

Design Indaba 2014 Poster Design Competition

By Hassan Hajjaj - Hassan Hajjaj 2014-11

Now in his mid-career, the acclaimed artist-photographer Hassan Hajjaj has had many lives that inform the work he creates today. This timely publication explores how his upbringing in Morocco and London, his experiences in fashion and interior design and his adventures in the music industry influence the vibrant colours, joyful spirit and visual rhythm of his highly sought after images.

Make It Bigger - Paula Scher 2002-08

Scher reveals her thoughts on design practice, drawing on her experiences as a leading designer in the USA. The book includes a survey of Scher's work, from her designs as art director at Columbia Records, to her identity for New York's Public Theater.

Contemporary Design Africa - Tapiwa Matsinde 2015

"Contemporary African Design offers a refreshing challenge to rigid perceptions of what African design looks like. Focusing primarily on interior decoration, the book presents fifty designers, artisans, and cooperatives based on the continent or part of the diaspora who are creating sophisticated and innovative products and interiors." --Publisher.

Made & Sold - FL@33 2009-10-14

Indie artists, designers and illustrators are doing it for themselves! Tough times often lead to greater creativity and entrepreneurial spirit. Where once designers might have produced a set of postcards to promote themselves or simply for fun, demand for individual design has led to an explosion of quirky and covetable products for sale via the Internet. Self-initiated projects, such as T-shirts or button designs, are fast becoming businesses in themselves. This book showcases over 500 of the cutest and most exciting graphic products by over 90 practitioners from around the world, including: books, magazines and zines; toys; posters, prints and canvases; fonts and typographic 3D products; clothing; and accessories.

Adjaye: Africa: Architecture - David Adjaye 2016-09-27

A complete overview of architecture in fifty-three African cities, seen through the eyes and images of one of the world's leading young architects. Educated in England, David Adjaye's lifelong dream was to return to Africa as an architect to document the continent's built environment. Over a decade, he tirelessly documented these dynamic, colorful cities, photographing thousands of buildings, sites, and public spaces, and letting each building speak for itself. The result was a stunning seven-volume work that has become an essential resource for all those interested in the burgeoning continent. The fifty-three cities featured in this remarkable study are grouped according to the terrain in which they are set: the Maghreb (north Africa); Desert; Sahel (the semi-arid transitional region between the Sahara and the south); Forest; Savannah and Grassland; and Mountain and Highveld. Each metropolis is illuminated by a concise urban history, maps, and satellite imagery, along with the dozens of photographs Adjaye has taken with an architect's eye. This compact edition selects the highlights from over 4,000 buildings and places captured for the initial seven-volume work. The result is one of the most original, ambitious, and important architectural publications of our time.

Looks Good, Feels Good, is Good - Anne van der Zwaag 2014

Social design omvat alle designstromingen die een duurzame leefstijl ondersteunen en alternatieven aandragen voor de huidige sociale en economische systemen. Dit boek verheldert het concept van social design op toegankelijke, interdisciplinaire en visueel aantrekkelijke wijze. Het functioneert daardoor als referentieboek voor professionals en studenten, maar tevens als katalysator voor een creatieve beweging en een mentaliteit met een enorm potentieel en een ongekende impact.

Variations on Normal - Dominic Wilcox 2014-08-21

Ingenious and amusing illustrated inventions from the brilliant mind of Dominic Wilcox 'I love this book. Laugh-out-loud funny. I want a salty thumb lolly now!' Harry Hill As we go about our day-to-day business,

we see the same stuff every day. The bath, the fridge, the lamp post, the bicycle, the tree... so far, so humdrum. But not if you are Dominic Wilcox. Dominic sees things a little differently. For him, inside each of these everyday things are hundreds of surprising ideas waiting to be discovered. The Portable Bottom Seat, the Sick Bag Beard, Wrist Nets for the Butterfingers - Dominic's unexpected inventions, confections and modifications promise to make your life that little bit easier, or at least more amusing. Normal will never seem quite so normal again.

Experimental Jetset - Erwin Brinkers 2005-01

Closing the Feedback Loop - Björn-Sören Giger 2014-05-29

This book is a collection of articles, written by both academics and practitioners as an evidence base for citizen engagement through information and communication technologies (ICTs). In it, the authors ask: how do ICTs empower through participation, transparency and accountability? Specifically, the authors examine two principal questions: Are technologies an accelerator to closing the "accountability gap" - the space between the supply (governments, service providers) and demand (citizens, communities, civil society organizations or CSOs) that requires bridging for open and collaborative governance? And under what conditions does this occur? The introductory chapters lay the theoretical groundwork for understanding the potential of technologies to achieving intended goals. Chapter 1 takes us through the theoretical linkages between empowerment, participation, transparency and accountability. In Chapter 2, the authors devise an informational capability framework, relating human abilities and well-being to the use of ICTs. The chapters to follow highlight practical examples that operationalize ICT-led initiatives. Chapter 3 reviews a sample of projects targeting the goals of transparency and accountability in governance to make preliminary conclusions around what evidence exists to date, and where to go from here. In chapter 4, the author reviews the process of interactive community mapping (ICM) with examples that support general local development and others that mitigate natural disasters. Chapter 5 examines crowdsourcing in fragile states to track aid flows, report on incitement or organize grassroots movements. In chapter 6, the author reviews Check My School (CMS), a community monitoring project in the Philippines designed to track the provision of services in public schools. Chapter 7 introduces four key ICT-led, citizen-governance initiatives in primary health care in Karnataka, India. Chapter 8 analyzes the World Bank Institute's use of ICTs in expanding citizen project input to understand the extent to which technologies can either engender a new "feedback loop" or ameliorate a "broken loop". The authors' analysis of the evidence signals ICTs as an accelerator to closing the "accountability gap". In Chapter 9, the authors conclude with the Loch Ness model to illustrate how technologies contribute to shrinking the gap, why the gap remains open in many cases, and what can be done to help close it. This collection is a critical addition to existing literature on ICTs and citizen engagement for two main reasons: first, it is expansive, covering initiatives that leverage a wide range of technology tools, from mobile phone reporting to crowdsourcing to interactive mapping; second, it is the first of its kind to offer concrete recommendations on how to close feedback loops.

Intentional Dissonance - Iain S. Thomas 2012-12-01

It's been 10 years since the world officially ended. In the last city on Earth, Jon Salt is addicted to Sadness, a drug that invokes its name, and obsessed with his lover, Michelle; both of which threaten to drive him insane. Strange creatures and new technologies appeared in the last days of humanity and the widespread adoption of teleportation technology sundered the fabric of time and space, leaving a smattering of looping ghosts. It is a sad, monotone world, but the remaining populace is happy, thanks to the anti-depressants in the water supply. The last government on Earth has taken a special interest in a gift that Jon possesses: the ability to make his thoughts real. Jon must rely on that gift and the help of a few unlikely friends to stay one step ahead of those who desperately want to use him for something far more sinister than even he could

dream...

Together We're Strong: The Story of Albertina Sisulu - Liesl Jobson

From the day she was born to the day she died, Albertina Sisulu lived a life of love and sacrifice. A brave girl who rode a horse, she was a blessing to her family, to her community and to South Africa. This story of a unique and powerful woman, who stood up for her beliefs no matter what, will inspire and enchant.

Graphic Icons - John Clifford 2013-08-23

Who are history's most influential graphic designers? In this fun, fast-paced introduction to the most iconic designers of our time, author John Clifford takes you on a visual history tour that's packed with the posters, ads, logos, typefaces, covers, and multimedia work that have made these designers great. You'll find examples of landmark work by such industry luminaries as El Lissitzky, Alexander Rodchenko, A.M. Cassandre, Alvin Lustig, Cipe Pineles, Paul Rand, Saul Bass, Milton Glaser, Wim Crouwel, Stefan Sagmeister, John Maeda, Paula Scher, and more. Who coined the term graphic design? Who turned film titles into an art? Who pioneered information design? Who was the first female art director of a mass-market American magazine? In *Graphic Icons: Visionaries Who Shaped Modern Graphic Design*, you start with the who and quickly learn the what, when, and why behind graphic design's most important breakthroughs and the impact their creators had, and continue to have, on the world we live in. Your favorite designer didn't make the list? Join the conversation at www.graphiciconsbook.com.

Designing Design - Kenya Hara 2015-01-25

Representing a new generation of designers in Japan, Kenya Hara (born 1958) pays tribute to his mentors, using long overlooked Japanese icons and images in much of his work. In *Designing Design*, he impresses upon the reader the importance of emptiness in both the visual and philosophical traditions of Japan, and its application to design, made visible by means of numerous examples from his own work: Hara for instance designed the opening and closing ceremony programs for the Nagano Winter Olympic Games 1998. In 2001, he enrolled as a board member for the Japanese label MUJI and has considerably moulded the identity of this successful corporation as communication and design advisor ever since. Kenya Hara, alongside Naoto Fukasawa one of the leading design personalities in Japan, has also called attention to himself with exhibitions such as *Re-Design: The Daily Products of the 21st Century*.

Akikomatic - Akiko Stehrenberger 2020-01-07

If you've caught a glimpse of a promotional movie poster in the last 15 years, chances are you were taking in the work of Akiko Stehrenberger, the Los Angeles-based artist you didn't know you knew. Stehrenberger has worked on projects for some of cinema's most important and influential filmmakers, translating their unique vision from screen to film poster. The list of names includes a long roster of trailblazers, among them Michel Gondry, Spike Jonze, Jonathan Glazer, Harmony Korine, The Coen Brothers, Sofia Coppola, David Lynch, Michael Haneke, and dozens of others. Stehrenberger, a California native, imbues her unique brand of surrealism to the art of the movie poster utilizing various techniques, including painting, computers, and traditional forms of graphic design--all while conceptually dissecting the films themselves, which helps to illuminate why Akiko is such a vital visual artist. The book will put readers at the center of her process (from concept to execution), examining how her life and heroes influenced the special vision she brings to the world of film poster design. Akiko's art making story will be told in a way that mirrors her process, utilizing analog and modern techniques (including film, film photography, and illustration), all in an effort to a better understanding of her creativity. Having become one of the most respected movie poster designers and illustrators of her generation, she is now on the cusp of a major creative change in her life: She has begun to embrace her own fine art and has branched out into new mediums, with the hope of exhibiting her work in the future. This book will capture what she has so skillfully harvested from just one realm of her imagination so far.

Power of the Poster - Margaret Timmers 2003-08-05

From its 19th-century beginnings to sophisticated modern developments, the poster has not only been a powerful communications tool but has also reflected and shaped society. This fascinating account of the evolution of the poster reproduces 250 of the best examples of poster art from around the world. The book is divided into three sections, which look at the poster as a political statement, as a tool of advertising and consumerism, and as a work of art in its own right. Also discussed are graphic vocabulary, design, methods

of production, and usage. Among the works featured are the fin-de-siecle masterpieces of Toulouse-Lautrec and Mucha; psychedelic posters of the 1960s; propaganda posters from the United States, Russia, Germany, Eastern Europe, and China; and iconic commercial posters for Levis, Haagen-Dazs, Wonderbra, and many others. Capturing the essence of their time, these posters speak out again in this colorful collection.

Stop, Think, Go, Do - Steven Heller 2012-05

Typography design structured in 8 categories featuring commanding designs

The City at Eye Level - Meredith Glaser 2012

Although rarely explored in academic literature, most inhabitants and visitors interact with an urban landscape on a day-to-day basis is on the street level. Storefronts, first floor apartments, and sidewalks are the most immediate and common experience of a city. These "plinths" are the ground floors that negotiate between inside and outside, the public and private spheres. *The City at Eye Level* qualitatively evaluates plinths by exploring specific examples from all over the world. Over twenty-five experts investigate the design, land use, and road and foot traffic in rigorously researched essays, case studies, and interviews. These pieces are supplemented by over two hundred beautiful color images and engage not only with issues in design, but also the concerns of urban communities. The editors have put together a comprehensive guide for anyone concerned with improving or building plinths, including planners, building owners, property and shop managers, designers, and architects.

Speculative Everything - Anthony Dunne 2013-12-06

How to use design as a tool to create not only things but ideas, to speculate about possible futures. Today designers often focus on making technology easy to use, sexy, and consumable. In *Speculative Everything*, Anthony Dunne and Fiona Raby propose a kind of design that is used as a tool to create not only things but ideas. For them, design is a means of speculating about how things could be—to imagine possible futures. This is not the usual sort of predicting or forecasting, spotting trends and extrapolating; these kinds of predictions have been proven wrong, again and again. Instead, Dunne and Raby pose "what if" questions that are intended to open debate and discussion about the kind of future people want (and do not want). *Speculative Everything* offers a tour through an emerging cultural landscape of design ideas, ideals, and approaches. Dunne and Raby cite examples from their own design and teaching and from other projects from fine art, design, architecture, cinema, and photography. They also draw on futurology, political theory, the philosophy of technology, and literary fiction. They show us, for example, ideas for a solar kitchen restaurant; a flypaper robotic clock; a menstruation machine; a cloud-seeding truck; a phantom-limb sensation recorder; and devices for food foraging that use the tools of synthetic biology. Dunne and Raby contend that if we speculate more—about everything—reality will become more malleable. The ideas freed by speculative design increase the odds of achieving desirable futures.

Looking Closer 4 - Michael Bierut 2012-02-15

The most stimulating installment yet in the acclaimed *Looking Closer* series! This enthralling collection of essays assembles some of the most intriguing critical commentary published in professional and general interest design magazines from 1997 to 2000. Over thirty contributors, including Rick Poynor, Kathy McCoy, Lorraine Wild, Veronique Vienne, Jessica Helfand, and others discuss such important contemporary themes as the rise and fall of the dot.coms and its influence on salary expectations, the ongoing controversy over the First Things First Manifesto, the call for greater responsibility in the design profession, and the antibranding protests that ignited demonstrations during recent World Trade Organization meetings. From current events to design principles, and aesthetics to ethics, graphic designers everywhere will savor this anthology of fresh perspective. Allworth Press, an imprint of Skyhorse Publishing, publishes a broad range of books on the visual and performing arts, with emphasis on the business of art. Our titles cover subjects such as graphic design, theater, branding, fine art, photography, interior design, writing, acting, film, how to start careers, business and legal forms, business practices, and more. While we don't aspire to publish a New York Times bestseller or a national bestseller, we are deeply committed to quality books that help creative professionals succeed and thrive. We often publish in areas overlooked by other publishers and welcome the author whose expertise can help our audience of readers.

The Scientific Imagination in South Africa - William Beinart 2021-05-20

An innovative three hundred year exploration of the social and political contexts of science and the scientific imagination in South Africa.

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