

Tom Dixon

The International Design Yearbook 2004 - Tom Dixon 2004

This volume brings together 300 of the best designs from the past year. This year's selection has been made by Habitat director Tom Dixon. Full technical data is given for each object and a comprehensive reference section is included with designers' biographies.

From Passions to Emotions - Thomas Dixon 2003-06-05

Today there is a thriving 'emotions industry' to which philosophers, psychologists and neuroscientists are contributing. Yet until two centuries ago 'the emotions' did not exist. In this path-breaking study Thomas Dixon shows how, during the nineteenth century, the emotions came into being as a distinct psychological category, replacing existing categories such as appetites, passions, sentiments and affections. By examining medieval and eighteenth-century theological psychologies and placing Charles Darwin and William James within a broader and more complex nineteenth-century setting, Thomas Dixon argues that this domination by one single descriptive category is not healthy. Overinclusivity of 'the emotions' hampers attempts to argue with any subtlety about the enormous range of mental states and stances of which humans are capable. This book is an important contribution to the debate about emotion and rationality which has preoccupied western thinkers throughout the eighteenth and nineteenth centuries and has implications for contemporary debates.

Dixonary - Tom Dixon 2013

" In the first comprehensive book on his work, designer Tom Dixon reveals the inspiration behind his work of the last 30 years. In his own words, and with hundreds of comparative illustrations, this self-taught designer illuminates the often surprising ideas behind his finished pieces. Dixon transforms notions of plumpness observed in a painting of an overfed pig into an overstuffed sofa; or a fishpan from a Chinese supermarket literally into the seat of a chair; gigantic concrete sea defences on the coast of Japan become the distinctive shape of his famous stacked Jack Light."--Site web de l'éditeur.

Bombardier Tom Dixon Wins His Wings with the Bomber Command - Henry Bolles Lent 1943

Follow the story of Tom Dixon, from raw Cadet to full-fledged bombardier, as he trains to fight during World War II for the United States Army Air Forces.

Tom Dixon Review - Milan 2006 - Tom Dixon (Firm). 2006

Mason Dixon: Basketball Disasters - Claudia Mills 2012-01-10

Here's the third entry in Claudia Mills' charming middle-grade series. Mason Dixon survived the school choir. He survived adopting his now-beloved dog named, uh, Dog. But now he faces his biggest challenge yet: joining the local basketball team. Not by choice, of course. Not only do his parents encourage it, but his dad even volunteers to be his coach. Now, with his best pal Brody and a team of misfits even worse at basketball than him (if that's possible), Mason must try to rally to beat his arch-rival, the school bully Dunk. Just another day-in-the-life of a disaster-prone fourth grader.

Tom Dixon - Colaci 2011

Tom Dixon - Davide Fabio Colaci 2011

This new series will provide an exhaustive overview of the personalities and the works of the world's major designers.

Thomas Dixon Jr. and the Birth of Modern America - Michele K. Gillespie 2006-04-15

"A sweeping yet rigorous analysis of Dixon and his work. The collection approaches the southern intellectual through multiple methodologies -- from literary theory and film studies to social history and religious studies. We get an exhaustive yet diverse perspective on Dixon's influence and legacy." -- Journal of American History Thomas Dixon Jr. (1864--1946), best remembered today as the author of the racist

novels that served as the basis for D. W. Griffith's controversial 1915 classic film *The Birth of a Nation*, also enjoyed great renown in his lifetime as a minister, lecturer, lawyer, and actor. Although this native southerner's blatantly racist, chauvinistic, and white supremacist views are abhorrent today, his contemporary audiences responded enthusiastically to Dixon. In *Thomas Dixon Jr. and the Birth of Modern America*, distinguished scholars of religion, film, literature, music, history, and gender studies offer a provocative examination of Dixon's ideas, personal life, and career and in the process illuminate the evolution of white racism in the early twentieth century and its legacy down to the present. The contributors analyze Dixon's sermons, books, plays, and films seeking to understand the appeal of his message within the white culture of the Progressive era. They also explore the critical responses of African Americans contemporary with Dixon. By delving into the context and complexity of Dixon's life, the contributors also raise fascinating questions about the power of popular culture in forming Americans' views in any age. "An important and valuable addition to the literature on turn-of-the-century white supremacy." -- *Journal of Southern History*

Tom Dixon - 200?

Tom Dixon - Tom Dixon 2009

Tom Dixon is one of the world's leading designers, and this book explores his very personal approach to product design. He began designing furniture twenty years ago after a motorcycle accident, relying on his welding skills to create a variety of ornamental and functional objects including the famous S-Bend chair which was then marketed by Cappellini, the Italian furniture maker. Among his most notable designs are the Mirrorball light and Soft System couch. The book collects images of objects and other sources that have inspired his work juxtaposed with his designs, offering a window into his interior world. The book also delves into such currently hot design topics as materials and processes, and it surveys design history as well as looking into the future of product design. The book's exterior case was personally designed by Tom Dixon and features a number of custom printing effects that make it a must-have objet.

Reveal - Harriet Anstruther 2014

Combines restoration and classic modern design and reveals why we respond so strongly to our surroundings.

Comparative Constitutional Law in Asia - Rosalind Dixon 2014-02-28

Comparative constitutional law is a field of increasing importance around the world, but much of the literature is focused on Europe, North America, and English-speaking jurisdictions. The importance of Asia for the broader field is demonstrated here i

[Comparative Constitutional Law](#) - Tom Ginsburg 2011-01-01

This landmark volume of specially commissioned, original contributions by top international scholars organizes the issues and controversies of the rich and rapidly maturing field of comparative constitutional law. Divided into sections on constitutional design and redesign, identity, structure, individual rights and state duties, courts and constitutional interpretation, this comprehensive volume covers over 100 countries as well as a range of approaches to the boundaries of constitutional law. While some chapters reference the text of legal instruments expressly labeled constitutional, others focus on the idea of entrenchment or take a more functional approach. Challenging the current boundaries of the field, the contributors offer diverse perspectives - cultural, historical and institutional - as well as suggestions for future research. A unique and enlightening volume, *Comparative Constitutional Law* is an essential resource for students and scholars of the subject.

Rethink - Tom Dixon 2002

Furniture designer Tom Dixon aims to extend the use of industrial design and how it can be adapted in the

home. This book shows each room in the home in at least two different ways, with a create the look approach that shows how industrial design can bring with it an aesthetic of colour and fun as well as high quality. Key consumer concerns such as multi-functional design, recycling and an emphasis on mobility, are addressed throughout. A comprehensive sources section is designed to help the reader access the products shown, with products to suit all budgets.

The Leopard's Spots: A Romance of the White Man's Burden - Thomas Dixon 2019-05-19

Volume I of the "Reconstruction Trilogy" set of historically accurate novels designed to tell the post Civil War story from the Southern side. It follows the story of Charles Gaston, son of a famous Confederate colonel, who leads his state of North Carolina on to a victory over the Reconstructionists.

Tom Dixon - Tom Dixon (Stone carver) 200?

Bombandler Tom Dixon wins his wings with the Bomber command,. - Henry Bolles Lent 1943

Music, Nature and Divine Knowledge in England, 1650-1750 - Tom Dixon 2023-05-16

During a period of tumultuous change in English political, religious and cultural life, music signified the unspeakable presence of the divine in the world for many. What was the role of music in the early modern subject's sensory experience of divinity? While the English intellectuals Peter Sterry (1613-72), Richard Roach (1662-1730), William Stukeley (1687-1765) and David Hartley (1705-57), have not been remembered for their 'musicking', this book explores how the musical reflections of these individuals expressed alternative and often uncustomary conceptions of God, the world, and the human psyche. Music is always potentially present in their discourse, emerging as a crucial form of mediation between states: exoteric and esoteric, material and spiritual, outer and inner, public and private, rational and mystical. Dixon shows how Sterry, Roach, Stukeley and Hartley's shared belief in truly universal salvation was articulated through a language of music, implying a feminising influence that set these male individuals apart from contemporaries who often strictly emphasised the rational-i.e. the supposedly masculine-aspects of religion. Musical discourse, instead, provided a link to a spiritual plane that brought these intellectuals closer to 'ultimate reality'. Theirs was a discourse firmly rooted in the real existence of contemporary musical practices, both in terms of the forms and styles implied in the writings under discussion and the physical circumstances in which these musical genres were created and performed. Through exploring ways in which the idea of music was employed in written transmission of elite ideas, this book challenges conventional classifications of a seventeenth-century 'Scientific Revolution' and an eighteenth-century 'Enlightenment', defending an alternative narrative of continuity and change across a number of scholarly disciplines, from seventeenth-century English intellectual history and theology, to musicology and the social history of music.

The Interior World of Tom Dixon - Tom Dixon 2008

Interior design is rapidly becoming a subject of general interest as manufacturers, retailers and marketers race to promote and define themselves and their brands through design. Paradoxically, as everything becomes 'designed' it gets more and more difficult to define what the word actually means. This book describes a personal approach from Tom Dixon, who through 20 years of practising, has defined his own rules for categorising and describing different aspects of the subject. Divided into six chapters, the book delves into materials, processes and styles throughout history to the present and gives an impression of what the future may look like. This is both a personal vision and a valuable resource of ideas.

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