fashion designers in the past 20 years, the time is ripe for a reevaluation and reconsideration of the fashionscapes of Africa. Leading scholars offer an updated empirical and theoretical foundation on which to base new and exciting research on sub-Saharan fashion, challenging perceptions and offering new insights.

Not African Enough - Sunny Dolat 2017-06

Africa - Emmanuelle Courrèges 2022-04-05

Gain new perspective on the vibrant and innovative world of contemporary African fashion design, bursting with fresh creativity and free from reductive stereotypes. From the runway in Lagos and music festivals in Casablanca or Nairobi, to the "image makers" of Marrakech and the influencers of Dakar or Accra, a new generation of African fashion designers, photographers, bloggers, and hair and makeup artists are redefining the aesthetic contours of the continent. Audacious, humorous, disruptive, and innovative are the bywords of these young creatives who, while drawing upon and revalorizing their heritage, offer an ultra-contemporary perspective on fashion today. A creative revolution is spreading in an extension of continental revindication through cultural reappropriation and the invention of a visual language. Appliqué figures straight from Ghanaian Asafo flags seem to chant modern slogans as they march across silk dresses, traditional textile prints give power back to women, and Xhosa beaded embroidery serves as an inspiration for modern knitwear. Body-artists transform themselves into platforms for activism, and photographers—using clothing and finery—question identity, gender, and environment. Urban neighborhoods are reframed in a new light through the lens of ubiquitous

smartphones. This volume celebrates a creative, effervescent generation, which—by breaking the rules and rewriting the narrative of the African continent—is inventing a new and resolutely African chapter in the history of fashion that is now resonating across the globe.

Africa Fashion - Christine Checinska 2022-06-07

Unique exploration of how the cultural renaissance following independence evolved into today's dynamic African fashion revolution "We face forward." --Kwame Nkrumah, April, 7 1960 From Amanda Gorman resplendent in kente cloth (courtesy of Virgil Abloh for Louis Vuitton) on the cover of American Vogue to Michelle Obama's repeated outings in Duro Olowu, African fashion exerts worldwide influence. The monumental publication *Africa Fashion* discusses how radical post-independence social and political re-ordering sparked a cultural renaissance across the continent. At the time, designers such as Shade Thomas-Fahm, Chris Seydou, Kofi Ansah, and Alphadi drew on past traditions, recovered and reinvented them, and so laid the foundation for today's fashion revolution. The contributing authors then present the work of the new generation of creatives such as Nigerian fashion designer Lisa Folawiyo, Somali visual artist Gouled Ahmed, Ghanaian woven bag maker AAKS, and Kenyan jeweler Ami Doshi Shah. Their work shows that there is no one way to be African and no single African aesthetic. The contemporary African fashion scene is as diverse and dynamic as the continent itself, and crucially always has been. With contributions from experts on cloth, fashion, and cultural history, as well as the voices of African makers and designers, this inspiring and arresting book offers a window into one of the most innovative, exciting, and thoughtful areas of fashion today.

Dress Cultures in Zambia - Karen Tranberg Hansen 2023-04-30

Drawing on half-a-century of research in Zambia and regional scholarship, Karen Tranberg Hansen offers a vibrant history of changing dress practices from the late-colonial period to the present day. Exploring how the dressed body serves as the point of contact between personal, local, and global experiences, she argues that dress is just as central to political power as it is to personal style. Questioning the idea that the West led fashion trends elsewhere, Hansen demonstrates how local dress conventions appropriated western dress influences as Zambian and shows how Zambia contributed to global fashions, such as the colourful Chitenge fabric that spread across colonial trading networks. Brought to life with colour illustrations and personal anecdotes, this book spotlights dress not only as an important medium through which Zambian identities are negotiated, but also as a key reflector and driver of history.

B.A. Festival Internacional de Cine Independiente - 2015

A Comprehensive Persian-English Dictionary - Francis Steingass 1892

New Daughters of Africa - Various Authors 2022-08-25

Nearly three decades after her pioneering anthology, *Daughters of Africa*, Margaret Busby curates an extraordinary collection of contemporary writing by 200 women writers of African descent, including Zadie Smith, Bernardine Evaristo and Chimamanda Ngozi Adichie. A glorious portrayal of the richness and range of African women's voices, this major international book brings together their achievements across a wealth of genres. From Antigua to Zimbabwe and Angola to the USA, overlooked artists of the past join key figures, popular contemporaries and emerging writers in paying tribute to the heritage that unites them, the strong links that endure from generation to generation, and their common obstacles around issues of race, gender and class. Bold and insightful, brilliant in its intimacy and universality, this landmark anthology honours the talents of African daughters and the inspiring legacy that connects them—and all of us.

Sahaja Yoga - Shri Mataji Nirmala Devi 2018-04-15

Shri Mataji writes that "India is a very ancient country and it has been blessed by many seers and saints who wrote treatises about reality and guidelines on how to achieve it." This is just such a book. This book is both an introduction to Sahaja Yoga, describing the nature of the subtle reality within each of us, and a step-by-step handbook on how to be a good Sahaja Yogi, the nature of Sahaj culture, how to be a leader and how to raise children. "The knowledge of Sahaja Yoga cannot be described in a few sentences or one small book, but one should understand that all this great work of creation and evolution is done by some great subtle organization, which is in the great divine form."

New Daughters of Africa - Margaret Busby 2019-03-22

Showcasing the work of more than 200 women writers of African descent, this major international collection celebrates their contributions

to literature and international culture. Twenty-five years ago, Margaret Busby's groundbreaking anthology *Daughters of Africa* illuminated the "silent, forgotten, underrated voices of black women" (Washington Post). Published to international acclaim, it was hailed as "an extraordinary body of achievement...a vital document of lost history" (Sunday Times). *New Daughters of Africa* continues that mission for a new generation, bringing together a selection of overlooked artists of the past with fresh and vibrant voices that have emerged from across the globe in the past two decades, from Antigua to Zimbabwe and Angola to the USA. Key figures join popular contemporaries in paying tribute to the heritage that unites them. Each of the pieces in this remarkable collection demonstrates an uplifting sense of sisterhood, honours the strong links that endure from generation to generation, and addresses the common obstacles women writers of colour face as they negotiate issues of race, gender and class, and confront vital matters of independence, freedom and oppression. Custom, tradition, friendships, sisterhood, romance, sexuality, intersectional feminism, the politics of gender, race, and identity—all and more are explored in this glorious collection of work from over 200 writers. *New Daughters of Africa* spans a wealth of genres—autobiography, memoir, oral history, letters, diaries, short stories, novels, poetry, drama, humour, politics, journalism, essays and speeches—to demonstrate the diversity and remarkable literary achievements of black women who remain under-represented, and whose works continue to be under-rated, in world culture today. Featuring women across the diaspora, *New Daughters of Africa* illuminates the richness and cultural history of this original continent and its enduring influence, while reflecting our own lives and issues today. Bold and insightful, brilliant in its intimacy and universality, this essential volume honours the talents of African daughters and the inspiring legacy that connects them—and all of us.

Not African Enough - Sunny Dolat 2017-06

NOT AFRICAN ENOUGH presents a collection of words and images from a selection of emerging Kenyan designers who are contributing to the shifting aesthetic of our country by challenging the narrow expectations of what African design looks like, and intellectually and aesthetically engaging their consumers and indeed contemporary culture with their work.

Creating African Fashion Histories - JoAnn McGregor 2022-04-05

Creating African Fashion Histories examines the stark disjuncture between African self-fashioning and museum practices. Conventionally, African clothing, textiles, and body adornments were classified by museums as examples of trade goods, art, and ethnographic materials—never as "fashion." Counterposing the dynamism of African fashion with museums' historic holdings thus provides a unique way of confronting ways in which coloniality persists in knowledge and institutions today. This volume brings together an interdisciplinary group of scholars and curators to debate sources and approaches for constructing African fashion histories and to examine their potential for decolonizing museums, fashion studies, and global cultural history. The editors of this volume seek to answer questions such as: How can researchers use museum collections to reveal traces of past self-fashioning that are obscured by racialized forms of knowledge and institutional practice? How can archival, visual, oral, ethnographic, and online sources be deployed to capture the diversity of African sartorial pasts? How can scholars and curators decolonize the Eurocentric frames of thinking encapsulated in historic collections and current curricula? Can new collections of African fashion decolonize museum practice? From Moroccan fashion bloggers to upmarket Lagos designers, the voices in this ground-breaking collection reveal fascinating histories and geographies of circulation within and beyond the continent and its diasporic communities.

Under Construction - Marie-Anne Kohl 2021-01-14

While currently identitarian ideologies and essentialist notions of identity that tend to simplify and reduce life experience to simple factors are globally regaining massive attention, it becomes inevitable to recollect the thorough discussions of identity concepts of the past three decades. It also calls for an ever keener awareness of and capacity to deal with the complexity and diversity of the world we live in. Artists play a major role in the potential reflection and transformation of perceptions and conceptions of the world - musicians, dancers, choreographers, spoken word artists, performance artists, actors, also fine art, installation, media artists or photographers alike. "Performing critical identity" points to performative practices of artists that bring to the fore a critical (self-)awareness and (self-)positioning concerning identification and belonging. Social identities such as gender, sexuality, race, class,

dis/ability, age or non/religiosity are closely linked to the historical, social, regional and political dimensions of their formation. From this perspective, identities are hardly one-dimensional but complex and intersectional, and are rather to be thought of as a process of identification and belonging than as a consistent essence. As different, maybe contradictory among themselves, as they are, the performative works of artists such as Lerato Shadi, Liad Hussein Kantorowicz, Nora Chipaumire, Shu Lea Cheang, Zanele Muholi, Ohno Kazuo, Anohni Hegarty, Neo Hülcker, "We're Muslim. Don't Panic" or of theatre collectives such as RambaZamba and Thikwa Theater in Berlin or Theater Hora in Zurich, to name but a very small quite random selection of artists, share a critical approach towards hegemonic norms or stereotyping of identities and their representations, and empower diversity. This edition puts a specific focus on the performativity of the aesthetic practices, and wants to explore different artistic approaches, strategies, tactics and perspectives of artists when they address identity issues, when they target power relations and structures of oppression and inequality, when they empower concepts of diversity. This Call for Papers invites academic as well as artistic contributions that delve into case studies of artists performing critical identity or into more general theoretical reflections on the subject. Contributions can relate to, but are not limited to following topics: - intersectionality - subversion - (self-)empowerment - resistance - subalternity - exploitation - manipulation - (anti-)feminism - appropriation - cultural globalisation - transculturality - hybrid identities - collectives - body - stage - audience - de-/construction of the difference of aesthetic genres and of high/popular culture - capitalism - colonialism - (re-)production of exclusion Dr. Marie-Anne Kohl Editor

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